DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS

BY JOSEPHINE GRO.

VII.

THE INDEPENDENT DRAMATIC SCHOOL GRADUATE.

After a Term at a Dramatic School, a Young Thing with Fond Hopes of shining in the Fascinating glare of the Footlights, procured throughly Friendly Pull, a small Position in a stock company.

Though no Sinecure, it was an Opening that most Beginners would Jump at,—and that was What she did, at the time.

But, after several weeks of Nine a. m. Rehearsals, Hurried Sandwiches at noon, Tiresome matinees, Early Dinners, Long evening performances, and Weary Wendings homeward,—then to arise the Next day and face the Same routine,—she began to be Discouraged, and decided that Stock Work did not Suit her.

Accordingly, after an unusually Hard day's Work, she Packed her Makeup Box and went home without the formality of giving Notice.

Because she had been brought there by a Mutual Friend, the Manager overlooked that little Breach of Theatrical Etiquette, and the following week she received Word that if she wished to appear in the "mob" at the next week's performances, she cou'd report at the Stage Door on Monday morning.

To this Offer, she Foolishly sent an Airy Reply, for she Yet had a Few dollars left Over from her Dramatic School Expenses,—besides, her Graduate's Diploma had been Warranted to Get her a Good Position Anywhere.

Then too, the Previous day she had been Given the Opportunity to Rehearse in a Vaudeville Sketch. She thought how much Brighter she would Shine as the Half of a Team, than as a Unit in a Mob.

This Prospect in the Near Future caused her to feel a Trifle Independent, so she sent the Haughty Refusal that cut her Off from any Future Business with That manager.

After Long Waiting, the Vaudeville Sketch was given a Manager's Hearing one Monday morning at a Continuous house.

It was a very Trying Performance. The Scrub ladies in the Gallery interrupted the Flow of dialogue with the swish of Brushes, and the splash of Water, and this was interspersed with Audible comment on the Sketch by the Stage Hands who Lurked in the Wings.

The Graduate was further Perturbed by the apparent Inattention of the Manager who Sat Sideways on the Aisle, and "hoped the thing could not Last long,"—even going so far as to Noisily Wind his Watch, which he had been consulting every Three minutes.

Sad to relate, the sketch did not Make Good, and as she was Not known to any other manager, and her Diploma had Failed to redeem the verbal promise that went with it, she made application for her former small position with the Stock company,—and found that she could Not Get it.

TIP:—*Do not "burn your bridges" between yourself and a Manager; later, you may wish to cross back to him.*

Another TIP:—*Be a Unit in the "Mob," rather than Nothing at all.*

VIII.

THE BENEFIT. (?)

A Vaudevillian of great Improvidence, and little Prominence was suddenly Gathered to his Fathers, just as he was beginning to get a small Grasp on the Ladder of Fame.

No sooner had the news of his Death, and the Destitution of his wife and child reached the Rialto, than some of his Generous and Sympathetic brothers in the Profession, immediately set to work to arrange a Grand Benefit for his survivors.

It was Widely advertised and Vaudevillians on different Rungs of the Lower half of the Ladder Volunteered their Voices and Specialties for the Benefit Fund.

"Now is My chance," said some of these to themselves. Miss Lightfoot expended about $75 on a New dress in which to Do her Dance; she had heard that a Manager or two would attend;

Miss Highsee took $15 worth of Lessons to get a few extra Frills on her Voice, for this Occasion was a Good opportunity for her to Appear,—she had not been given Many, up to date;

Mr. Shuffletoe, a black face, invested in an elaborate red and green striped Shirt-front, and got his Solitaire out of Pawn so as to Loom up resplendant in his Specialty;

Willie Warble, a Sweet Singer of ballads, spent Much Money for a new dress suit, while the Boy Bungler in his Juggling act, ruined a $11 pair of Pink Plush Pants, in Extracting rabbits from Bad hen's eggs,—or Hen's bad eggs.

With Expenses too numerous to detail, the Volunteer Talent must have invested Nigh on to $400. Added to this, the house expenses amounted to Something, so, when the Aggregate was deducted from the Receipts of the Entertainment, there remained As much as $41 for the Family of the Improvident Vaudevillian.

On the Other Hand, Miss Highsee Booked twenty weeks on the Strength of being Seen to Advantage; besides, Willie Warble, Miss Lightfoot, and Mr. Shuffletoe, who had been given a Chance to show that they *could* Make Good, made engagements that covered several times, their expenses for the Benefit.

And,—the Big Names billed "to Appear," (and did not) received much Printing in the Papers that they had not Worked for.

Tip:—*The Benefit is not Always to the "Benefited."*

GERTRUDE RENNYSON

THE LIGHT OF LOVING EYES.

BY MONROE H. ROSENFELD.

Light of loving eyes ne'er leave me,
In your rays are joy divine!
Tho' the passing hour may grieve me,
Having you, all wealth is mine!
Every shadow you can banish
From life's dark and dreary skies;
All the ills of mortals vanish
In the light of loving eyes!

CHORUS.

Dawn upon me, like the sunlight!
Hope and bliss in you arise;
Evermore, oh! be my one light—
Light of loving eyes!

Light of loving eyes be near me
When the day has grown to night;
'Tis the presence that will cheer me—
Lift from gloom the spirit's blight.
Heav'n is in your radiant glances,
That to me send mute replies!
Every joy each ray enhances,
Sweetest light of loving eyes!

In the line which was pushing its anxious way towards the box office window of a Broadway theatre the other evening, was a tall, gawky individual whose manner gave the impression that he was not an habitual theatre patron.

"Do you think there'll be any tickets left?" said he to the stranger in front of him. "You see, I promised my girl,—she's a-standing there b'the door,—that she should see this here play, an' I'm mighty feared there won't be no tickets left."

"Don't worry, you and your girl will see the play all right, just keep on moving up with the line," was the reassuring answer.

"Gi'me two chairs," said he when he at last reached the front end of the line.

"Where will you have them?" asked the man at the window.

"Where hev got 'em?"

"Here are two good ones in the orchestra," was the answer.

"Don't want to sit with the musikers,—where else kin we sit?"

"Well, here are two fair seats in the parquet,—that's the best I can do," said the ticket seller anxiously looking out at the long waiting line behind the man who was delaying their progress.

"Well, we didn't come to town to sit in the Park,—we want to sit in the theayter," said Rheuben, "an' you needn't make no fun o' me," he added angrily snatching the money he had put on the window-shelf.

And the waiting line moved up as he joined his girl at the door, to whom he explained that, "There was a fresh young feller at the winder who's been a-guyin' me.—We don't want to see his old theayter anyways,—le's go car-ridin' instid." And he hooked his arm into that of his girl, and led her to the street corner, where they embarked on a more economical treat.

Can the matinee girls imagine one of their idols—not a robust looking one either,—clambering down a narrow trail of the mountain side with a small boy perched upon his shoulder, and otherwise laden with the impedimenta usually accompanying a fishing trip?

Any one with a kodak could have snapped such a picture with William Faversham as central figure, had he been up in the Adirondacks not far from Lake Champlain while that popular actor was summering there.

Besides being festooned with fishing tackle of all kinds, a long-handled fryingpan was slung over his other shoulder, while the fish basket and other sundries were hung about his slender figure.

"Ain't you a little over-ladded, Sir?" asked Farmer Smith as the actor passed him on the trail. "Seems to me, you don't look peart 'nuff yit to carry so much."

For an answer, disproving the farmer's opinion, Faversham tossed the small boy a foot in the air, caught and replaced him on his shoulder, then with a smile of assurance, started on with a free, springing step down the mountain path to the lake.

The little seven-year old daughter of a Broadway theatrical favorite was summering with her family during the past season at Rockaway Beach.

The little thing is very particular about her appearance, taking much pride in clean muslin dresses. A couple of weeks ago, the laundress failed to appear with the basket of fresh clothes, and little Mildred was obliged to appear in the half-soiled dress of the previous day. Her brother noticing this, said:—

"Ain't you ashamed to be seen in that dirty dress?"

Mildred looked sad for a moment, then a sudden thought brightened her little face, as she said:—

"Well, my dress may be soiled, but I've just had my bath, and my human being is clean,—so there!"

James Lackaye was telling a little story of how in Washington, a certain line of his was queered, causing the gallery to "give him the laugh."

A play was being given in which some of the lines call for a prop in the way of a big old-fashioned clock, and a handsome one had been hired from an antiquary's collection.

The hands were to be placed at a quarter to nine, the clock being supposed to have stopped at that hour, many years before the time of the scene. Unfortunately, one of the stage hands had wound it up.

In the action of the play, the time is afternoon, and one of the cast, on glancing at the clock, has the line:—

"Why,—the clock cannot be right."

Then Lackaye in his part had to answer in very sad tones:—

"No, it stopped many years ago. My father wound it last. None of us have had the heart to touch it since."

At that moment the clock gave him the lie, and sonorously sounded forth *nine* slow strokes.

Then the gallery laughed, and not a few of the orchestra and parquet joined them.

The other day I saw a good notice of a young actress on her first appearance. It spoke of her ease and naturalness, and lack of nervousness, considering that it was such a momentous occasion,—the beginning of her career.

When congratulated upon her success, she said:—

"If ever anyone had stage fright, I had it, that night. I was at the highest pitch of nervousness. In fact, I actually do not remember one thing that I did. I was dazed, and went through the whole performance in a dream. It must have been my sub-consciousness that carried me safely through.

And *apropos* of stage fright, Ben Ringgold, so long a favorite with theatre goers, told the other day of how fearfully Lester Wallack suffered from it at one time. Many very great actors are afflicted with it from time to time.

It was on the occasion of his first appearance after a two years' absence from the stage, following the death of his father. One would scarcely look for stage fright in so well seasoned an actor,—one so used to facing an audience.

Wallack's part was one which he had played many times before and he knew it backwards,—but a moment before he was to go on, as he was standing in the wings near Ringgold, he grasped that actor's hand and held it to his chest.

"Just feel that, Ben. My heart thumps so, it almost chokes me."

And he went on in that nervous state, and as he afterwards said, it was fully half an hour before he was himself again.

I am told that even Joseph Jefferson often gets terribly nervous when about to go on in plays in which he has acted for years.

Many a time he has been seen talking and wildly gesticulating to himself at the back of the stage, getting into his lines and the atmosphere of his part, and trying to shake of the nervousness that oppresses him.

Last February, Lewis Morrison's agent was going through California ahead of the company, booming Morrison as "his Satanic Majesty' in "Faust."

On reaching Hanford, he made application to the local manager to provide one hundred small bill boards to be distributed on the sidewalks and corners of the city.

He was told it could not be, for it was "agin the city audience."

"That's just what I want to get up against," said the agent to himself, and I'm going to manage it some way.

He did.

Part of the "Faust" advertising consists in small black "stickers" about five inches square, on which is printed in brilliant red ink, "The Devil is Coming."

In the courtyard of the "Artesia" hotel where the busy agent registered, is a pool in which about two hundred turtles disport themselves. Guests of the hotel sometimes amuse themselves feeding the creatures.

As the agent was watching this performance, and wondering what he should do to keep up his reputation as a "live" man, an idea struck him, and after a hurried consultation with his assistant, that individual quickly went in quest of a paint store, and bought a can of varnish.

After twelve o'clock that night, two barefooted figures might have been seen wading in and out of the turtle pool, making several journeys to the sample room of the hotel.

From time to time, batches of turtles issued from the room, and crawled back towards their habitation, or to different parts of the grounds,—and two very weary men took to their rooms to sleep the sleep of the just.

During early morning breakfast time, they were aroused from their slumbers by several piercing screams issuing from the dining room.

"My scheme must have caught on," murmured the agent, half-awake.

Hurriedly dressing to inquire the cause of the confusion down stairs, he came on the scene just as two waiters were carrying out "Dewey," the biggest turtle, and the pet of the pool.

He had been discovered under one of the tables. A young girl guest of the hotel felt something moving at her feet, and had screamed out in terror. On looking for the cause, "Dewey" was revealed with a lurid sign pasted and varnished upon his back, reading:—THE DEVIL IS COMING.

About a hundred more of the turtles carried around on their shells, the same terrifying announcement. The Prevention-of-cruelty-to-animals Society had the "Faust" agent up before a justice.

"Did you injure the turtles in any way?" asked the Judge.

"Only pasted stickers on them," was the answer.

"Did you throw them back into the water?"

"No Sir,—I let them walk out so that the air would dry the varnish," said the agent.

"Well, 'twas a Devil of a trick," said his Honor," and there is a train for Frisco about noon, which it might be well for you to take."

Which same train the busy agent took.

Per JOSEPHINE GRO.

Checkers.

News of the Game.

Some years ago a noted English expert stated that a book player knew just enough to lose. The editor of the column in *The West Lothian Courier* says: "I have been among the other giants at the international matches and at English and Scottish tournaments, and my experience is that the great ones are all crammed full of book." This is true; a great player at this age must be well up in the books and other published play......Cooler weather is forcing them in recently at the N. Y. C. C. Chas. Kelly, Dr. Schaefer, A. J. De Freest, Jas. McEntee, Ben Coons, Geo. Stewart, C. M. Potterdon I. Cohen, Louis Strauss, Mr. Cobb, and a half dozen others were on deck proving that checkers in New York will be lively this Winter......Harry Freedman now says that he is out of the game, as he does not care to associate with checker players. He reminds us of a former member of the N. Y. C. C. who was dropped from the roll of membership for conduct unbecoming a gentleman, when asked about it stated that he had expelled the club......Chas. Lauson, of Switcher book fame, is now in Philadelphia and playing a strong game at that. If the gentleman could find it convenient to give New York a call the resident players would be highly pleased to meet him.

Solution to Position No. 31, Vol. 49.

BY GROSVENOR, NEW YORK.

Black 7 9 10 13 K 23
White 8 17 19 21 22
White to play and draw

19 15 | 10 19 | 22 18 | 13 22 | 8 3

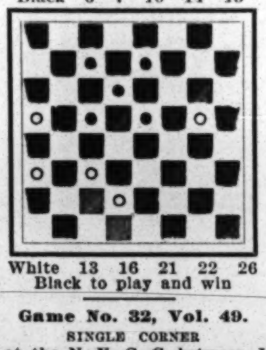
Drawn

Position No. 32, Vol. 49.

BY A. J. DE FREEST, NEW YORK.

End Game

Black 6 7 10 14 15



White 13 16 21 22 26

Black to play and win

Game No. 32, Vol. 49.

SINGLE CORNER

Played at the N. Y. C. C. between Jas. McEntee and A. J. De Freest.

De Freest played Black.

11 15	26 22	1 5	24 19	27 31
22 18	8 11(a)	22 15	16 23	24 19
15 22	28 24	7 10	27 18	31 26
25 18	9 13	15 6	20 24	19 15
12 16	31 26	14 17	18 15	26 22
29 25	10 14	21 14	9 14	15 10
16 20	18 9	9 18	15 10	22 18
24 19	5 14	23 14	14 18	6 2
8 11(b)	22 18	2 18	10 6	23 26
19 16	6 9	25 22	18 23	10 6
4 8	18 15	18 25	32 28	Drawn
16 12	11 18	30 21	24 27	
11 16	26 22	5 9	28 24	

(a) Foreman against Jas. Wyllie played as follows:

9 14	31 26	6 9	14 10	1 19
18 9	17 21	13 6	16 19	30 26
5 14	25 22	10 15	32 28	29 25
22 18	10 17	6 2	25 29	26 22
14 17	22 13	15 22	2 6	19 22
21 14	7 10	23 18	15 18	22 15
10 17	26 22	22 25	24 15	23 32
18 14	2 6	18 14	3 7	Drawn
6 10	22 18	11 15	10 3	

(b) Some years ago Charles Kelly against Jas. Moir varied with

8 12	18 15	12 19	24 19	6 10
26 22	2 6	23 16	7 10	15 6
4 8	25 22	3 9	18 14	8 15
31 26	9 13	16 12	10 17	6 1
9 14	22 18	17 22	19 16	21 25
18 9	14 17	26 17	17 21	1 6
5 14	21 14	13 22	16 11	Drawn
22 18	10 17	28 24	22 26	
6 9	19 16	1 6	30 23	

A WONDERFUL MENTAL TEST.

Jaques Inaudi gave a remarkable exhibition of his mental qualifications at a special performance on Wednesday morning, Sept. 25, at Proctor's Twenty-third Street Theatre. Inaudi is filling an eight weeks' engagement on the Proctor circuit, and a large number of physicians and newspaper men had been invited to sumit him to the severest tests. His regular performance consists of certain stated routines in mental arithmetic, but on this occasion the audience gave him examples in square and cube root, intricate mathematical complications and difficult examples which had been previously prepared and were submitted to him for the first time. He readily answered all questions, gave correct answers to all examples, and in a general way completely astounded his audience. His mental gifts are truly remarkable. He arrives at mathematical conclusions instantly, which would take the most skillful mathematician some little time to accomplish with the aid of pencil and paper. His public exhibitions are marvelous in themselves, but at this private test he proved himself to be even more of a mathematical wonder than his stage performances would indicate.

INTER-STATE FAIR AT TRENTON.

September 30, October 1, 2, 3 and 4.

The great Inter-State Fair will be held on Sept. 30, Oct. 1, 2, 3 and 4, on the Fair Grounds, three miles east of Trenton, N. J., on the New York Division of the Pennsylvania Railroad. As in previous years, every department will be replete with superior and instructive displays. The blooded stock exhibit will be particularly fine, and the daily programme of races contains the speediest classes obtainable. Automobile races will be novel and exciting.

The Pennsylvania Railroad Company will sell excursion tickets to the Fair Grounds, including coupons of admission, at greatly reduced rates from stations within a wide radius, and special trains over the New York, Belvidere and Amboy Divisions will be run *through to the grounds*, thus avoiding street car transfer. The management of the Fair has put forth extraordinary efforts to make this year's exhibition even greater than last year's record breaking display.

Chess.

To Correspondents.

BRO. CHADWICK.—Many thanks for kindly reminiscences of our early chess days and mutual labors, in *Am. Ch. World*.

JOHN TAYLOR, Toronto.—You have our ardent wishes for your triumphant success.

L. W. PARKE, Chicago.—Thank you cordially for the very interesting Bulletin, and auto. note. Esto perpetua.

E. B. COOK and S. LOYD.—As you were officially connected with the problem tourney of the 1st Am. Ch. Congress, we take the liberty of asking if you can give us any information that will help unravel the tangle into which Bro. Sequin's Paris correspondent has led us.

E. P. ELLIOTT, Minneapolis.—We send you a small screed which we trust will meet your approval.

P. ZOPHONIASSON, Reykjavik, via Leith, Scotland.—Thank you for the attention, though we can not read *"I Uppname."* Still we very gladly utilize it.

BRO. SEGUIN.—Bravo! Your remarks anent problem contributions are decidedly *a propos*. We've seen lots of them.

BRO. SPENCER.—Glad you deemed the citation so appropriate.

An End Game.

BY "OLD JAY BIRD."

The following position by our veteran contributor has features so suggestive of Herr Albin's ending below that we have pleasure in presenting it here:

♚ ♟ ♟ ♟ at K 3, K R 3, Q B 4, R 2, Kt 4. | ♔ ♙ ♙ ♙ at K 4, K R 2, K 5, K R 4, Kt 3,

Black to play and win.

Explanatory.

We took the account of Herr Willmers' problems in connection with the 1st Am. Ch. Congress without examining the "Book of the Congress," not thinking it necessary in anything published by Bro. Seguin. But we do not see how the *Times-Demo's* correspondent can be correct. In that tourney, three problems formed a set, and Willmers' three are all in four moves; so there is no such thing as "the problem that won the first prize." However, to carry out our announcement, we here present Herr W.'s No. 1, as the most elaborate member of his set, and is, perhaps, the one referred to, as

ENIGMA NO. 2,334.

"Strive for Honor."

BY RUDOLPH WILLMERS.

♔ ♕ ♖ ♘ ♘ ♙ ♙ ♙ at Q Kt 7, K Kt 2, K R, K 4, K R 5, Q 4, K 2, K Kt 4

♚ ♜ ♝ ♞ ♟ ♟ ♟ ♟ at Q B 5, K sq. K R, Q sq. K B 2, Q B 2, Q R 5, Kt 5, Q 2, K 3, K Kt 3 and 4.

White to play and mate in four moves.

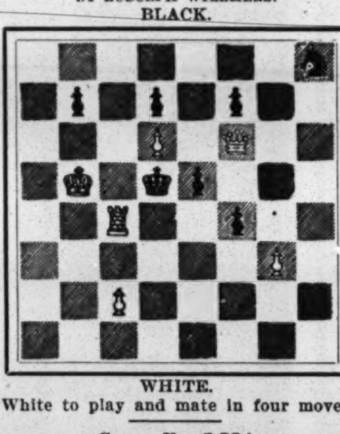
The Dedication Problem.

As for this *opus* by Herr W., it is not in five moves at all, but, like all the prize set in four. We need not repeat its praises; if, indeed, it is the problem referred to! Since we promised to give it as our problem this week here it is. Our solvers can give such opinions of it as may seem appropriate; for we have an idea that it will now get solved.

PROBLEM NO. 2,334.

BY RUDOLPH WILLMERS.

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2.334.

Played at the recent Hastings (Eng.) chess festival.—*Am. Ch. World.*

FALKBEER COUNTER GAMBIT.

White, Gunsberg.	Black, Teichmann.	White, Gunsburg.	Black, Teichmann.
1..P to K 4	P to K 4	12..Q × Q +	R × Q +
2..P-K B 4	P-Q 4	13..K-B 2	B-B 4 +
3..K Kt-B 3	Q P × P	14..K-Kt 3	P-K R 4
4..Kt × P	Q Kt-B 3(a)	15..P-K R 3	B × B P!
5..K B-Kt 5	K Kt-K 2	16..P-Q 4	K B × P
6..Q-K 2 (b)	P-K B 3!	17..Kt-Q B 3	P-R 5 +
7..Kt × Kt	Kt P × Kt	18..K-B 3 (d)	K R-his 3
8..Q × K P	Q B-B 4	19..B-Q 2 (e)	R-Kt 3
9..K B × P +	K-B 2	20..P-K Kt 4	P × P *en p.*
10..Q-K B 3	Kt × B	21..K R-K sq	R × R, and
11..Q × Kt	Q-K sq + (c)		

White resigns; because 22..P to Kt 7 wins a clear piece.

Notes, condensed.

(a) This departure from the usual 4..P to Q 4 is no heresy, though it entailed disruption of his Pawn formation.

(b) The P is costly; the answer, very fine.

(c) Again showing uncommon insight. White has two Ps plus, but his plight is pitiful.

(d) 18..K to R 2 is answered by B to his 7: and B Kt 6, or B take Kt, or B take Kt, followed by R to K 7, would be sufficient.

(e) Involving a little trick—unavailing, however. If Black 20..B take Kt; 21. P take B! B to K 5 check; 22..K to B 2. B take R; 23..P to B 5!

1st Game—Albin vs. Marco.

RUY LOPEZ KT'S GAME.

G Marco	A. Albin.	G. Marco.	A. Albin.
1..P to K 4	P to K 4	30..Q B × B	Q R × B
2..K Kt-B 3	Q Kt-B 3	31..P-K Kt 4 (l)	P-K Kt 4
3..K B-Kt 5	P-Q R 3	32..K-B 2	K-Kt 2
4..B-Q R 4	K Kt-B 3	33..K R-K 3	K-Kt 3
5..Castles	K B-K 2	34..K R-K 2	R-K sq
6..P-Q 4	K P × P	35..P-K R 3	P-K B 4
7..R-K sq	Castles	36..P × P *ed p*	R × R +
8..P-K 5	Kt-K sq	37..Q R × R	R × R +
9..Kt × P	Kt × Kt	38..K × Q R	K × B P
10..Q × Kt	P-Q 4	39..P-Kt 4 (*)	K-his 4
11..P-Kt 3!	B-K 3	40..K-B 3	P-Kt 3
12..P-Q B 3	P-Q B 3	41..K-Kt 3	P-Q B 4
13..K B-B 2	Q-her 2	42..Kt P × P	Kt P × P
14..Q-her 3	P-K Kt 3	43..P-K R 4	P × P +
15..Q B-R 6	Kt-his 2	44..K × R P	K-B 3
16..Q-K 2 (f)	K R-K sq	45..K-Kt 3	K-his 4
17..Kt-Q 2	Kt-B 4	46..K-B 3	P-R 4
18..K B × Kt	Q B × B (g)	47..P-R 4	K-his 3
19..Kt-B 3	Q B-Kt 5	48..K-B 4	K-R 3 (k)
20..Q-K 3	B × Kt	49..P-Kt 5 +	K-his 3
21..Q × Q B	Q-K 3	50..P-Kt 6	K-B 3
22..R-K 2 (h)	P-K Kt 4	51..P-Kt 7	K × P
23..Q-K R 5	Q-Kt 3	52..K-his 5	P-Q 5
24..Q × Q +	R P × Q	53..B P × P	P-B 5
25..P-K B 4	B-B 4 +	54..K-his 4	K-B 3
26..K-B sq	Kt P × P	55..P-Q 5	P-R 5
27..Q B × P	K R-K 3	56..K-Q 3	P-B 7
28..R-Kt 5	Q R-K sq	57..K × P	K-his 4,
29..Q R-K sq	B-K 2		and draws the game.

(f) Q to K 3 might be advisable here, so as not to have the Kt pinned subsequently at B 3.

(g) White having lost a great deal of time, which Black utilized to advantage, the latter's position is certainly preferable.

(h) The Bishop might have been withdrawn now, or Black's threatened P to K Kt 4 anticipated with Q to Kt 3.

(i) Inereating variations arise from the alternative 31..P to K R 4.

(*) We present this remarkable position for a Pawn Study as difficult as it is unusual.

♚ ♟ ♟ ♟ at K B 3, K Kt 4, Q 4, Q B 3, Kt 2, Q R 3 | ♔ ♙ ♙ ♙ at K 2, K R 3, K Kt 4, Q B 3, Kt 4, Q R 2

Black to play and win. Move made 39..K to his 4. Key to victory—39—P to Q Kt 3.

(k) He has now to return with the K, thus losing two important moves, and drawing a well played game which he should have won.—*The Field.*

"Parisian Chess Causeries."

Under the above title *The Times-Democrat* gives an exceedingly interesting article from its Parisian correspondent. We give our readers that part of the article which treats mostly of Herr Kohtz, the eminent German problematist:

"Among the chess celebrities that have visited Paris this past Spring, has been Mr. Kohtz, of Kohtz & Kockelhorn, the celebrated German firm of collaborating problem composers. I had occasion to meet him, and found his conversation very entertaining and instructive. He is very fond of chess (the problem department specially, and what he does not know about that branch of the game does not amount to much. He views it from a truly scientifis standpoint, and looks more to perfection in the carrying out of an idea than to difficulty. He has written a brochure on the Indian problem, which is studied from every point of view—historically, scientifically, etc. He thinks that modern composition owes much to it, and may be said to date from its publication. He considers Sam Loyd a real genius in problem composing; he also esteems F. Healey, of 'Bristol Problem' fame, and gives full justice to all those who have achieved reputations.

"But besides that he speaks very eulogistically of several others who do not seem, at least in my experience, to be so generally appreciated. He thinks Rudolph Willmers a great master of problem composition, and places him ahead of Conrad Bayer. He does not forget the older composers, some of whom he considers as true precursors of the modern masters—such as D'Orville and Th. Herlin. The latter he holds in special esteem, so much so, indeed, that he has taken the trouble to form a complete collection of his compositions, about 120 in number. Herlin (better known in problem literature as 'L'Anonyme de Lille') had, he says, for his time a remarkable talent for construction, and his problems are a rich mine of ideas and combinations invaluable to later composers.

"Herr Kohtz told me a good thing anent Rudolph Willmers. As will be remembered, that composer was awarded the first prize in the problem tournament of the first Am. Ch. Congress, '57. He thereupon composed a problem in five moves, and dedicated it to the judges who had made the award. This five mover was accordingly published in the 'Book of the Congress.' Herr Kohtz says it is a marvelous composition, much superior even to the problem that won the first prize. It seems that Willmers did not send the solution with this problem, and the solution which is published at the end of the 'Book of the Congress,' presumably by the judges of the tournament, is no solution at all (!), but simply what the German composers call 'une seduction,' that is to say, a 'try,' which was so deceptive that it misled such men as E. B. Cook and others into not perceiving that it could be defeated! So this problem stands to this day (as far as Mr. Kohtz is aware) unsolved by American problem lovers."

Bro. Seguin adds editorially: "We think our correspondent's remarks about the dedication problem of the First Am. Ch. Congress will, indeed, be news to American problematists of today. What will our friend E. B. Cook, of Hoboken, N. J., or our venerable confrere, 'Miron,' of THE NEW YORK CLIPPER, have to say about it? But surely Herr Rudolph Willmers kept his secret well, and in any event there is much to be pardoned to the solver of a five mover!"

What "Miron has to say about it" is just this: He will give that first prize problem as his Enigma next week, and this *crux* of a "dedication" for his Problem, a challenge to Messrs. Cook and Loyd. He does not know what they will say; for, alas! they do not write to him any more. But if they fail we guarantee Herr Kohtz that, if our present corps tackles it, half a dozen of them will soon prove, or disprove, his assertion.

GERTRUDE RENNYSON

Is a native of Norristown, Pa., her father, William Rennyson, being the editor of *The Norristown Times*, and a singer of much local note. His daughter proved to be a musical prodigy, being able to sing light operatic tunes at a very early age. Under the tuition of her father she became proficient in musical knowledge. When old enough to have her voice trained for opera she was sent to the Boston Conservatory. Graduating from that institution she went to Paris and spent four years in study there. At the end of that time she was the recipient of an honor infrequently conferred upon American singers of untried operatic experience, and sang at the Opera the roles of Elsa and Marguerite. Her first appearance in America was made with the Castle Square Opera Co., at St. Louis, in November, 1900, as Bertha, in "The Prophet." Miss Rennyson sings a wide range of roles, including Elsa, Marguerite, Lucia, Leonora, Elizabeth, Michaela, Santuzza and Mimi, in "La Boheme." In the last named role she made her metropolitan debut Sept. 16, at the Broadway Theatre, and won high praise for her work.

FOREIGN SHOW NEWS.

"LABOREMUS," a play, in thre acts, by Bjornstjerne Bjornson, was produced at the Berliner, Sept. 7.

"KITTY GREY," a new and original musical comedy, in three acts, adapted from MM. Mars and Hennequin's "Les Fetards," by J. Smyth Pigott, music by MM. Augustus Barratt, Howard Talbot and Lionel Monckton, was played for the first time in London, Eng., at the Apollo Theatre, Sept. 7.

"L'ETUDE TOCASSON," comedy-vaudeville, in three acts, by Albin Valabregue and Maurice Ordonneau, was produced at the Folies-Dramatiques, Paris, Fr., Sept. 11.

"JOHN DURNFORD, M. P," a play, in four acts, by Stuart Ogilvie, was produced at the Royal Court Theatre, London, Eng., on Sept. 5.

— Manager Will H. Myers, of the Irene Myers Co., writes: "Our season thus far has been a record breaker. At Newcastle last week, although the great Amalgamated strike has been in progress for some time, we were greeted by full houses every night, increasing our receipts several hundred dollars over last season. Our Sharon business was a record breaker, the S. R. O. sign being displayed at every performance. Our company is pronounced everywhere to be by long odds the most capable of any yet seen in Little Irene's support, while the parts which fall to her are pronounced by all to be exceedingly strong. The house for our opening at Beaver Falls is sold out now (Sunday)."

— Notes of Abbey's big "Uncle Tom's Cabin" Co.: We carry one car, twenty people, dogs, ponies and donkey, and will tour North Dakota and then West to the coast. Business has been fine.

Under the Tents.

NOTES FROM THE WILLIAM SELLS & JAMES H. GRAY'S UNITED SHOWS.—We opened at Savannah, Ga., April 1, and will have completed at the conclusion of the present season one of the longest tours in this country on record, from ocean to ocean and from the gulf of Mexico to Puget Sound, then back again to the sunny East and South. Many incidents of note have occurred, and the show has gradually increased in size from time to time. We are now Eastward bound, after two months of phenomenal business on the Pacific coast, and a pleasant tour it has been. Recently at Great Falls, Mont., the labor unions (on Labor Day) joined the circus in making it a grand holiday, the show giving a morning and evening performance only, the unions furnishing the afternoon programme, assisted by the several circus bands, under the able leadership of Prof. Carl Neal. It was a great success. Spokane, Wash.; Butte, Anaconda, Helena, Bozeman and Billings, Mont., gave us immense houses. At Crow Agency, Mont., between performances, many visited the memorable Custer battlefield, a mile distant. No pen picture can adequately describe the formation of the field upon which the fighting took place, but the story is told, though no living witness has ever told it. A monument to Custer, and two hundred and sixty (authentic) marble slabs, each placed exactly where a body was found, tell a pathetic story. Sad as looked the scene marking a national sorrow in the year of our Philadelphia Centennial, but two days more elapsed when news reached us of the assassination of our beloved President, and today, as I pen this letter, all our bands in one are leading the funeral procession of five thousand people to the memorial services at the Opera House. Jo Berris' new sixty-five horse act is about to be presented. It will be the largest act of its kind (65) ever undertaken. Rose Maretta, who recently suffered from the Pullman coach fire, has about recovered and is again at work. The Nimrods and disciples of Isaak Walton, with the show, have had a huge time lately. J. C. Clark holds the medal among the fishermen, having taken with rod and reel, with grasshopper bait, a brook trout weighing three pounds and eleven ounces, while G. H. Hollis is first among the hunters. He recently, after a half day's hunt, came in with one dead teal duck, a crippled snipe and a blind coyote. We often wonder if all tented aggregations are as fortunate as are the people of Sells & Gray's Shows, in having with them a wealthy physician. We have, and like the "good Samaritan," he serves all alike, without money or price. I refer to generous William Eddy, of the Eddy family of famous acrobats, who has administered all season to the sick and injured with our show and will not accept remuneration. At Lead City, S. D., ten miles up the steep mountain side (Sept. 16) above Deadwood, Sells & Gray's were the first to ever appear at that city of wondrous thrift and wealth with a big show. And to add to the novelty, it didn't rain, it snowed. What was still more surprising, the tents, in spite of the falling snow, were literally packed at both performances. *The Deadwood Pioneer Times*, in commenting upon it the next morning, remarked that it was understood that "the show was to play a return date at Lead on Christmas Day." I cannot call to mind, nor do I think can any CLIPPER reader, of any circus heretofore having experienced the novelty of giving two complete performances to packed tents actually up in the clouds and during a snow storm.

WALTER L. MAIN NOTES.—The success of the Fashion Plate Shows continues unabated, and, despite the cool evenings, the business has been phenomenal at every stand. The enlarging of the show still goes on, and it was found necessary to add another long flat car at Jersey City. Leontine, the three legged boy, and Madame Fatima, the mind reader, have been added to the annex features, while Madame Yucca, the champion strong woman, is now prominent on the circus programme. Several other novelties will also be added at Slatington Monday. The Four Silvinis are now presenting their new pedestal acrobatic act in full evening dress and meeting with success. Messrs. Gill Robinson and Jack Holmes were interested spectators at Jersey City. On Sept. 21 Mr. Main purchased from Wm. J. Doris the entire annex outfit and also his privilege rights for the concert. Mr. Doris is no longer connected with the aggregation, and James W. Beattie has been secured to manage both the concert and the annex for the rest of the season. Charles Bernard, formerly treasurer of the Walter Main Shows, but now secretary to the bill posting association and located at Savannah, Ga., paid the show a pleasant visit, accompanied by his wife, at Bayonne, N. J. On Sept. 25, at Somerville, N. J., Joseph Hendricson, one of the blacksmiths connected with the shows, was accidentally run down and killed by a train on the C. R. R. of N. J. tracks while walking from the grounds to the circus sleepers. The remains were shipped to Elmira, N. Y., where his wife and one child reside. He was a member in good standing of the Order of Red Men. At Bayonne, N. J., Wm. Bartells delivered another consignment of animals to the Fashion Plate Menagerie, including an East Indian deer, a monster black panther, two white fallow deer, several large tropical birds and a dozen monkeys. On Oct. 4 there will arrive in New York direct from Hagenbeck's Hamburg Animal Emporium, two young dromedaries and two India elephants. The latter two animals have been used in the far East jungles by the natives to capture and imprison other mammoth pachyderms for the animal market. These two intelligent beasts will be assigned prominent parts in the realistic "Animal Hunt" which will hereafter form an important number in the hippodrome programme.

BEN LAMB

Was born June 18, 1888, at Gypsum City, Kan. At an early age he showed marked ability as a vocalist, and he was given instruction by competent vocal teachers. His voice is nominally baritone, but is of remarkable range, power and sweetness. He recently sang in Convention Hall, Kansas City, and his voice was clearly heard in every part of the immense auditorium. His father, Chas. W. Lamb, has decided to put him on the vaudeville and concert stage, and he will shortly appear in the East.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager).—"Our New Minister," Sept. 23, had a good house and gave entire satisfaction. On 24 "The Christian" was seen by a packed house, S. R. O. being displayed early in the day. Joseph Wheelock and an excellent company, 27, in a new version of "Ten Nights in a Bar Room." Coming: Oct. 2, Gorton's Minstrels; 4, Kellar; 7, "Quo Vadis;" 8, James O'Neil, in "Monte Cristo;" 9, Daniel Sully.

PARK THEATRE (John Stiles, manager).—"A Wise Guy" was seen Sept. 23-25, by good houses. An excellent burlesque on "David Garrick," by Edmond Hayes, John McVeigh and company, was the main feature of the slap bang sort of drama play. "The Deemster" followed 26-28, and also played to good houses. Coming: Sept. 30-Oct. 2, "Kidnapped in New York;" 3-5, "A Royal Prisoner; 7-9, Blue Blood Burlesquers; 10-12, Sam T. Jack's Burlesquers; 14-16, "Hottest Coon in Dixie."

PALACE THEATRE (Billy Nelson, manager).—The opening of this house has been definitely fixed for Oct. 7.

PALM GARDEN (Ben McPherson, manager).—Nellie Buckley and Jennie Hill gave their new sketch, "Carrying Coal to Newcastle Circuit," week of 23. Other performers included: Jeremiah Patrick Grady, James F. Parker, Nyland and Beauregard.

NOTES.—Louis DuCrow, of Manning and DuCrow, one leg acrobats, and who has for some time past been staying at his home here on account of ill health, is improving greatly, and expects to rejoin his partner soon. ......The "A Wise Guy" company played baseball, Sept. 25, with a nine composed of the stage employees of the Park Theatre, and beat them to the tune of 25 to 17. A general good time followed.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers) Murray & Mack, Sept. 14, had good business. "Human Hearts," 16, had poor business matinee and evening, the weather interfering. Frederick Warde 20, in "Horatius;" Black Patti 21, "Rupert of Hentzau" 26, Clay Clermont 27. Due: Hennessey Leroyle Oct. 1, "East Lynne" 7, Al. G. Field 8, "A Poor Relation" 14, "The Sorrows of Satan" 15, McLean & Tyler 17, Creston Clarke 21.

HYATT PARK (E. B. Clark, manager).—Lehr-Williams Comedy Co.—Rain interfering with business. Will remain another week. Cast comprises: Ina Williams, Ona, Katie and Olva Williams and Miss Pilkinson, Robt. Demorest, Joe Herbert, Percy Lighty, Hufford, Guess, Gordon and Billy Lehr.

THE GREAT WALLACE CIRCUS is due 11.

Charleston.—At the Academy of Music (Chas. W. Keogh, manager) "Human Hearts," Sept. 18, had fair business. "Alvin Joslin," 19, at popular prices, had a full house. Black Patti, 24, had paying business. Due: "The Prisoner of Zenda" 27, "Rupert of Hentzau" 28, Adelaide Thurston Oct. 3

WYOMING.

Cheyenne.—The Cheyenne Opera House opened the season, under the new management of Bailey & Moor, with "The Convict's Daughter," which played to a full house. Coming: "Hearth and Home" Sept. 28.

Vaudeville and Minstrel

NOTES FROM WILLIAM JOSH DALY'S MINSTRELS.—We opened Monday, Sept. 16, at Oil City, Pa., and were re-engaged for the following week after our first performance. This show has given universal satisfaction at every park that it has played, and Mr. Daly has secured a number of contracts for Summer parks next season. Last week the weather at this place was so cold that overcoats gave but little protection for a five mile ride on an open car to this park, but again the William Josh Daly Minstrels did the banner week's business of the season, and, contrary to all previous customs, the management charged extra prices for reserved seats, and every seat was sold before the curtain arose each evening. Our Hunky Dory first part, with a chorus of seventeen, and an orchestra of ten musicians, and the original Pan-American Quartet, of Buffalo, who sang for our late President at the Temple of Music, Pan-American, were the features of our first part, the Welch Bros., Wm. Delmore and Wm. Josh Daly upholding the ends. The olio was opened by Lew Stevenson, the Arizona mocking bird, whose whistling and bird imitations never fail to make good. This is Mr. Stevenson's first appearance East, and he made an instantaneous success. Delmore and Oneida are placed on the programme as trapeze performers, and their performance is one of the best seen in these parts, and their sensational finish is the talk of the town. The Welch Bros., in their eccentric knockabout song and dance specialty, are making a great success. Their hard and conscientious work and rapid fire comedy talk is received with continual rounds of laughter, and if there is any truth in the old adage of "laugh and grow fat," the people in this locality have gained in weight during their two weeks' engagement here. The Pan-American Solo Quartet were originally church soloists in Buffalo, their voices being highly cultivated and exceptionally good. They harmonize beautifully and are one of the many features of the olio. Haley and Bond, in their comedy musical act, still continue to make new friends at each performance, without any formal introduction. Before they finish you would imagine that it was a social session of the Laughing Club, but when they finish you would think, from the loud and prolonged applause, that it was their farewell performance. Minnie Granville was especially engaged for week of Sept. 23. William Josh Daly will return to New York next week.

THE GREATER AMERICAN VAUDEVILLE CIRCUS CO. opened in Augusta, Ga., for four nights, commencing Sept. 23. Company consists of: Brummage and Clark, Rio Bros., the Great Richards, Little and Pritzkow, Zenta, Buskirk and Rich, La Var Sisters, Billy O'Day, J. D. Smith, manager; Chas. Turner and brass band.

SHERWOOD AND FOX, song illustrators, who are with the Who, What, When Minstrels, are scoring a tremendous success with their songs.

BUSH AND GORDON are en route with Chas. H. Yale's "Devil's Auction" Co. At the close of the season they play the Keith circuit, and then sail for England to play the leading houses.

THE LE RENO FAMILY, light and heavy weight balancers and equilibrists, make their first appearance in the East at the Chicago Opera House, Oct. 7. They have the Kohl & Castle circuit to follow, after which they play principal vaudeville houses in the East.

JOHNNY NALON, the trick juggling violinist, is spending a two weeks' vacation at his home in New London, Ct. He was given a reception by Bert Storey, of Groton, Ct., and a number of his New London friends on his return home. He will join the Zimmer Show shortly.

THE HOGAN BROS. are making a big success with their singing, talking and dancing act with the Who, What, When Minstrels.

IDA MACINTYRE AND BLANCHE COTRET have just closed fourteen successful weeks at parks in New York State. Next week they play McKeesport, Pa., with the Western circuit to follow.

RITA MARIO, violinist, opened her season at the Bastable, Syracuse, Sept. 16, as a headliner, and met with great success. She plays Cleveland next week, with Duquesne, Pittsburg, to follow, after which she opens in New York on the Keith circuit. Press comments on her work are most commendatory.

THE KNIGHTS OF THE DELUGE attended the Court Street Theatre, Buffalo, in a body, Sept. 19, and presented Evans and Clements (both of whom are charter members of the society) with a beautiful floral emblem of the society, that stood five feet high. After the performance a banquet was given.

KATHRYN MILEY is at Atlantic Garden, New York City, this week.

RUTH GARNOLD AND SIDNEY GILMORE, "the Little Ginger Girls," are meeting with great success with their singing and talking act, with the May Howard Co.

WM. B. WATSON reports excellent business for both of his companies, the Americans and the Orientals.

BROOKS AND BENEKE were compelled to cancel their future dates, because of the illness of Dick Beneke, who is at the Baptist Hospital, St. Louis, with typhoid malaria. His condition is very serious.

JOHN AND RENA SANDERS close with the Bronson Co. Oct. 5, to join the Ullie Akerstrom Co. This will make their second season with the latter company.

CHAS. MORELAND states that he is still ill in Chicago, at 2306 So. State Street. This is the ninth week of his illness, but he is now slowly improving, and hopes to be able to fill his Fall time.

MAUDE AMBER recently played Manhattan Beach Music Hall, and Young's Pier, Atlantic City.

THE WARREN SISTERS, Carrie and Rhoda, are with Brown's Colossal Fair Ground Shows, which is doing an excellent business.

READ AND WHITE (Al. and Emma) have joined the Dewey Comedy Co. for the season, to play parts and do their specialties.

EMIL MINK, after a very successful season at principal parks, is resting at his home in Fort Lee, N. J. His bookings for the Winter include some good Eastern houses.

PANKLEB, the quick clay modeler, played the big Branford, Conn., fair recently. He is at the Portland Theatre this week.

JOE H. LEE has recently finished a four weeks' engagement at Boston. He was at Worcester, with other New England dates to follow.

THE MAJOR SISTERS have just finished playing eighteen weeks of parks and fairs.

HARRY LANDO, contortionist, opened at the Standard Theatre, Minneapolis, Sept. 16, for two weeks, with Omaha, St. Joseph and other Western cities to follow.

THE MATHIEUS opened their season on Sept. 30, at Dockstader's, Wilmington, with Proctor's circuit (six weeks), Boston Music Hall, Kohl & Castle, and Hopkins' circuits to follow.

ARTHUR J. MCWATTERS and Grace Tyson, ably assisted by Miss Tyson's two sisters, have whipped their new act into most satisfactory shape, and are receiving commendatory press notices everywhere the Herrmann Co. has appeared.

LITTLE BONNIE MAIE, late of De Haven and Maie, has just closed a very successful season of Summer parks, and has signed with Mittenthal Bros.' for soubrettes, in "Lost in New York."

D'ARLO TROUPE, musical novelty production, arrived from Europe last week, and made their American debut at the Orpheum, Brooklyn, Sept. 30.

PERCY S. CROUCH has just closed a very successful season as manger and amusement director of Cabin John Bridge Park, Maryland, the resort of Washington, D. C. This has been the most prosperous season in the history of the park, owing to the varied and high class free attractions produced under Mr. Crouch's management. Mr. Crouch will take a short vaction, after which he will resume his road work.

RUBY ATKINSON AND LUCKY BILL are presenting a one act comedy, entitled "Timely Tips," which is a success with the Lucky Bill Show. Miss Atkinson was recently presented with a solid gold watch and chain, and a Russian poodle dog, gifts from the proprietor of the company.

JOE NOEL, impersonator, has just finished a two months' successful engagement over the Leroy circuit in B. C. He left for Dawson Sept. 24.

MAY HAMILTON, "The Paper Queen," has just closed a very successful season with W. T. Brindle's High Class Vaudeville Show. This week at Schmidt's Tivoli Theatre, Buffalo, with Streets of Mexico, Pan-American, to follow.

SUSIE GOODWIN, character dancer, has been making a success since going into vaudeville through New York State.

THE BROWNINGS, in their new act, "All's Well That Ends Well," played the Bijou Theatre, Washington, last week, and made a terrific success. They have two return engagements there later in the sason.

EVERHART, the hoop roller, was accepted in the International Artisen Lodge. After the lodge meeting three hundred members drank to the health of the White Rats of America.

JOHN T. POWERS has just concluded a season of fourteen weeks over the Kohl & Castle and Burt circuits with much success. He returns over the Kohl & Castle circuit, beginning Nov. 18.

LEVINA AND GRAY played Weist's Theatre, in Peoria, week of Sept. 18, and their act proved a big card. They played at the Orpheum Theatre, Davenport, Ia., the week of Sept. 22. They join the "Get Together" Co.

DELMORE AND ONEIDA have just closed with Daly's Minstrels, with which they were one of the features. They recently played Oil City, Pa., for two weeks, and they play leading vaudeville houses for several weeks.

ADA REDDIE, of the Bon Tons, is making a tremendous success with her solo dancing.

WALTER F. STOCK joined the Barlow & Wilson Minstrels for thirty-five weeks. Later in the season he will double with Frank Arthur, late of Gordon and Arthur. They will produce a new act, introducing singing, dancing and talking.

STELLA LEE opened in San Francisco Sept. 15, and met with splendid success. She was presented with a beautiful dog by Mrs. J. Aldridge Libby. Miss Lee is booked solid until well into December.

HARRY GARRITY AND DONNA B. SOL close with the Bronson Dramatic Co. Oct. 5 and join the Ullie Akerstrom Co. 29, Mr. Garrity for principal comedy and Miss Sol for ingenues. The team will do single and double specialties.

THE MUSICAL BELLS were at Boston Music Hall last week.

J. BERNARD DYLLYN played the Grand Opera House, Indianapolis, last week, and is at the Temple Theatre, Louisville, this week.

THE BRIGADIERS opened their season at Fall River on Sept. 23. The show was a tremendous success from the rise to the fall of the curtain.

BLANCHE BENTHAM, of the Pacific Trio, celebrated her birthday Sept. 22, at Denver, and received several beautiful presents.

BUD MELEY AND MAUD MULLERY have signed with Ferris' Backman Co. for the season, and report big success with their act.

THE WELCH BROS., Jim and Frank, are engaged for another week at Oil City, Pa., with Wm. Josh Daly's Minstrels. They have Toronto and Montreal to follow.

MABEL GOODWIN and her clever little assistant, Dorothy, after twelve weeks in parks, opened their Winter season at the Avenue Theatre, Detroit. Their act is booked solid until March.

HARRIS AND DE LOSS are playing this week at McKeesport, Pa., with Philadelphia, Wilmington and Baltimore to follow.

ADA ARNOLDSON, mezzo soprano singer, writes from the Empire, Cleveland, as follows: "My success has been beyond all my expectations. At the Wonderland, Detroit, I made the biggest hit of any singer that has ever appeared in that house. The papers and the mangement were unanimous to that effect, and on the closing night I received an ovation. I am booked for the following circuits: Keith's, Burke & Chase, Wells, Hopkins & Castle, Orpheum, and Hyde & Behman. I open at Keith's, New York, Nov. 4."

THE WILSON TRIO (Dutch comedy act) report success playing street fairs and other dates.

THE MARVELOUS HOOPERS write from Paris, under date of Sept. 14: "We opened at the Cirque Medrano last night, and were a tremendous success, going even greater than we had anticipated. The moment we left the stage the agents and managers were at our heels, and judging from the numerous offers we have received it looks as though it will be several years before we return to America. The following American performers are meeting with big success here: Hooper and Davis, Four Emperors of Music, the Great Laffayette, Carrie Delmar, the Rosinos, Caswell and Arnold, and Losh and Hupp. The sad news of our worthy President's death was received with deepest regret by all."

THE GREAT ALVORA has just closed a twenty weeks' engagement at the Imperial Theatre, Coney Island, and is now a feature of Yost's Big Vaudeville Co.

JAS. H. DECKER, manager of Primrose & Dockstader's Minstrels, writes: "We have added another record breaking week to our list, as we have played to the full capacity of the Walnut Street Theatre, Cincinnati, every performance last week, putting the orchestra on the stage at each performance, matinee and night (getting fifty-two chairs in the pit). The weather has been very warm, and lots of out door sports, but that has not hindered us one bit."

COOPER AND BAILEY opened Sept. 9, on the New England circuit, at Lowell, Mass., with Fall River, New Bedford, Lawrence, Lynn, Portland, Me., and the Howard Theatre, Boston, to follow.

ELMO A. STRAN reports success with his specialty in the Dilger Cornell Co. While playing New Kensington, Pa., Mr. Dilger and Mr. Stran were entertained by the Elks Lodge, No. 512, Mr. Dilger being a member of the lodge.

PHILIP WERNER has arrived from the Adirondacks, where he has spent the Summer, and will soon commence to work, producing a new one act play on an elaborate scale, that is being written for him by Sigmund B. Alexander.

COLLINS AND COLLINS (Dan and William) write: "We do not know who the parties are who are using our firm name. We are the originals of this name, having been together for eight years. We are with the Big Sensation Co. for the season."

EDDIE HORAN opens at Shea's Theatre, Buffalo, with Empire Theatre, Cleveland, to follow.

THE WILSONS (J. Alf. and Meybelle E.) played week of Sept. 23 at the Casino Theatre, Lawrence, Mass., with Lowell, Haverhill and Worcester to follow.

LACENTRA AND DAVIS are filling a six weeks' engagement at the Pan-American Exposition in Buffalo, with Niagara Falls to follow.

BERT CAMERON, trick and rag time comedy pianist, has been engaged to play the dude character and do his piano specialty in Henry Belmar's new melodrama, opening in this city early in October.

THE SPENCER BROS. are meeting with success with the Merry Maidens Burlesque Co., playing the Monumental Theatre, Baltimore, week of Sept. 30.

RICE BROS., comedy bars, and Etta Victoria, contortionist and acrobat, last week played Wakefield, Mass. Week of Sept. 30, Stafford Springs, Conn., closing seventeen weeks of parks and fairs.

MERRITT AND ROZELLA, on account of sickness, were unable to play Keith's Theatre, Providence, last week.

EDW. MUSLINER, with his troupe of educated pigs and sheep, reports success at Marietta, O., during the Elks' Carnival, Sept. 16-21, and at Dennison, O., 25-27. He plays Mason City Carnival Week, 30-Oct. 5; Cedar Rapids 7-12, and Perry 14-19.

ADELE PURVIS ONRI is in her seventh week of fairs (continuous), meeting with success, and at the Columbia County Agricultural Society, Chatham, N. Y., she received three first premiums for embroidered designs in flowers and birds (hand work) on three of her Japanese gowns, which she wears in her "Geisha" act. She will open her vaudeville season Nov. 11, and has continuous bookings until April 29, 1902.

BARTELMES, foot juggler, closed last week over the Castle circuit, and opened in San Francisco, Oct. 7, for an indefinite period.

HUMES AND LEWIS are with the C. H. Davis Enterprises, doing their Dutch comedy act. They play Middleboro, Mass., Sept. 30, 31; Plymouth, Mass., Oct. 1-3.

LESTER AND CURTIN have just finished four weeks of parks in Iowa, for Manager Barnes, and are this week at Fort Sheridan Park, with other fairs to follow.

BEN ZORELI, gymnast, spent week of Sept. 16 at his home and in taking in the sights at the Pan-American. He played Harris' Musee and Theatre, McKeesport, last week, and has only missed one week since returning East.

THE O'BRIEN TROUPE OF ACROBATS.

This well known troupe of acrobats is composed of some of the best performers in their line. They have played in most of the leading vaudeville houses throughout the country and their name is always a guarantee of good work. They are this season a feature with John W. Vogel's Big Minstrel Co.

ROSTER OF RICE & BARTON'S BIG GAIETY CO: Rice & Barton, owners and managers; Richard E. Patton, representative; Mullen and Dunn, Lloyd and Waltone, Miles and Raymond, Rice and Elmer, Esher Sisters, Eckhoff and Gordon, Frankie Haines, Daisy Le Roy, Marie Phillips, Helen Morlett, Gracie Patton, Idylla Vyner, Phyllis Courtney, Imogene Whetstone, Miss Gibbons, Millie Saylor, Annie Jordon, Lizzie Dodge, Ida Mould, Ed. Morback, musical director; Jack Hinche, stage carpenter; W. Valentine master of transportation.

QUEEN AND NICHOLS are meeting with success in their new act on the Eastern circuit. This week they are at Fall River, Mass., with Lowell, Milford, Worcester, Ninth and Arch Streets Museum, and other dates to follow.

THE THREE DELHANOS are in their second week at Barton's Auditorium, Norfolk, Va. Next week they play the Powhatan Theatre, Newport News, with the entire Southern circuit to follow. They are booked up until after the holidays.

FRED COHN has closed eighteen successful weeks on the Southern park circuit, and has signed with A. G. Delamater, in support of Amy Lee, to play comedy and introduce his eccentric singing and talking specialties.

MR. AND MRS. JAS. R. ADAMS are enjoying a rest at their home in Brooklyn, after playing the Summer resorts. In their sketch, "An Awkward Kid," Mrs. Adams will shortly appear in several new costumes.

MADGE DENNINGER, after visiting the West, will return to New York for the remainder of the season.

New Plays.

"Rudolph and Adolph,"

A three act farcical comedy, by Charles Newman, was originally produced Aug. 26, at Norfolk, Va., by Dan and Chas. Mason and company. Rudolph and Adolph are made to resemble each other so closely that they are frequently mistaken one for the other, and this mistaken identity forms the basis of the fun making. The first and second acts occur in the home of Rudolph Dinkelspiel, a horse doctor, who, during his wife's absence, has rented a furnished flat. Staying with him is a young friend named Jack Marden. He has two servants, Rosalind McGovern, a cook, and Anna Gilbert, a maid. The latter is in reality a soubrette who is to play a slavey in a forthcoming production at the Casino, and has determined to work as a maid to get actual experience. In the flat opposite lives Adolph Dinkelspiel, a ladies' tailor. His wife has been away on a visit, and upon arriving home unexpectedly is directed to Rudolph's flat in place of her husband's. When Rudolph arrives he finds a charming young woman comfortably domiciled in his flat. Moreover, the young woman greets him most affectionately, mistaking him for her husband. To this he does not seriously object, until his own wife arrives. Then he tries to get rid of his visitor, who strenuously refuses to leave. To add to the complications, Adolph appears on the scene. From this point the complications come with unusual rapidity, one Dinkelspiel paying the other's debts, embracing the wrong wife, and etc., until they meet face to face and discover that their troubles have been caused by their marked resemblance. Then each one makes up his mind to shave, and so informs his wife. Each carries out the plan unknown to the other, and as they still look alike their trouble begins all over again. The third act takes place in Adolph's dress making establishment. Rudolph, however, has purchased an interest in the business, and much to the chagrin of Adolph and the bewilderment of his patrons, he brings his horse phraseology and methods into his new occupation. More complications set in, but are finally straightened out, and all are made happy. Rudolph Dinkelspeil, Dan Mason; Adolph Dinkelspiel, Chas. A. Mason; Jack Marden, Lew H. Newcomb; Isidore Hinkleheimer, Eddie Russell; The Gas Man, C. Jay Williams; The Janitor, Chas. A. Connors; The Expressman, Samuel Mirfield; Mrs. Rudolph Dinkelspiel, Estelle Gilbert; Mrs. Adolph Dinkelspeil, Gloria Alonzo; Stella Comstock, Beatrice McKenzie; Rosalind McGovern, Nellie Maskell; Jessie Brown, Tessie Brown, Sisters Lawrence; Anna Gilbert, Lottie Williams-Salter.

"The Man Who Dared,"

A melodrama, in five acts, by Howard Hall, was originally acted Aug. 29, at the Bijou Theatre, Jersey City, N. J., by the author and company. The story: Louis Martaneau is married to a beautiful Spanish woman, Rita, whom he loves devotedly. She, however, is untrue to him and has for her lover her husband's trusted friend, Paul Giradeaux. Paul and Rita plot the death of Louis with the aid of poisoned wine. Marie, the foster sister of Louis, who is acquainted with the duplicity of Rita, and is constantly on the watch, manages to change the glasses, and Louis receives only enough to stupefy him. In Act 2 he is restored to consciousness at the Hotel Palais, Marseilles, wither he has gone to meet his brother, Count Lorraine, who is returning home after an absence of many years in Africa. At this hotel Louis' secretary convinces him of Rita's infidelity. Looking from the window he sees his twin brother dashed to death by a runaway. His body is identified as that of Louis. Louis returns home as the Count Lorraine. Paul and Rita, startled by the vivid likeness to the man whom they thought they had disposed of forever, fall into the trap prepared for them, and dramatic justice is meted out to them. Louis Martaneau and Lorraine Martaneau, twin brothers, Howard Hall; Paul Girardeaux, Earl Ryder; Marquis de Montford, Charles Mailes; Mons. de Brissac, Will H. Vedder; Grissart, John Martin; Carmont, George Thompson; Doctor Gobey, Albert Washburn; Fodet, John Glennon; Yousuf, Harry Jackson; prefect of police, Thos. Weller; Soubert, Chas. Beebe; Marie, Alice Taylor; Mlle. Therisa Gobey, Minnie Barrie; Vidette, Ollie Makay; Rita, Countess Martaneau, Nina Morris. One of the sensational features introduced is a den of lions which Louis enters to recover a glove thrown there by Paul.

"The Fatal Wedding,"

A drama, in a prologue and three acts, was given its first production on any stage Sept. 7, at Jacobs' Theatre, Elizabeth, N. J. The story: Howard Wilson, a wealthy clubman, marries. His alleged friend, Robert Curtis, who is a man about town, plots with his mistress, Cora Williams, to estrange Wilson from his wife. He frequently visits Wilson's home and brings his mistress with him, who lives at the house as a guest of Mabel, Wilson's wife. Here she secures the confidence of both man and wife, to whom two children are born. Curtis plots a blackmailing scheme in which he arranges to meet Wilson's wife alone in a room to tell her of the gambling habits of her husband. The signal arranged between him and the unsuspecting wife whether she agrees to help save her husband is the dropping of her fan. She does this, and her husband, who has been told that signal is for a secret meeting, sees the act of his wife, and determines to cast her adrift. It is then schemed by Cora that she woo and marry him. After the wife has been sent away Cora secures a promise from Wilson that he will marry her, and keep the troth given before he met Mabel. Eight years elapse and the children of Wilson, who have been stolen by the mother, are found with their parent in a tenement in New York City. Curtis is to receive $40,000 from his mistress when she marries Wilson. The discarded wife has tried to earn a livelihood for herself and children with her needle, and knowing that she is divorced from her husband through no fault of her own, is an object of much pity from her neighbors but not from the agent of the house, which happens to belong to Wilson, who calls at the attic apartments and finds Jessie, the little daughter, alone, nursing her brother, Frank, who is ill. Wilson fails to recognize his daughter at first, but she is such a vivacious little one that he asks her her name, and though an assumed one given by her mother, yet he recognizes her in a picture of himself which she shows him He then steals the children and this leads to a promise given to the child that the mother can visit them. Certain papers held by Curtis, in his counterfeiting lair, lead to a quarrel between his mistress and himself in the attic where they call to see the cast off wife, which is heard by the child, who is supposed to be asleep. She tells her mother of the conversation. She sees in this proof that will clear her of suspicion by her husband and she determines, with the aid of Toto, their former butler, and Bridget, the cook, and Jessie, to visit the counterfeiting plant and secure them. When about escaping with the papers by way of a rope over a precipitous chasm they are discovered by Curtis, who follows them hand over hand over the rope. They all get across except Curtis, who falls to the bottom of the pit, when Jessie, who has hidden in the counterfeiting house, cuts the rope with a knife The papers explain all, but not before Wilson takes Cora to the altar to fulfill his promise of marriage. The papers, which are clutched by the half distracted wife hastily brought into the church while the clergyman is about to unite the couple, prove the plot. Cora swallows a phial of poison and falls dead on the altar steps, while Curtis, who is a guest at the wedding ceremony, attempts to shoot Cora, but is restrained by Policeman O'Reilly, who rushes in. The parted husband and wife are then reunited. The cast: Howard Wilson, Edwin Mordant; Robert Curtis, Jack Miltern; Toto, Wm. Harvey; Peter Schwartz, Chas. Western; O'Reilly, Wm. H. Stevens; Rev. Dr. Lanceford, Howard Kryle; Mabel Wilson, Ola Humphreys; Cora Williams, Julian Frank; Bridget, Louise Quinton; Jessie, Little Cora; Frank Wilson, Master Wallie. The staff: Manager, A. H. Wood; business manager, "Jack" Roberts; treasurer, "Den" Bass; stage manager, Edward Mudaunt; stage carpenter, George Lonstidne.

"A Royal Joke."

A burlesque opera, in three acts, book by Espy Williams, music by Louis Blake, was originally produced Aug. 18, at Athletic Park, New Orleans, by the Metropolitan Opera Co. The story: Rumicus, the jolly king of the planet Mars, has been a good ruler, beloved by his people whom he has governed mainly with an eye to their pleasure. His only son and heir, Prince Komel, who, under the laws of Mars, is an infant until he reaches the age of twenty-one, has just arrived at that age, and Rumicus must now provide him with a wife. He calls his counsellors, Lords Damit, Shamit, Cramit, Slamit to help him decide the matter, but the conference is interrupted by the arrival on the planet, by means of an air ship trolley line from earth, of a party of Americans, namely: Miss Liberty Van Pants, her wards, Beena Boston, Charlie Stunt, Patrick O'Chink and the latest exponent of American citizenship, Don Expansiano. Miss Van Pants quickly turns things upside down in Mars, and so captivates Rumicus that at her suggestion he determines to abdicate—not in favor of his son—but "the people," and turns his kingdom into a republic of the true American style. Meantime Prince Komel and Beena have fallen in love with each other, and Lady Lullaby, the Prince's young and sprightly head nurse, has been smitten with the charms of Charlie Stunt, though he, being in love with Beena, tries to avoid Lullaby's attentions. In her bloodless revolution Miss Van Pants has been assisted by Patrick O'Chinck, whose name alone proves him an astute and successful politician, and he has not only initiated Rumicus into the mysteries of American mixed drinks, but also the counsellors. He furthermore has taken the counsellors into the secret of the real object of Miss Van Pants' visit, namely: To be elected the first president of the Republic of Mars, and he wins their assistance by promising them each a brace of fat offices with the best of boodle possibilities. Prince Komel and Lord Lexicon are horrified at the way things are going, and the anger of the prince is brought to a climax when he is discovered by Rumicus and Miss Van Pants in the act of making love to Beena, and they furiously part the lovers, Rumicus declaring that his son, a "prince," shall never wed a "commoner," and Van Pants vowing that Beena shall never wed a "prince." As usual in such cases the lovers determine to take things in their own hands, and plan to elope. Miss Van Pants, however, is too much up to date not to suspect, and captures Beena, and shuts her up in a Saratoga trunk, intending to ship her back to earth. Rumicus, who is himself a candidate for president, and who has been electioneering in the true American way, and in consequence is carrying around an over supply of "smiles," happens to discover Beena, releases her from the trunk, and for safe keeping, sends her to jail, and before further trouble comes to her Prince Komel and Lord Lexicon arrive with their Amazon allies, arrest the conspirators, sober up Rumicus, and re-establish the kingdom. Prince Komel claims Beena as his bride, Charlie Stunt accepts Lullaby, and Rumicus, not to be outdone, declares that he will wed Miss Van Pants, while Patrick O'Chinck and Don Expansiano are shipped to earth on the air line trolley car and the royal joke of turning a kingdom into a republic ends. The cast: The inhabitants of Mars—Rumicus, Wm. Herman West; Prince Komel, Wm. Paull; Lord Lexicon, Walter White; Lord Damit, Geo. Hall; Lord Shamit, Fred Stevens; Lord Cramit, R. S. Weaver; Lord Slamit, Ira Swalm; Lady Lullaby, Elvia Croix; Captain of Amazons, Olive Thorne. Inhabitants of earth—Beena Boston, Belle Thorne; Liberty Van Pants, Josie Intropedi; Charlie Stunt, Chas. O. Bassett; Patrick O Chink, Jas. F. Macdonald; Don Expansiano, Geo. Sinclair.

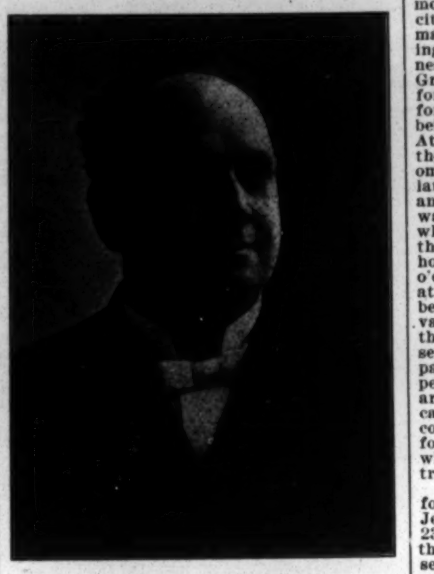
"Champagne Charlie,"

A three act musical comedy, by Augustus Thomas, was given its original production Sept. 10, at the Court Square Theatre, Springfield, Mass., by Peter F. Dailey and company. The first act takes place at the Manhasset Hotel, Shelter Island, where Charley Carey, an ex-society man and exminstrel, who is agent for Aurora Burt Champagne, is spending his vacation, together with Dorothy Williams (neice of Admiral Delevan, U. S. Navy, retired), to whom he is engaged. The admiral favors the match, but her parents are strongly opposed. This opposition is strengthened by the insidious tongue of Stetson Hall, a capitalist, in love with Dorothy. Stopping at the same hotel is Mrs. Fay Edwards, the widow of an old friend of Charley's. Her little son, Sandy, has been taught to call Charley "Daddy." Mr. Hall, overhearing him call Charlie so and his being with Mrs. Edwards, jumps at the conclusion, not knowing the facts, that it is Charley's wife and child, and so informs Miss Williams, who will not believe it until she hears the child call him so, when, in a fit of rage, she leaves for New York, believing Mr. Carey to be untrue. The second act is laid in the lobby and auditorium of the Herald Square Theatre, New York, where the rehearsals of the new opera are taking place, previous to the opening of the company at Albany, N. Y., the next night. Miss Williams, under an assumed name, gets a position with the company, where she is discovered by Charley. he finally effects a reconciliation with her. Act three takes place in the dining room of the Grand Union Hotel, New York, where the company is dining previous to its leaving for its first performance at Albany. After various complications the company disbands, as the manager has reached the end of his finances. The cast: Charley Carey, Peter F. Dailey; Admiral G. F. Delevan, Geo. A. Beane; Will A. McConnell, Will A. McConnell; John Marko, Tom Browne; Stetson Hall, Brigham Royce; Mr. Gibbons, Frank Lane; Adolph Krieter, Edward Garvie; Charlie Bostwick, Matt Woodward; Sandy Little, Jennifer Sinclair; Ben Teal, Larry Sheehan; Wilbur B. Dunn, Thos. H. Sedgwick; Allie Swift, Edward Gowle; Zalenski, Wm. Pinero; Denis McCaffrey, H. J. Waring; Patsy Carroll, A. Rhemstlom; Ed. Madison, M. Beine; Dorothy Williams, Christie MacDonald; Letitia Campbell, Ada Lewis; Mrs. Gibbons, Helen Reimer; Fay Edwards, Lansing Rowan; Nellie Marko, Madge Deane; "Sissy" McLaughlin, Georgia Lawrence; Estelle, Helen Cheston; Gladys, Leona Du Bois; Florence, Marion Ashworth.

NATIONAL ENCAMPMENT, UNION VETERAN LEGION, AT GETTYSBURG, PA.

Reduced Rates via the Pennsylvania Railroad.

On account of the National Encampment, Union Veteran League, at Gettysburg, Pa., Oct. 9 to 11, the Pennsylvania Railroad Company will sell excursion tickets at the rate of one fare for the round trip from all points on its line to Gettysburg. Tickets to be sold and good going Oct. 6, 7, 8, 9 and 10, returning, to Oct. 15, inclusive.

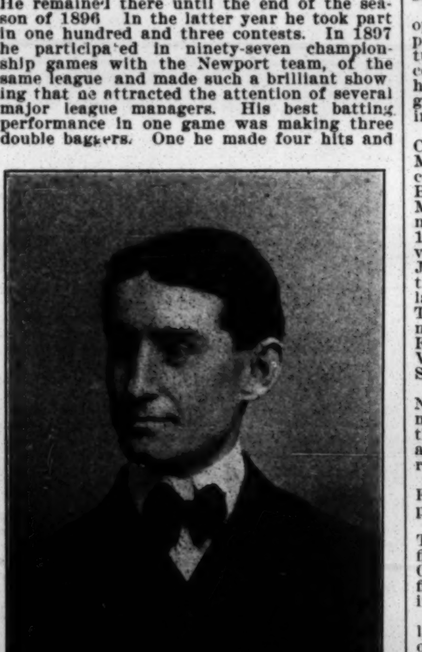


GEORGE L. HUTCHIN.

Before Mr. Hutchin won distinction as a promoter of expositions, street fairs and carnivals he was a journalist, orator and lecturer. As business manager of Jabour's Oriental Carnival Circus and Menagerie he has demonstrated that he is a clever showman and a shrewd caterer to the public taste The aggregation he represents is rated among the largest and finest in America. It has enjoyed phenomenal success this season, out as far as the Pacific coast. It has appeared in the large centres of population, such as Cleveland, Toledo, Chicago, Butte; Vancouver, B. C.; Tacoma, Portland, Boise and San Francisco. Beginning Sept. 16 the shows will play other big cities *en route* to New Orleans and Old Mexico. Manager Hutchin has officiated successfully as promoter for many of the greatest fairs ever held in the West.

JOSEPH W. BEAN.

Manager Buckenberger, of the champion Rochester team, has a promising and very clever player in young Joe Bean, who has filled nearly all the infield positions, as well as playing in the outfield, in a very creditable manner. Bean was born March 18, 1876, at Boston, Mass., but learned to play ball at Cambridge, Mass., which he now makes his permanent residence. He first came into prominence with the Cambridge Reds, with which organization he was connected from 1891 to 1893, inclusive. His professional career began with the Augusta Club, of the New England League, in 1895, and during that campaign he participated in one hundred and four championship games. He remained there until the end of the season of 1896 In the latter year he took part in one hundred and three contests. In 1897 he participated in ninety-seven championship games with the Newport team, of the same league and made such a brilliant showing that he attracted the attention of several major league managers. His best batting performance in one game was making three double baggers. One he made four hits and



ten times three hits to a game. His long safe drives were one homer, two triples and twenty double baggers. Twice he made eight assists at short, once he accepted eleven chances, three times ten, seven times nine, ten times eight and fourteen times seven chances to a game. That Fall he was drafted by the Brooklyn Club, but was transferred to the Rochester Club, of the Eastern League, in the Spring of 1898. In that season he participated in one hundred and one championship contests. Twice he made four safe hits to a game and six times three. Twice he accepted twelve chances and six times nine to a game. From July 13 to Sept. 10, inclusive, the Rochesters were known as the Ottawas. In 1899 he took part in one hundred and three championship games with the Rochester team and again distinguished himself. Once he made four safe hits to a game and five times three. Twice he had eight assists at short, and once he accepted all of twelve chances, once eleven, three times ten, once nine, eleven times eight and seventeen times seven to a game. He made two triples and fifteen double baggers. He began the season of 1900 with the Worcester team, of the same league, and remained with it until July 31, inclusive, when he was released and immediately signed by Rochester. In that campaign he participated in one hundred and eleven championship contests with the two teams. He made one homer, four triples and eight double baggers. Three times he accepted all of ten chances to a game, three times nine, four times eight and nine times seven. During the past season he was with Rochester and again did some remarkably clever work both at the bat and in the field. In a double header against Worcester, at Rochester, June 22, he made nine safe hits out of ten times at bat. Six of these were made in the second game. He batted safely in all of twenty games, between June 22 and July 10, inclusive, making thirty-five safe hits. His fielding at times has been of the sensational order. He has been connected with the Cambridgeport gymnasium as instructor for some years, and is now its superintendent

World of Players.

—Notes from Al. W. Martin's $30,000 production of "Uncle Tom's Cabin:" We are playing to record breaking business everywhere. The Eastern company, under the management of Chas. L. Walters, played a three days' engagement at Columbus, commencing Labor Day, Sept. 3, and received most glowing tributes from the press of that city. The Western company, under the management of W. C. Cunningham, is playing Northern Michigan, to the largest business ever known in the upper peninsula. At Grand Rapids, Mich., where they appeared for five performances, Sept. 12, 13, 14, all former records were broken, standing room being sold each evening as early as 7.30. At Traverse City, Sept. 19, notwithstanding the fact that the big street parade was omitted, owing to memorial services for our late President being held in all churches and public places, the standing room sign was displayed long before eight o'clock, which was something never before seen in that city. At Petoskey and Cheboygan the house was entirely sold out before eight o'clock. Manager W. C. Cunningham, while at Grand Rapids recently, entertained members of the local press at dinner in his private apartment in the palace car used by the company. An elaborate menu was served by John W. Slater, chef of the company. The appointments of the car are perfect, and the members of the company are as comfortable as though at home. A car of similar design is set apart for the colored members of the company, also one for the baggage, stock and scenery, all of which made an imposing appearance side tracked at the depot.

—Ffolliott Paget is engaged for her fourth season as leading lady with Joseph Jefferson. His Fall season terminates Nov. 23, and, according to his custom, he will then take a long rest and will open his Spring season March 31. Miss Paget, who is justly considered one of the foremost members of the profession which she in every way adorns, will doubtless grace some production during the intervening time.

—Wilton Lackaye has signed with Charles Frohman to create the leading part in Augustus Thomas' new play, "Colorado."

—Dan Sherman writes: "Our show, 'Old Dan Tucker,' was such a success in Decatur, Ill., on the night of Sept. 19, that the manager booked us to return for one solid week, commencing Oct. 7, week of the B. P. O. Elks' Carnival."

—W. Gault Browne has just completed a sensational melodrama, in four acts, for Howard and Mack, entitled "Claim 14." The company will carry eighteen people, a complete set of scenery for each act, and half a car load of set pieces. Excellent time has been booked. The attraction opens Nov. 2.

—Clinton and Wilson, song illustrators, are a feature of C. S. Sullivan's Repertory Co., *en route* through Canada.

—Frank L. Yerance, theatrical manager, has been taken to the Presbyterian Hospital, New York City, for a very serious surgical operation. He has been confined to his home the past four months.

—Notes from "Uncle Josh Spruceby" (Northern): Marion, O., the home of the two Pierce boys, was the feature town of the season in the way of pleasure. The many friends of these two boys showed the company a most enjoyable time, especially Mr. Schultz and Judge Norris. These two gentlemen will be remembered by all in this company, and Marion will be put in big print in the people's route books.

—Louis Levy, well known to the theatrical profession, and Father of Mrs. J. Rush Bronson, died at Spokane, Wash., on Sept. 19.

—Howorth's New Grand Hibernica will open its season in Oklahoma Territory. The programme will consist of fourteen specialty turns, the scenery of Ireland, and the Irish comedy, "The Two Dans." Some new scenes have been added, with new special lithographs and other printing. Everything is in readiness for the opening.

—Notes from the Minnie Lester Stock Co.: The people are always glad to welcome Minnie Lester and her company. The two celebrated characters of Ragged Jack the Bootblack and Jack Sheppard, with which Miss Lester has been so long identified, never fail to score. On the night of Sept. 18 the Opera House was broken into and a valuable collection of jewels, the property of Jessie Griswold, was stolen, but, through the prompt action of Detective Pitcher, a large part of them was afterwards recovered. The company: George A. Hill, manager; Minnie Lester, Jessie Griswold, Mrs. A. L. Van Fleet, B. W. Carpenter, Eugene Bruns, B. C. Van Fleet, J. Flemming and M. Sinzbing. Samuel Ritchie in advance.

—Georgia Harper's "East Lynne" Co. Notes: We have done a record breaking business since our opening. We are now on the Gottschalk circuit playing Iowa, North and South Dakota and Minnesota. The roster remains the same.

—Mae Lowery opens Sept. 30 with Peter F. Dailey's "Champagne Charlie" Co., replacing Christie McDonald at short notice.

—La Bert Moreland, comedian, with "A Trapper's Daughter" Co., writes: "After finishing my banjo specialty at Salinesville, O., I was presented with a large bouquet of flowers by my friends of that city, that being my third appearance there."

—Julia Marlowe returned from Europe last week. She began her season Monday of the current week in New Haven, with "When Knighthood Was in Flower." She will produce next Spring a new play by H. V. Esmond, entitled "Grierson's Way." Miss Marlowe secured, while abroad, the American rights for "Electra," a Spanish play, by Perez Galdos. She also arranged with Stephen Phillips, the author of "Herod" and "Paolo and Francesca," for a metrical drama on a Biblical subject.

—Alison Skipworth and Jane Holly are the latest engagements for Elsie De Wolfe's Company, in "The Way of the World."

—Robert B. Mantell appeared as Richelieu for the first time at Zanesville, O., night of Sept. 24, and his performance was greeted by great applause.

—Notes from the Dilger-Cornell Co.: Business continues excellent with this company. At New Kensington, Pa., we played to capacity all week. Had trouble with a ticket speculator on Saturday, who bought up all the reserved seats in the house, expecting to sell at an advance. As we had announced all week that, although we were playing to capacity, we would not increase our prices, we hunted up the man and induced him to put the seats on sale at regular prices.

—The road company playing "Arizona" includes: Harrison Armstrong, Geo. T. Meech, John T. Dillon, Sylvester Cornish, Gertrude Perry, Helga Howard, Sydney Ainsworth, Elsie Esmond, E. H. Calvert, Maude Barber, Ben. D. Deane, Sherman Whitbeck, John Drury, Chas. E. Mitchell, Marshall Farnum, Frank Brown.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column	**$5.00**
Double Column	**10.00**

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

—Notes from C. R. Reno's "Joshua Simpkins" Co., J. H. Burke, manager: This makes the ninth season of this rural comedy drama, and its popularity is not waning, as can be told by capacity business we are doing. Through West Virginia and Maryland our business was big. At Scottdale, Pa., is was capacity, and at Norristown, matinee and night, we had only standing room. At Coatsville we turned people away. Managers everywhere are pleased at the way "Joshu" brings them in. We consolidated the No. 1 and No. 2 shows at Harrisburg, Sept. 12. Our "Rube" parade is a feature that attracts everywhere. Roster: C. R. Reno, proprietor; J. H. Burke, manager; L. H. R. Foulk, business representative; E. E. Robinson, agent; F. B. Herrick, band master; Sam Fisher, leader of orchestra; John Sheridan, stage manager; D. Dangerfield, master of properties; Ernest Rice, Margaret Rice, Frank Bates, L. I. Colgne, Elois Bertram, Carrie Herrick, Jennette Bruce, A. J. Rudy, Robt. Wilson, Ben Johnson, E. Zarranos, L. E. Lavigne, Benny Grossman, Geo. Oakes and Joe Collins.

—L. E. Beach (Franc Elliott) has been with the J. C. Rockwell Co. all Summer and has signed for the regular season.

—Jule Warner Starr reports success with her cloak effect posing and fancy dances, as well as with her customary cornet solos, receiving great applause at each appearance. The Starr Comedy Co. is now in its sixth successful week of this season.

—George Chenet, manager for the Rays' "A Hot Old Time," writes: "There is only one 'A Hot Old Time' Co. on the road, and Edgar Selson is in no way connected with the company, as it is under Johnny Ray's personal management, and I am acting manager. Frank Lalar, stage manager, and Edward Trautman, musical director, joined company lately, and are filling their respective positions to the utmost satisfaction. After a two weeks' engagement of three night stands the company will start in on twenty-five solid weeks of week stands. The present outlook indicates that it will be the most successful season of the Rays. Mr. Ray purchased another trotting horse in Hartford, which he shipped to his home in Cleveland, O."

—Notes from the Lyceum Theatre Co.: We opened our regular season at Mellette, S. D., Sept. 16. Last week, while playing Hecla, S. D., we were honored by a call from the pastor of the First M. E. Church, requesting our company to decorate the above church and partake in the memorial services held in memory of our departed President. The congregation gave the entire company a vote of thanks. Our business so far this season has been good. The Sterlings and Ethel Brasier have been added to our roster, which is as follows: E. G. Fairbrother & J. G. Anderson, managers; Boyd Bellmont, advance representative; Loren Sterling, stage director; T. B. Pursnell, Clarence Elner, Lillian Sterling, Ethel Brasier, Stella Brainard.

—Borden Lefferts has signed with the Chas. Mortimer Co., playing juveniles and old men.

—Chas. C. Knapp, manager of Wagner's Opera House, Lorain, O., and Virginia Allison, a pianist, were recently married in Cleveland. Mr. and Mrs. Knapp will go to England at the close of the season.

—Mamie Lincoln has been engaged by Dick Ferris for the Grace Hayward Co. for the season.

—It having been stated that "Papa's Baby," a farce comedy, was written by Harry Watson and C. Herbert Kerr, Mr. Watson writes us that Mrs. Harry Watson alone wrote the play, and that Mr. Kerr is simply musical director of the company.

—Harry C. Todd joined Stetson's "Uncle Tom's Cabin" Co., under Geo. M. Forepaugh, for Marks. This will make Mr. Todd's sixth season in L. W. Washburn's forces.

—Notes from Field Stock Co.: We opened Monday night, at Blue Earth City, Minn., to the capacity of the house. The seats were all taken before the doors were opened. We presented "Minnesota," a Swedish comedy drama, written by our stage manager, H. Webb Chamberlain, and it took the house by storm. We ordered two hundred more chairs to accommodate the people for the remainder of the week. Our leading lady, Alma Sylvester, is pleasing the audience with her singing and dancing specialties, although she has to make some big changes from an emotional lead and a juvenile lead to a soubrette costume for her specialty. Frank Trainor is still in the swim with his specialties. The others of the company we are well pleased with. We have made only one change since our opening, and we are going to strengthen our company. We have lots of good booking and everything points at present toward a good season.

—Wm. Howard has arranged for the American rights of "A Runaway Boy," which is now playing the provinces in England to large business. Jas. F. Davison will pilot the company, which will include several farce comedy stars.

—By courtesy of Charles Frohman, Violet Rand was loaned to Jules Murry, and succeeded Virginia Warren in the part of Ora, in "Lost River," night of Sept. 23, at the Metropolis.

—Lewis Morrison's Company sailed for Halifax, N. S. Advices from that point indicate that the business manager endeavored to obtain a refund of money on the steamer on account of no meals having been eaten on the voyage by any member of the company.

—Arthur A. Klein, of Jos. Callahan's "Faust" Co., was suddenly called upon last week to play Valentine. He scored successfully at Monday night's performance at Morrison's Grand Theatre, Boston.

—Matt Nasher, representing Rowland & Clifford's tour of Smith O'Brien, in "The Game Keeper," writes from Ottawa, Ont.: "We are now in our fifth week and the business done up to the present is far beyond the expectation of the management. At the Alhambra, in Chicago; Whitney's, in Detroit, and the Lyceum, in Cincinnati, we played to capacity. The company is much stronger than last season's. Mr. O'Brien's new songs are a strong feature of the performance."

—Earl Sloane has signed with the McDades' Comedy Co. for juveniles and singing specialties.

—Evelyn Gordon has been engaged for Phœbe Kummagin, with "The Burgomaster."

—Anna Held and her company gave on Sept. 24, at Ford's Grand Opera House, Baltimore, the initial presentation of "The Little Duchess."

—Christie Macdonald has resigned her part in the musical comedy, "Champagne Charlie," in which Peter F. Dailey is starring. Mac Lowery is playing the role. Will A. McConnell has also resigned.

—Notes from W. B. Patton, in "The Minister's Son:" This company opened the Cadillac, a new modern ground floor theatre, at Cadillac, Mich., on Sept. 23. The receipts for the opening performance were $2,376. Mr. Patton and the entire company won a decided success, and the theatre is undoubtedly one of the handsomest in the State.

—Walter Hill has been engaged for heavies with the Dot Karroll Co.

—Notes of Alma Chester Co.: The business of this organization so far is far in excess of any preceding season for the past years, which speaks well when we have played three new dates with six weeks out. The company and repertory has never been so strong, which gives Miss Chester and her featured support, J. Irving White, excellent opportunities. "As in a Looking Glass" has become our strong society bill. The addition of the famous De Elmar Trio of comedy acrobats to our vaudeville department makes our company number twenty-three people, the largest and strongest ever in the support of this popular star. The prospects for a good season never looked better.

—Curtis Comedy Co. Notes: We are now in our fourth week, and are playing to S. R. O. in every town. We broke all records at Hillsboro, Tex., playing to the largest business ever done in the city. At Temple, Tex., our business exceeded all expectations. On Monday the entire house was sold at noon, and Manager Rudd was forced to bring several hundred chairs in use, and long before the curtain went up many people were turned away, and every night during the week the S. R. O. sign was out. Manager Rudd was so delighted with the company that he wanted to book us for the following week, but we were unable to accept the offer, as we had a big advance sale for 30, at Gatesville, Tex. Manager Curtis has one of the finest companies on the road this season. Our latest addition to our repertory, "Utah," is a winner, and never fails to draw a packed house. Company: S. M. Curtis, sole proprietor and manager; Harry Elting, business manager in advance; Harry Sheldon, stage director; Harry Lee, stage manager; Prof. Edw. Peters, leader of band; Bert Strehle, musical director; W. F. Hamner, E. C. Whittington, G. L. Gilden, Frank Kryer, Alf. Kryer, Fred Kitsky, Chas. Fisk, Pearl Rosselle, Renne Darrel, Mrs. G. Tilden, Ethel Whitington, the Waldron Sisters, and A. Van Sickle, master of transportation. Our band, under the able leadership of Prof. Peters, is making a wonderful success in every town we play, and the Midway concerts are enjoyed by hundreds of people daily. This is Manager Curtis' eighth year with his company in Texas.

—The Aubrey Stock Co. Notes: At Elmira, N. Y., we broke all records at the Lyceum Theatre, playing to S. R. O. each performance and breaking all records of any popular priced attraction playing this house. The company carries two carloads of scenery, and every performance is a complete production. "In the Palace of the Czar," our opening bill, is accepted everywhere as an exceptionally grand performance. The costuming of this play, and of "Under Two Flags" and "Devil's Island," is complete in every detail. Our productions are a treat everywhere and we are requested for a return engagement in every city played. The Mittenthal Bros. have spared neither pains nor money in putting forth the strongest and best company they have ever had. At Lockport, N. Y., week of Sept. 23, the house was not big enough, and at each performance people were turned away, not even being able to secure standing room. By Wednesday noon tickets for orchestra, dress circle or balcony could not be secured for the balance of the week. Preston Kendall joined Sept. 23. The company includes: Mittenthal Bros., proprietors; Harry Mittenthal, manager; Wm. Trexler, business manager; J. Moy Bennett, stage manager and director; T. P. Norton, stage carpenter; Chas. White, properties; Grant Roberts, electrician; Fred. Williams, master of wardrobe; Chas. Middleton. Preston Kendall, Jack Tucker, J. Moy Bennett, Harry Mittenthal, Wm. Trexley, Billy Walsh, Harry Winters, Al. Lester, Grant Roberts, Chas. White, Fred. Williams, Ethel Clifton, Maude Truax, Bertha Welby, Maude Kellett, Leah Starr, Master Frankie Welly. Repertory: "In the Palace of the Czar," "Under Two Flags," "Money Mad," "Devil's Island," "Fire Patrol," "Lost in New York," "Irish-American Cousin," "Camille," "Red, White and Blue," "Love of a Woman," "Child of Fortune."

—Notes from Murray & Mack's Bon Ton Ideals: Business still continues good. At Clearfield, Pa., we did the biggest business ever done by a repertory company in the history of the theatre. Manager Clark has booked the company for a return date next season. Company has not received one adverse criticism in any place we have played. Scenic Artist Miller is working night and day on an elaborate production for Oliver D. Byron's famous play, "Across the Continent." We have also arranged with T. H. Winnett for "The Gold King." We have made a few changes in the company. L. I. Stark joined for characters, and Miss Stark for emotional leads, both making a big success. J. M. Donavin, John G. McDowell, Chas W. Guthrie, Neil Hickey, John J. and Florence Murray, Mae Manning and Baby Marie, are big favorites all along the line. The company now numbers sixteen people, and carries nearly a car load of scenery. Murray & Mackey are sole proprietors, John J. Murray, manager; Frank H. Mackey, business manager; John G. McDowell, stage manager; J. B. Vaughan, electrician; W. C. Miller, scenic artist; Amos McGraw, property man; H. D. Howe, stage carpenter; Prof. Sam A. Marks, musical director; John F. Vernon, advance agent. Mr. Murray will leave for New York in a few weeks, to secure a number of new plays for next season.

—Notes from the Murray Comedy Co.: We have just finished our sixth week and business so far has been perfectly satisfactory. Only one change in our roster thus far, and the indications are that there will be no other change made during the present season. The repertory includes only royalty plays or those owned by the company. We do not find, as a rule, that the houses are too small to accommodate the theatregoing people who care to witness our performances, nor have either of the managers been arrested for overcrowding playhouses. Still, the S. R. O. sign has been out in five towns of the six played. The management, Messrs. Smith & Lamb, have gotten together one of the best all around repertory organizations on the road. No star, no favorites, a company that always pleases and ten of the best class of specialties. Mr. Lamb wires from Hamilton, O., that every seat was sold before 10 o'clock last Saturday, for the opening Monday night.

—T. H. Winnett has leased "The Gold King" to Murray & Mackey's Ideals for the balance of the season.

—Notes from La Pearl's "They Want Me" Co.: We opened the new house at Palestine, Ill., Sept. 18, playing to great business, and long before the curtain rose the S. R. O. sign was in use. This new playhouse is called the Grand Opera House, and is owned and managed by David Fife, who is a live, up to date young man. The Grand is a beautiful little theatre, finished in every detail. It has a seating capacity of 700, is well equipped with scenery, is exceptionally well lighted, and is, in short, a strictly up to date house.

—Hattie Carmont has been re-engaged for the stock at the Standard Theatre, Philadelphia.

—G. Ed. Naftzger and wife (Effa Hunter) and little daughter, Vivian, joined Sherman's Lyceum Comedy Co. Sept. 25, for the season.

—Leona Leslie, who has been at the head of her own company for the past five seasons, will again tour with her own company next Spring. She has already completed arrangements for a repertory of high royalty plays. She will be supported by William C. Cushman and a capable company.

—Marguerite Layton, of the Jack Core "Married for Money" Co., is becoming quite a favorite in the Southern States. Her wardrobe is a feature.

—The Klark-Scoville Co. Notes: Under the management of Nesbit Scoville we opened the season at Fulton, N. Y., Sept. 2, and since our opening business has been phenomenal. We play three night stands exclusively. Special scenery is carried for each production, and we have seven vaudeville acts. The roster of the company is: Nesbit Scoville, manager; Frank Bryan, advance representative; E. S. Lewis, stage manager; Neva Satterlee, musical director; Edwin Wolcott, Bert Leigh, Geo. C. Mello, Ed. Winchester, Ernest Latimore, Ita Leech Scoville, Genevieve Winchester, Minnie M. Gordon, Jennie Hutton, Fanny Lewis, Baby Carrie, Mister Nesbit Scoville and Lee Acker.

—"Bimbo of Bombay" Co. reports good business through the South.

—Notes from the Fenberg Stock Co.: We played to the largest business ever done at the Oneonta Theatre, the house each day being sold out before 7 P. M. The company, specialties and scenery scored a big success, and before leaving Manager Lloyd secured Mr. Fenberg's signature to a contract to return for the fair date next year. At Bath the same thing happened, the house being too small to hold the people. Mr. Fenberg, in strengthening the company, expects to have one of the best companies on the road when he goes in on his city time. Edwin Trevors, the leading man, was the recipient of bad news while at Bath—his mother having died at her home at Philadelphia. Mr. Trevors left after the performance, and will be on hand when the company begins its Canadian tour, at Hamilton, Ont., this week. Howard Webster joined as musical director. Mr. Webster's latest song is being sung by Miss Corbin, the baritone with the company, and receives four and five encores nightly. The company opens this week for its Canadian tour of six weeks, then jumps into Ohio. Business has been simply wonderful, the S. R. O. sign being displayed four times each week since the opening.

—Sadie Cregan, leading lady of the Grace Rentfrow Stock Co., is the author of three of the plays used by that organization, namely: "The Avenger," "For Family Honor" and "A True Kentuckian." These plays are entirely original, and the Grace Rentfrow Stock Co. is the only company presenting them. They have secured from Miss Cregan the exclusive rights for their territory. "'Twixt Love and Duty," by the same author, will soon be added to their repertory.

—Frank R. Field, manager of the K. of P. Opera House, Pittsfield, Ill., writes: "I opened my season Sept. 26, with C. S. Callahan's 'Coon Hollow,' and turned them away. Fine production and well pleased audience. After the performance Mr. Callahan gave a banquet on the stage in honor of his thirtieth birthday. Besides an abundance of good things for the inner man, we were entertained with pleasing specialties by the entire company."

—Pat Chappelle informs us that his show is now ready for the opening, Oct. 7. The rehearsals have reached a satisfactory state and Mr. Chappelle believes that his characters are in the hands of capable people. J. V. McShea and Col. Chas. A. Duprez have arrived ready to fill their positions of advance agent and manager, respectively.

—"The Vermont Girl" Notes: Business opened big in Pennsylvania. Havre Pastorius creates a great sensation as Eli Perkins, in our Rube parade, and his clever character work in the second and third acts is winning him encores every night, especially his stump speech in act 2. Mayme Hager, as Miss Douglas, deserves special mention for her portrayal of so difficult a part, and for her elegant gowns. Sid Hawkins never fails to catch them with his eccentric character comedy. The company is very evenly balanced, and the production runs very smoothly and never fails to make good. The season runs until March 1, booked in the best town of Pennsylvania, New York and Michigan.

—J. B. Swafford is business manager of the new "Railroad Jack" Co., this making his second season in that capacity. The lion used in the play is a great drawing attraction, and adds plenty of sensation to the production. The company now numbers twenty people, traveling in their own Pullman palace car. The route extends through the Southern and Eastern States, thence to the Pacific coast.

—The Daniel R. Ryan Co. Notes: We opened the season Sept. 2, at Troy, N. Y., since which time business has been phenomenal, playing to capacity nightly. Mr. Ryan has a supporting company of twenty-eight people, and carries a car load of special scenery. Roster: W. S. Bates, manager; Budd Rafter, general agent; John F. Peck, stage manager; Frank Cameron, stage carpenter; Chas. E. Meyerholtz, electrician; Leon Dessauer, musical director; Walter Cosgrove, master of transportation; Mrs. Wooley, wardrobe; Daniel R. Ryan, Harry L. Waterhouse, Wayne Campbell, Harry C. Browne, James Kirkwood, Walter Cosgrove, M. T. Francis, James H. Chadwick, F. S. Cameron, John F. Peck, Chas. E. Meyerholtz, Edw. A. Ross, W. H. Fisher, Walter Cosgrove, James Munroe, H. Clyde Clayton, Stanley W. Vernon, Gertrude Dion Magill, Ellen Boyer, Alice Fleming, Jane Wood Kellam, Stella Lyons, Edith Clinton, Marie Johnstown, Little Ida May, Budd Rafter and W. S. Bates.

—Notes and roster from "A Merry Minister" Co., now touring the "Grub Stake Circuit," under direction of Jas. E. Kilshaw: Harry Brady, stage manager; Geo. C. Lill, business manager; C. Rea Berger, Lew Virden, Elsie Crow, Nellie Crow, Winona Addington. Business is good. We play one, two and three night stands, presenting farce comedies and an up to date line of specialties. The burning of the opera house at Madison, Minn., compels us to change our route somewhat, as we were billed there for three nights next week. The upsetting of a lighted lamp nearly created a stampede in the opera house at Clear Lake, but luckily the flames were smothered in time to prevent a panic.

—Fritz Adams has just closed a twenty-five weeks' engagement with the Jefferson Stock, which has been located at Birmingham and Mobile, Ala. Mr. Adams, after a week's rest at Point Cedar, returned to Chicago on Sept. 15.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) Mathews and Bulger drew a packed house Sept. 19. The Peters Comedy Co. opened a two nights' engagement 23, to a packed house. Coming: "For Her Sake" 25, "On the Suwanee River" 27, Imperial Stock Co. Oct. 3-5, "An American Tramp" 11, "The Wrong Mr. Wright" 12, "Hogan's Alley" 14, "Village Postmaster" 15.

GRAND (J. L. King, manager).—The Price-Arlington Co. opened a week's engagement Sept. 23, to a good house. Coming: Schumann Concert Co. Oct. 7.

AUDITORIUM.—The Banda Rossa, Sept. 19-21, had good audiences.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) Ferris' Comedians, week of Sept. 16, played to the capacity of the house. The High Rollers came 22, to good business. Coming: The Imperial Stock Co. comes 29, for three nights.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Al. Martin's "Uncle Tom's Cabin," Sept. 23, to good business. "Foxy Grandpa," 25, to big business. "Barbara Frietchie," 27, to good business. Due: "Are You a Mason?" 30, Arthur Byron, in "Petticoats and Bayonets," Oct. 3.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Power of Love" came Sept. 23-25, to good business. "The Tide of Life," 26-28, to good business. Due: "Under Two Flags" 30-Oct. 2.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager)—Bronson Company, Sept. 26, in "A Royal Spy," to S. R. O., giving entire satisfaction. Big advance for Mrs. Le Moyne 30.

NOTES.—Caro Miller, of "A Royal Spy," was taken sick just before curtain went up in first act, but acted his part up to the last act, when the doctor would not let him go on.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) William H. Crane, in "David Harum," Sept. 23-28, was greeted by packed houses during the entire engagement. Blanche Bates, in "Under Two Flags," 30-Oct. 5; Chauncey Olcott, in "Garrett O'Magh," follows.

LYCEUM THEATRE (E. D. Stair, manager).—Ward and Vokes, in "The Head Waiters," Sept. 23-28, offered their patrons the funniest entertainment of the season, to S. R. O. "Quo Vadis" (Whitney & Knowles) 29-Oct. 5; "Put Me Off at Buffalo" 6-12.

WHITNEY THEATRE (E. D. Stair, manager).—"Dangers of Paris," Sept. 22-28, played to the capacity of the house. "At Cripple Creek" 29-Oct. 5, "Human Spiders" 6-12.

EMPIRE THEATRE (Dr. Campbell, manager).—"Slaves of Opium," Sept. 23-28, drew good crowds, who seemed highly pleased, which was very good. T. W. Dinkins' Innocent Maids, presenting the two funny burlesques, "A Wooden Woman" and "A Lottery Ticket."

AVENUE THEATRE (H. M. Lamkin, manager).—Week of 29: Bessie Bonehill, Hugh Stanton and Florence Modena, in "A Bargain Fiend;" Mazuz and Mazette, Jones, Grant and Jones, Seely and West, Spencer Kelly, Wills and Hassen, Raymond Musical Trio, and Craskey and Stevens. Big business rules.

NOTES.—Joseph Kelly, of the Ward and Volkes Co., playing at the Lyceum last week, was obliged to abandon his work on account of sickness and now lies in St. Mary's Hospital here dangerously ill. His attendants have little hope of his recovery.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "The Girl from Paris," Sept. 25, drew only fair house. Coming: Richard Golden, in "Old Jed Prouty," 27, 28; Thomas Jefferson, in "Rip Van Winkle," Oct. 4; "Shore Acres" 5.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Denver Express," Sept. 22-25, played to the capacity of this house, as did "Nobody's Claim" 26-28. Coming: "Old Arkansaw" 29-Oct. 2.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of Sept. 20 Theis' Wine, Woman and Song played to excellent business. Coming: J. H. Curtan's Slaves of Opium Burlesquers week of 30, the Little Magnet Burlesquers week of Oct. 7.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Arthur Deming, in "Don't Tell My Wife," came to good business Sept. 21. The Strickland Sisters, in "For Love's Sake," had a fair house 23. Had the play and its interpreters been known the house would have been packed, as both proved to be of a high order. "The Girl from Paris" comes 27, Porter J. White, in "Faust," 30. The regular season of 1901-2 opens Oct. 1, with "The Cowboy and the Lady," to be followed by Al. Martin's "Uncle Tom's Cabin" 3, "Shore Acres" 4, and Robert Mantell, in "Hamlet," 5.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Katie Emmett, in "The Waifs of New York," drew a fair sized audience Sept. 20. The Davidson Stock Co. played to the capacity of the house every night and Saturday matinee 23-28, presenting "Sheridan Keene, Detective," "O'Flynn in Mexico," "The Indian," "Under Two Flags," "True Hearts of Erin," "Little Red Riding Hood" (matinee) and "Devil's Mine," giving excellent satisfaction. Booked: "Shore Acres" Oct. 3, John Griffith 8, Robert Mantell 10.

Lansing.—At Baird's Opera House (Fred. J. Williams, manager) "The Irish Pawnbrokers" came Sept. 19, to a fair house. "Humbug" followed 24, to small business. "Don't Tell My Wife" played to paying business 26. "The Girl from Paris" had a good house 28. Due: Thos. Jefferson, in "Rip Van Winkle," Oct. 2; Robt. Mantell 8.

Bay City.—At Woods' Opera House (F. P. Walter, manager) "The Irish Pawnbrokers" did good business matinee and night Sept. 21. "The Girl from Paris" delighted a large house 23. Coming: Reeves Smith, in "A Brace of Partridges," Oct. 8; "A Lion's Heart" 10.

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager).—The people of Louisville had their first opportunity of seeing "The Casino Girl," which played a week's engagement here Sept. 23-28. The patronage was good, and those who attended were well pleased. Due: "Foxy Quiller" Oct. 1, 2, "The Sign of the Cross" 3-5.

TEMPLE THEATRE (Wm. H. Meffert, manager).—"Men and Women" was presented by the new Meffert Stock Co. on the opening of the season last week. The company met the test of criticism with credit. There was a very large attendance during the week, which augurs well for a prosperous season. The vaudeville features were: Geo. Alexander, the tramp balladist, who greatly amused; Howard and Burke, who gave a clever turn, and the polyscope, which exhibited pictures of the Masonic Conclave recently held here. For week of 30: "An English Rose." In vaudeville: J. Bernard Dyllyn, the Howard Bros. and moving pictures.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Convict's Daughter" caught the lovers of melodrama last week, bringing large audiences at every performance. The company presenting the play was one of the best seen here this season. For week of 30, Rose Melville, in "Sis Hopkins."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Topsy Turvy Burlesquers presented one of the best burlesque and variety bills given here this season. The programme opened with the burlesque, "At the Topsy Turvy Ball," followed by an olio, in which were: Burt Fuller, Beeson, Ferguson and Beeson, Rose Jeannette and Lillian Shaw, Levine and Alva, Fannie Lewis and Harlingford. The show closed with "Wreck of the Topsy Turvy." For week of 29, the Bowery Burlesquers.

BIEROD'S CONCERT HALL (George Bierod, manager).—Bertie St. Clair, Rosa Duffy, Ella Norman, Nina Mason, Mabel Parker, Baldwin and Clinton, and Prior and Albright. Business good.

OLYMPIA THEATRE (Charles Robison, manager).—Effie Norris, the Allens, May Brown, Alma Clifton, Fillmore and Sherwood, Joe Livingston, John Ricksby, and Ad. Shane. Business good.

NOTES.—Artie Fillmore and Bertha Sherwood, of the team of Fillmore and Sherwood, who have been playing an extended engagement at the Olympia Theatre, have been engaged for the Royal Music Hall, Savannah, Ga., for the rest of the season, opening there week of Oct. 7.

Paducah.—The Kentucky, Paducah's new theatre, was dedicated by "The Burgomaster" Co., Tuesday, Sept. 24, to an audience that packed the house. The new theatre is a beauty, and in every way is an ideal house. It is an exact pattern of the Illinois, at Chicago, however more complete in some details, containing everything that could in any way add to the comfort of the audience and the players behind the scenes. The theatre is owned and was erected by the Palmer Hotel people, and cost in the neighborhood of $50,000. It is used for theatre exclusively. The main lobby is in soft green and Indian yellow, with border surrounding the arched ceiling. The main auditorium is in subdued red, with a soft ivory for woodwork tints. The plastic relief designs throughout the building are very harmonious with the other decorations, and the refined artistic compositions, "The Muses" and "Music and Dance," and enhanced by two figures on each side of the proscenium arch, painted on canvas, and inserted in the sounding board. The lobby is inlaid with three-quarter inch Mosaic tiling. The theatre is magnificent from the time one enters the lobby until he has inspected every thing to the drop curtains, one asbestos and consequently fireproof, one of the latter being a street scene, and the other a representation of the harbor of Venice. These, with twenty sets of scenery and two electric calcium lights, comprise the stage equipment. The house is lighted by over 1,000 incandescent electric lights. The stage is the largest in the State. Underneath are two large chorus rooms, a band room and a bill posting room. The dressing rooms are models of convenience. The height of the stage is 68 feet, curtain opening 35 feet. The seating capacity of the house is 1,400. The building is heated by steam. The seats are upholstered in red plush, to match the decorations. The staff is: James E. English, manager; E. Lee Hood, treasurer; Henry E. Thompson, press agent; W. C. Malone, stage manager, Charles Hart, house officer; Gus Rogers, main doorkeeper; Will Utterback, gallery doorkeeper; Zach Bryant, chief usher; Carl Beck, orchestra leader; J. O. Keebler, electrician. Bookings: "Prince Otto" 30, "At Valley Forge" Oct. 2, "A New Buffalo" 5, "At the Old Cross Roads" 8, "Railroad Jack" 9, Mrs. Le Moyne 12.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Al. G. Field's Minstrels played Sept. 23, 24, to packed houses. The S. R. O. sign was out before the opening of the doors. The first part, entitled "A Day and a Night at the Pan-American Exposition," is the most elaborate ever seen here. The singing was good, and the scenery, with its myriads of electric lights, a picture of dazzling splendor. The dancing and specialties of the entire performance were above the average. The regular season opens Oct. 8, 9, with "Lady Huntworth's Experiment."

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Little Minister" continued to attract well filled houses throughout the week of 16. "Taming of the Shrew" was presented 23, to crowded houses. Miss Izett, leading lady, and De Witt Clinton, leading man, covered themselves with glory. The remainder of the stock were up to the standard. It is generally conceded that the company this year surpasses that of last season. Features offered between the acts: Bison City Quartet, Hacker and Lewis, and the polyscope. For week 27, "Frou Frou."

Nashville.—Theatre Vendome (W. A. Sheetz, manager—The Vendome Stock Co. drew good business to the house in their performance of "Young Mrs. Winthrop," with Jas. H. Cullen and the vitagraph between acts. "The Burgomaster" filled the house Sept. 25, with one performance; balance of week, stock company. 30 to Oct. 12, Vendome Stock Co., in "The Nominee."

THE GRAND (Mrs. T. J. Boyd, manager).—The Boyd Stock Co. continues to draw full houses, presenting, Sept. 23-28, "Under Two Flags," with Hilda Thomas and Lou Hall, and Mary Lane, vocalist, between the acts, who received merited applause. What came near to being a serious accident happened at Thursday matinee, as the curtain went down on the desert scene, in which Cigarette (Miss Lyon) mounts the horse to hasten with the pardon. The horse became unmanageable and ran into some scenery, throwing Miss Lyon on her head, and producing insensibility. Gordon Edwards, going to her assistance, also received injuries from the horse, as well as falling scenery, while Walter Edwards, who went to extricate horse and humans from debris, received painful bruises. That they were not killed is a miracle. As this all happened when the curtain was down the audience knew nothing of it, and the actors were sufficiently recovered to go on with the play when the curtain was rung up. Boyle Stock Co. 30-Oct. 12, in "Northern Lights;" Gilletti's acting monkeys and Frank Bouman between acts.

NOTES.—Buffalo Bill 9, horse show at Coliseum 8-12.

Chattanooga.—At New Opera House (Paul Ralbert, manager) the season was opened Sept. 23, by "The Gay Mr. Goldstein" Co., with fair house. "The Burgomaster," 26, had S. R. O. and gave excellent satisfaction. Adelaide Thurston, in "In Sweet Clover," delighted two good houses matinee and night 28. Coming: "A Poor Relation," Oct. 2, "Alvin Joslin" 5.

GENTRY'S DOG AND PONY SHOW, Sept. 27, 28, had big crowds......Buffalo Bill is due Oct. 14.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager), Sept. 23-28, the Lulu Glaser Opera Company, in "Dolly Varden," put up a most excellent show, both in scenic and musical effect, and played to large business. Blanche Walsh comes week of 30, in "Jean of the Sword Hand."

GRAND OPERA HOUSE (A. J. Small, manager).—23-28, "M'liss" drew large houses. "Arizona" will be the card for week of 30.

TORONTO OPERA HOUSE (A. J. Small, manager).—23-28, "Lion's Heart," to good business. "The Span of Life" comes week of 30.

SHEA'S THEATRE (J. Shea, manager).—Shea's drew a good business. The card consisted of George Ober and company, Marion Manola, Andy Lewis and company, Taglione, Jos. Flynn, Clover Trio, Crane Bros. and Newboys' Quintet.

STAR THEATRE (F. W. Stair, manager).—23-28, Waldron & Bryan's Trocadero Burlesquers proved a drawing card and had large houses for entire week. Sam T. Jack's Own Company comes week of 30.

London.—At the New Grand (J. F. Cairns, manager) Richard Golden, in "Old Jed Prouty," Sept. 24, played to a good house. H. Reeves-Smith, in "A Brace of Partridges," had the best advance sale of the season and gave an enjoyable performance, to a large audience.

LONDON OPERA HOUSE.—The Burrill Comedy Co. opens a two weeks' engagement Sept. 30.

A. E. Root, formerly manager of the old Grand here, is now manager of the "Dolly Varden" Co. He was in the city 27, arranging for its appearance Oct. 11, 12. A. J. Small was in the city Sept. 26...... Harry MacMahon, who was appointed treasurer of the New Grand, has returned to Toronto. John Stewart, of the same city, has received the appointment......Clarence E. Fleming has retired as manager of "A Brace of Partridges" Co., and William A. Muenster joined the company at St. Catherines Sept. 24, as manager.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Quo Vadis," Sept. 20, 21, big business and satisfactory performances; "Old Jed Prouty," 23, business fair; "A Brace of Partridges," splendid performance and good house; "McCarthy's Mishaps," 26, business fair. "The Span of Life" 28, "A Lion's Heart" Oct. 1; Shea's Vaudeville 3-5, "Dolly Varden" 11, 12.

SHERMAN'S THEATRE (Wm. B. Sherman, manager).—Week of Sept. 23, "Mother and Son," by the Burrill Stock Co., its last appearance here this season. Week of 30, Fenburg Stock Co., in "Master and Slave" and repertory.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) H. Reeves Smith, in "A Brace of Partridges," came to good business Sept. 23. Ferguson and Mack, in "McCarthy's Mishaps," followed 25, to a poor house. Coming: Smith O'Brien, in "The Game Keeper," 28; Carl Haswin, in "The Lion's Heart," Oct. 3; "The Great White Diamond" 5, Lewis Morrison, in "Faust," 7; "The Deemster" 12.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "In Old Kentucky" came Sept. 20, 21, and played to two large houses, giving the best of satisfaction. "Yon Yonson" was the attraction 23 and did good business. "King of the Opium Ring" held the boards 24, playing to a good house. Next attraction, "Belle of New York," 26. Big Bill De Vere comes 30, Oct. 1, in "A Common Sinner."

St. John.—At the Opera House (A. O. Skinner, manager) Lewis Morrison, in "Faust," Sept. 24, 25, to big business. Very good performance. Coming: "Grimes' Cellar Door" 26-28, "Fabio Romani" Oct. 2, 3, Jessie McLachlan, Scotch vocalist, 7, 9; Harkins' Bonstelle Co. 10-Nov. 2.

Galt.—Scott's Opera House (R. McMillan, manager) has been dark week of Sept. 23. Carl A. Haswin comes Oct. 3, in "A Lion's Heart," to heavy advance sale.

Belleville.—At the Carman Opera House (F. Adams, manager) "The Span of Life" had a bumper house Sept. 27. Alden Benedict's "Thelma" Oct. 4, Marks Bros. 7-9, Lewis Morrison's "Faust" 10.

Berlin.—Berlin Opera House (A. Brandenberger, manager).—"McCarthy's Mishaps" had a good house Sept. 24.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) the Grace Hayward Co. opened Sept. 29 an engagement for six nights, presenting a repertory of plays, at popular prices. Stuart Robson, in "The Henrietta," comes night Oct. 4, and matinee 5. "An American Tramp" 6, Annie Russell 7-8. Daniel Frohman's Co., in Lady Huntworth's Experiment," appeared Sept. 27, to a large audience.

THE ORPHEUM (Carl Reiter, manager).—The opening week of this house was very successful. The bill was a good one and the attendance unusually large. The bill for the week of 29 will include: Lucille Saunders, Le Fabre, Monroe, Mack and Lawrence, Ameta, Harry Thomson, Lillian Roemheld, Sissen, Wallace and Hyatt, and the kinodrome.

MIACO'S TROCADERO (H. Trapman, manager).—Fred Irwin's Big Show drew large houses week of 22. The Gay Girls of Gotham will be the attraction week of 29.

NOTE.—A. I. Goldberg is the treasurer and assistant manager of the Orpheum this season. Mr. Goldberg comes from New York City, where last year he was engaged on special work for the Orpheum circuit.

Lincoln.—The Oliver Theatre (Crawford & Zehrung, managers)—Chauncey Olcott canceled Sept. 19, out of respect to President McKinley. Hilda Spong, as Lady Huntworth, in "Lady Huntworth's Experiment," made a decided hit 20, before a large and fashionable audience. Several curtain calls were insisted upon by the audience. Booked: Stuart Robson, in "The Henrietta," Oct. 5; "Casino Girl" 12, Otis Skinner 14.

FUNKE OPERA HOUSE (Crawford & Zehrung, managers).—"For Hearth and Home" did good business 20, 21. Holden Brothers' "Denver Express" came to excellent business 23, 24. The Chase-Lister Company opens a week's engagement 30. "The American Tramp" is due Oct. 7, 8, followed by Schilling's "Two Married Men" 11, 12.

NOTES.—The Y. M. C. A. has arranged for a lecture and concert course for the season at the Oliver Theatre. Due notice will be given of each attraction......*The Nebraska State Journal* Auditorium course lectures and concerts will open with Senator Tillman, Oct. 16. Subject: "The Dispensary Treatment of the Temperance Question."

LOUISIANA.

New Orleans.—Tulane Theatre (W. H. Rowles, manager)—Eugenie Blair was the attraction during week of Sept. 23, presenting "Peg Woffington." The supporting company is not strong enough for the popular star, and only fair business was done during the week. Frederick Warde is booked 29, "The Burgomaster" to follow week Oct. 6, and Frohman's Stock Co. week 13.

CRESCENT THEATRE (W. H. Rowles, manager).—For week of Sept. 23 "Human Hearts" was the attraction and good business was done throughout the week. The gallery gods showered applause on the hero, Tom Logan, ably presented by Mr. Murdock. For week of 29 Murray and Mack are booked, with a big advance sale. "Rupert of Hentzau" follows week of Oct. 6, while "The Little Minister" will be seen at popular prices, for the first time here, 13.

GRAND OPERA HOUSE (H. Greenwall, manager).—S. R. O. was at a premium at Sunday matinee, when, for the second week, the Baldwin-Melville Stock Co. presented Edward Elisner's dramatization of "Under Two Flags." The beautiful play was elaborately produced, staged and costumed for the first time in this city, and immense business resulted. The work of Messrs Fulton, Sainpolis, Deming and Glaser is deserving of mention, as is that of Laura Moon. Lotta Linthicum, as Cigarette, was exceptionally good. The bill for week of 29 has been changed to "A Legal Wrong," with "Money Mad" to follow week Oct. 6.

NOTES.—Captain Jack Curry, the well known theatrical backer, has arrived in the city......The steel dome at the new St. Charles Theatre is nearing completion.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) "Two Married Men," Sept. 18-21, drew fairly well. "Sporting Life" opened 22, to the capacity of the house, for three nights, two performances of which will be under the present management and the third under the management of John Maguire, who assumes control of the house under a two years' lease Sept. 24. Manager Maguire will formally open the house 27, 28, with "In Old Kentucky."

SUTTON'S NEW GRAND (D. P. Sutton, manager).—This house opens 29, with "The Belle of New York," for two nights, followed by the following attractions: "Yon Yonson" Oct. 1, 2, "King of the Opium Ring" 3-5, "Theodora" 6 (return engagement 9), Stuart Robson 7, 8, "A Common Sinner" 10-12, Haverly's Minstrels 13-15, "Jess of Bar Z Ranch" 16-19, Neil Stock week of 20. The finishing touches are rapidly being put on the house, and on the afternoon of 25 the boxes for the opening night will be auctioned off. The opening will be a social event of importance, and the house when finally thrown open to the public, from an acoustic point of view, as well as from its complete equipment, will be the finest in the West.

SUTTON'S FAMILY THEATRE (D. P. Sutton, manager).—This house opens for the season Oct. 8, with the Wilbur-Kerwin Opera Co., for a week, at popular prices.

CASINO (J. W. Kenney, manager).—People week of Sept. 23: Trixedo, Nellie McPherson, Tyrone, Salido, Florence Patterson, Ella Carlington, Eva Grant, Jerry Owens, Emma Whitney, Jessie Hereford, Aida M. Armour, Goldie Fox and Violet Allen.

—Mart Malloy is doing the principal comedy with the Dot Karoll Co., and introducing his specialties.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Florodora," "Liberty Hall," "Kidnapped," "The Merchant of Venice," Grand Opera, Minstrels and Vaudeville Furnish the Current Bills.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 1.—At the Columbia Theatre "Florodora" began last night a three weeks' engagement to a full house.

CALIFORNIA THEATRE.—Wm. H. West's Minstrels opened last night to a packed house.

ALCAZAR THEATRE.—The regular stock opened at this house last night, presenting "Liberty Hall," to a crowded house. The company includes: M. L. Alsop, Alberta Converse and Carrie Lamont.

CENTRAL THEATRE.—The stock company is this week presenting "Kidnapped." The opening house last night was big.

GRAND OPERA HOUSE.—The fifth week of Joseph Haworth and the stock began last night, when "The Merchant of Venice" was presented to a packed house.

TIVOLI OPERA HOUSE.—The tenth week of Italian grand opera began last night. "Carmen" and "Cavalleria" and "I Pagliacci" will alternate. Business has been good.

ORPHEUM THEATRE.—New people opening Sunday, 29: Wilfred Clarke and company, Madge Fox, Foyce and Wilson, and Arnold Grazer and Blanche Trelease.

CHUTES.—New people opening 30: Mlle. Lotty, Carter Brothers, Griffith and Dunn, Valkyrie and Carlson Sisters.

FROM OTHER POINTS.

"A Million of Money" Received Its First Production in America at the Castle Square, Boston, Sept. 30—Business is Uniformly Excellent.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Oct. 1.—Mary Mannering's Boston debut, in "Janice Meredith," at the Colonial, resulted in a great reception...... "Sag Harbor" had well filled house at the Boston......Viola Allen, in "In the Palace of the King," opened her second week at the Hollis, to capacity......Marguerita Sylva's second week, in "Princess Chic," at the Tremont, and Peter F. Dailey, in the last week of "Champagne Charlie," at the Museum, drew good houses......Capacity of house was again tested at the Columbia, when "Evangeline" began its third week...... "The Penitent" entered upon its last week at the Park, to satisfactory patronage..... S. R. O. at Castle Square, when "A Million of Money" was produced for the first time in America. It was elaborately staged and cleverly acted......Rose Coghlan, in "Peg Woffington," filled the Grand Opera...... "Side Tracked," at Morrison's Grand, and "King of the Opium Ring," at Bowdoin Square, opened big......The spectacular production again headed a capital bill at Keith's, to large patronage......Big house at Music Hall was offered an agreeable surprise in a new comedy opera, "Miyo Sun."........Palace, Howard and Lyceum gave atractive bills, to great business...... Museums were not forgotten by the amusement seekers......Indian Summer weather prevalled.

ST. LOUIS, Oct. 1.—At the Century Chauncey Olcott, in "Garrett O'Magh," opened to good business......Herbert Kelcey and Effie Shannon, at the Olympic, offer "Her Lord and Master." The opening attendance was of fair size......"The Little Minister," at the Grand, at popular prices, is a meritorious production......Havlin's has "On the Stroke of Twelve."......The Wilbur Opera Co. opened Sept. 29 at the Imperial, for a three weeks' engagement. "Fra Diavolo," this week, is fairly well put on. The attendance was large......At the Columbia the new vaudeville bill is headed by Francesca Redding and company, James Thornton, Tom Lukens, and Waterbury and Tenny. ......The Banda Rossa, at the Odeon, closed 30, after quite a profitable engagement.

CHICAGO, Oct. 1.—Jefferson De Angelis, in "A Royal Rogue," opened at the Grand Sunday night with packed house........ Cleveland's new minstrel house drew good audiences Sunday and last night, and light audience at yesterday's matinee......"Ben Hur," at Winter's, continued to capacity business......"'Way Down East," at McVicker's, and "Mrs. Dane's Defence," at Powers', began their last week with large audiences......"King Dodo" drew goodly audience last night......"Old Jed Prouty" pleased large audiences Sunday and last night at the Great Northern......The Dearborn stock began with prosperity......Alhahbra, Hopkins', Academy, Bijou and Criterion began with well filled houses...... People's and American Theatres did not prosper as well......New bills at Kohl & Castle houses last night drew crowds...... Burlesque houses began with booming business.

LOUISVILLE, Oct. 1.—"The English Rose," at the Temple Theatre yesterday, drew two big audiences......At the Sunday opening of the Avenue Theatre, "Sis Hopkins" by Rose Melville, to packed houses......The Bowery Burlesquers opened Sunday at the Buckingham to crowded houses at both performances.

PHILADELPHIA, Oct. 1.—"Lovers' Lane" met instant favor at the Opera House, delighting large audience......"The Marriage Game" at the Broad, and "Florodora" at the Chestnut continued in favor, as did "The Christian" at the Walnut......Henrietta Crosman returned to the Auditorium, drawing a splendid house to "Mistress Nell."..... "The Pride of Jennico" at the Park, "The Volunteer Organist" at the National, "White Slave" at the People's proved good drawing cards........Commendable productions at stock houses did not fail to win appreciation......Attractive bill at Keith's resulted in usual capacity houses......Hyde's Comedians at the Grand had all that could be desired......Entertaining bills at burlesque houses drew excellent audiences....... Eleventh and Museum had no cause to complain.

WASHINGTON, Oct. 1.—Francis Wilson, in "The Strollers," filled the National last night......Anna Held, in "The Little Duchess," packed the Columbia last night...... Otis Harlan and Chase's Musical Comedy Stock Co., in "A Stranger in New York," with interspersed vaudeville, drew to capacity of Chase's Theatre yesterday afternoon and evening........"A Ragged Hero" pleased the melodramatic taste of the patrons of the Academy of Music......The Bijou Stock presented a burlesque on "Arizona" and the Schley inquiry. Success is continued......The Broadway Burlesquers drew the usual large opening attendance to the Lyceum.

MILWAUKEE, Oct. 1.—Honors for opening attendance fell to the Alhambra, with "Whirl-I-Gig." Extra chairs were out for matinee, and S. R. O. was reached early. Many were turned away in the evening. ... The Thanhouser Co. put C. H. Meltzer's version of "Manon Lescaut" on Monday night, for the first time, to complete success...... At the Bijou "The Secret Dispatch" had the usual jam twice Sunday......At Pabst "Keises Blut" drew capacity and scored well. Angela Virag, the new soubrette, proved a great favorite......At the Star the High Rollers also opened to S. R. O. both matinee and night.

KANSAS CITY, Oct. 1.—The Andrews Stock Opera Co. gave "Cavalleria" and "Mikado" at the Century tonight to good attendance......At the Grand, yesterday matinee, "Superba" opened to a packed house, and at night turned hundreds away....Two packed houses saw and enjoyed a fine bill at the Orpheum......The Woodward Stock Co. presented "The Magistrate" to the usual big Sunday gatherings at the Auditorium. ......A packed matinee and S. R. O. night house greeted J. K. Emmet and Lottie Gilson, in "The Outpost," at the Gillis.

CINCINNATI, Oct. 1.—"Barbara Frietchie," with Frances Gaunt in the title role, filled the Walnut Street at both performances.... "The Case of Rebellious Susan" drew splendid audiences to the Pike......"From Scotland Yard" played to big business at Heuck's. ......At the Lyceum "An American Gentleman" repeated its success of last season.... Vaudeville at the Columbia packed that house, and the Topsy Turvy Burlesquers enjoyed prosperous openings at the People's.

DISTRICT OF COLUMBIA.

Washington.—The attractions presented last week were of fair quality, but did not appeal strongly to the playgoers, as neither of our theatres held over full houses after the opening night. Leo Ditrichstein's "The Last Appeal" was not liked as well as his other plays that have been seen here. Therefore the National had fair business only. Larger and more enthusiastic audiences greeted Harry B. Smith's "Liberty Belles" at the Columbia. "Through the Breakers" drew the usual melodramatic patrons to the Academy of Music, and a very evenly balanced bill of polite vaudeville had its usual cordial reception at Chase's Theatre. The new Bijou Stock Co. opened its permanent season at the Bijou Theatre, and met with large patronage, and Harry Morris' Twentieth Century Maids had good business at the Lyceum. Cabin John Bridge Park, the only suburban resort now open, had excellent business at its Palm Garden Theatre, where the Armat motion pictures were continuously on exhibition. This week the attractions announced promise better business, comic opera, farce and musical comedy, melodrama, vaudeville and variety each having an inning, and therefore catering to nearly all tastes. The current, past and coming bills are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week the Francis Wilson Co., in "The Strollers." Last week, "The Last Appeal." Primrose & Dockstader's Minstrels Oct. 7-12.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Anna Held and Charles A. Bigelow, in "The Little Duchess." Last week, "Liberty Belles." Frank Daniels, in "Miss Simplicity," Oct. 7-12.

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week, "A Ragged Hero." Last week, "Through the Breakers." "The Volunteer Organist" Oct. 7-12.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, Otis Harlan and Chase's Musical Comedy Stock Co., in "A Stranger in New York." Last week, a prime, polite vaudeville bill. The Chase Comedy Stock, in "A Brass Monkey," Oct. 7-12.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Broadway Burlesquers. Last week, Harry Morris' Twentieth Century Maids. The Merry Maidens Burlesquers Oct. 7-12.

BIJOU THEATRE (Morris S. Schlessinger, manager).—This week the Bijou Theatre Stock Co., in two new burlesques, "Arizona" and "The Schley Inquiry," beside the following vaudeville people: Cushman, Holcomb and Curtis, Jules and Ella Garrison, Esmeralda, and Kittie Bingham and life motion pictures of the last four weeks of the life of our late President. Last week the stock presented a clever burlesque, "For Her Dough Sa," and in the olio were: The Aherns, the Brownings, Rice and Cady, Flo Irwin and Walter Hawley, and Lew Hawkins. The Stock Co. and Joe Flynn, Monte Myro Troupe, Livingston Family and Nellie Maguinn Oct. 7-12.

WALTER L. MAIN'S CIRCUS made its first Washington appearance Oct. 7, 8.

CONNECTICUT.

Hartford.—Parson's (H. C. Parsons, manager)—Henrietta Crosman, Sept. 24, in "Mistress Nell," delighted a large house. Kellar, 25, came to good business. Williams and Walker, 26, gave a good show, to fair returns. Coming: "Chaperones" 30, Oct. 1, Julia Marlowe 2, 3, John Mason 4, 5.

NEW HARTFORD (Jennings & Graves, managers).—"A Homespun Heart," Sept. 23; "The Wrong Mr. Wright," 24, and "The Great Diamond Robbery," 25, were well patronized. The Rays, John and Emma, 26-28, in "A Hot Old Time," played to S. R. O. for six performances. Bookings: Joseph Wheeler 30, "A Runaway Match" Oct. 1, 2, "Black Hawk" 3, "Kidnapped in New York" 4, 5, "Hottest Coon in Dixie" 7, "Black Crook" 8, "Miss O'Shaunessy" 9, 10, "Brixton Burglary" 11, 12.

—"The Chaperons," a musical comedy, by Frederic Rankin and Isidore Witmark, received its first production at Parson's Theatre, Hartford, Ct., on Sept. 30, by Frank L. Perley's Comedians.

—"Eben Holden," E. E. Rose's dramatization of Irving Bacheller's novel of that name, was first given at the Park City Theatre, Bridgeport, Ct., on Sept. 30.

CHAS. C. STUMM, manager and agent, is at his home in Painesville, O., where he has just recovered from an illness which deterred him from rejoining Gus Hill's forces.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola (Liebler & Co., mgrs.)—Boston, Mass., Sept. 30, indefinite.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Auburn, N. Y., Sept. 30-Oct. 5.
Archer, Alice, "Jess of the Bar Z Ranch" (F. E. Morse, mgr.)—Calumet, Mich., Oct. 2, Ashland, Wis., 3, West Superior, Minn., 4, Duluth 5, Winnipeg, Man., 7, 8, Grand Forks, N. D., 9, Fargo 10, Billings, Mont., 12.
Auditorium Stock (Phil. Moore, mgr.)—Alva, O. T., Sept. 30-Sept. 5, Woodward 7-12.
Allan Stock—Geneva, N. Y., Sept. 30-Oct. 5.
Albee Stock—Providence, R. I., Sept. 30, indefinite.
"Aunt Jerusha" (H. C. Danforth, mgr.)—Ayrshire, Ia., Oct. 5, Whittemore 8, Bancroft 9, Winnebago City 10, Blue Earth, Minn., 11, Lake Mills, Ia., 12.
"An American Gentleman" (W. S. Butterfield, mgr.)—Cincinnati, O., Sept. 30-Oct. 5.
"Are You a Mason?"—Mansfield, O., Oct. 5, Cleveland 7-12.
"At Valley Forge," Western (Buhler & Mann)—Burlington, Ia., Oct. 2, Kewanee, Ill., 3, Galesburg 4, Peoria 5, Spring Valley 6, Bloomington 7, Canton, Ia., 8, Beardstown, Ill., 9, Springfield 10, Taylorville 12.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Sept. 30, indefinite.
"Arizona"—Toronto, Can., Sept. 30-Oct. 5.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Anderson, Ind., Oct. 2, Indianapolis 3-5, Belleville, Ill., 6, Murphysboro 7, Cairo 8, 9, Poplar Bluff, Mo., 10, Jonesboro, Ark., 11, Springfield, Mo., 12.
"Altar of Friendship"—Worcester, Mass., Oct. 2, Springfield 3.
"Across the Desert" (H. W. Van Dyke, mgr.)—Ottawa, O., Oct. 3, So. Chicago, Ill., 5, Chicago 6-12.
"At Cripple Creek"—Detroit, Mich., Sept. 30-Oct. 5, Toledo, O., 6-9, Grand Rapids, Mich., 10-12.
"American Tramp"—Marshalltown, Ia., Oct. 3, Lincoln, Neb., 7, 8.
"Are You a Buffalo?"—Cincinnati, O., Sept. 30-Oct. 5, Columbus 7-12.
"Are You a Buffalo?"—Allentown, Pa., Oct. 7, Reading 8, Pottsville 9, Scranton 10, Pittstown 11, Wilkesbarre 12.
"Across the Pacific" (Chas. E. Blaney, mgr.)—St. Paul, Minn., Sept. 30-Oct. 5, Minneapolis 7-12.

B

Bennett & Moulton, S (E. K. Moulton, mgr.)—Northampton, Mass., Sept. 30-Oct. 5, Fitchburg 7-12.
Bennett & Moulton (W. C. Connor, mgr.)—Marlboro, Mass., Sept. 30-Oct. 5, Clinton 7-12.
Bennett & Moulton, R (Earl Burgess, mgr.)—Binghamton, N. Y., Sept. 30-Oct. 5, Scranton, Pa., 7-12.
Bennett & Moulton, O (Geo. R. Robinson, mgr.)—Biddeford, Me., Oct. 7-12.
Boston Ideals—Canton, O., Sept. 30, Oct. 5.
Boyd, Archie—Providence, R. I., Oct. 7-12.
Bittner Stock—Spokane, Wash., Sept. 30, indefinite.
Boyle Stock—Nashville, Tenn., Sept. 30-Oct. 12.
Bronson Co. (T. Newt. Bronson, mgr.)—Bucyrus, O., Oct. 7-12.
Backman Comedy (Frederic Seward, mgr.)—Sioux Falls, S. D., Sept. 30-Oct. 9, Mankato, Minn., 10-12.
Blair, Eugenie (Henri Gressit, mgr.)—Houston, Tex., Oct. 2, San Antonio 3, Austin 4, Waco 5.
Baker Stock—Brooklyn, N. Y., Sept. 30, indefinite.
Burrill Comedy—London, Can., Sept. 30-Oct. 12.
Burrill Stock (C. W. Burrill, mgr.)—Norristown, Pa., Sept. 30-Oct. 5, Chester 7-12.
Bingham, Amelia—Philadelphia, Pa., Sept. 30-Oct. 5.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Sept. 30, indefinite.
"Brixton Burglary"—Brooklyn, N. Y., Sept. 30-Oct. 5.
"Brown's in Town"—Bisbee, Ariz., Oct. 2, Wilcox 3, Safford 4, Deming, N. M., 5, Silver City 7, El Paso, Tex., 9, Bigspring 10, Colorado 11, Abilene 12.
"Bimbo of Bombay"—Mt. Pleasant, Pa., Oct. 2, Scottdale 3, West Newton 4, Irwin 5.
"Brace of Partridges"—Bay City, Mich., Oct. 8.
"Baggage Check" (John F. Hummel, mgr.)—Baker City, Ore., Oct. 2, Boise, Id., 3, Pocatello 4, Ogden, U., 5, Salt Lake City 6-10.
"Breezy Time" (Eastern: Merle H. Norton: S. E. Lester, mgr.)—Berlin, N. H., Oct. 2, St. Johnsbury, Vt., 3, Newport 4, Port Henry, N. Y., 7, Ticonderoga 8, Fairhaven, Vt., 9, Granville, N. Y., 10, Poulburg, Vt., 11, Bellow Falls 12.
"Breezy Time," Southern (S. M. La Port, mgr.)—Alliance, O., Oct. 2, Ravena 3, Kent 4, Lisbon 5, Canton 6, Wellsvile 8, Wellsburg, W. Va., 9, Woodfield, O., 11, Washington, Pa., 12.
"Barbara Frietchie"—Cincinnati, O., Sept. 30-Oct 5, Columbus 7-9, Indianapolis, Ind., 10-12.
"Breezy Time," Western (Joe. G. Browne, mgr.)—Red Oak, Ia., Oct. 2, Carroll 5, Jefferson 7, Ft. Dodge 8, Lake Mills 12.
"Bunch of Keys" (Gus Bothner, mgr.)—Frankford, Ind., Oct. 3, Crawfordsville 4, Danville, Ill., 5, Peoria 6, Pekin 7, Delevan 8, Bloomington 9, Champaign 10, Centralia 11, Paris 12.

C

Clarke, Creston—Wilmington, Del., Oct. 7.
Cowles, Chas.—East Brady, Pa., Oct. 5, Ford City 7, Punxsutawney 8, Clearfield 9, Curwinsville 10, Hollidaysburg 11, Bedford 12.
Chester, Alma (Jno. I. Shannon, mgr.)—Nashua, N. H., Sept. 30-Oct. 5, Dover 7-12.
Cook-Church Stock (H. W. Taylor, mgr.)—Fall River, Mass., Sept. 30-Oct. 5, Brocton 7-12.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Lincoln, Neb., Sept. 30-Oct. 5, Council Bluffs, Ia., 7-12.
Chelan Stock—Lawrence, Mass., Sept. 30-Oct. 5.
Cohans, Four—N. Y. City Sept. 30-Oct. 5, Brooklyn, N. Y., 7-12.
Carroll Comedy—Jamestown, N. Y., Sept. 30-Oct. 5.
Carner Stock (Harry L. Webb, mgr.)—Bellefontaine, O., Sept. 30-Oct. 5, Springfield 7-12.
Castle Square Stock (T. V. Stock & L. L. Green, mgrs.)—Medina, N. Y., Sept. 30-Oct. 5, Brockprot 7-12.
Coghlan, Rose—Boston, Mass., Sept. 30-Oct. 5, N. Y. City 7-12.
Crane, Wm. H. (Chas. Frohman, mgr.)—Cleveland, O., Sept. 30-Oct. 5.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Easton, Md., Oct. 3-5, Alexandria, Va., 7-12.
Collier, Willie (W. G. Smyth, mgr.)—St. Paul, Minn., Sept. 30-Oct. 5.
Crosman, Henrietta—Philadelphia, Pa., Sept. 30-Oct. 5.
Conway-Haas—Fulton, N. Y., Oct. 2, Cortland 3-5, Penn Yan 7-9, Bath 10-12.
"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—Memphis, Tenn., Oct. 2, Springfield, Mo., 3, Kansas City 5-12.
"County Fair" (Neil Burgess)—Bridgeport, Ct., Oct. 4.
"Convict's Daughter," Western (R. G. Pray, mgr.)—Colorado Springs, Col., Oct. 2, Pueblo 3, Cripple Creek 4, Salida 5, Leadville 6, Aspen 7, Grand Junction 8, Provo, Utah, 9, Salt Lake City 10-12.
"Casey's Wife"—Charlestown, W. Va., Oct. 2, Ashland, Ky., 3, Maysville 4, Frankford 5.
"Captain Swift"—Brooklyn, N. Y., Sept. 30-Oct. 5.
"Common Sinner"—Grand Forks, N. D., Oct. 2, Fargo 3, Billings, Mont., 5, Livingston 7, Great Falls 9, Butte 10-12, Anaconda 13.
"Caught in the Web" (J. H. Dobbins, mgr.)—Worcester, Mass., Sept. 30-Oct. 5, Fall River 7.
"Captain Jinks of the Horse Marines"—N. Y. Sept. 30-Oct. 5, Brooklyn 7-12.
"Cowboy and the Lady"—Elgin, Ill., Oct. 3, Racine, Wis., 4, Madison 5, Kenosha 6, Oshkosh 7, Green Bay 8, Marquette, Mich., 9, Calumet 11, Ashland, Wis., 12.
"Coon Hollow" (Chas. E. Callahan, mgr.)—Keosauqua, Ia., Sept. 2, Pella 3, What Cheer 4, Marshalltown 5, Eldora 7, Boone 8, Webster City 9, Cedar Rapids 10, 11, Moline, Ill., 12.
"Circus Day" (Owen Davis & John M. Cook, mgrs.)—N. Y. City Sept. 30-Sept. 5.
"Christian," Eastern (Liebler & Co., mgrs.)—Lowell, Mass., Oct. 4, 5.
"Convict's Daughter" (Geo. Samuels, mgr.)—Memphis, Tenn., Sept. 30-Oct. 2.
"Christian"—Philadelphia, Pa., Sept. 30-Oct. 5, Newark, N. J., 7-12.
"Coon Hollow," No 2—Danville, Pa., Oct. 2, Hazleton 3, Sunbury 4, Blomsburg 5, Wilkesbarre 7, Scranton 8.
"Crazy Guy"—Salem, N. J., Oct. 2, Atlantic City 3, Wilmington, Del., 4, York, Pa., 5, Frankford 7-9, Allentown 10, Reading 11, Bethlehem 12.
"Cipher Code," John E. Kellard—N. Y. City Sept. 30, indefinite.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Sept. 30, indefinite.
Dailey, Peter F.—Boston, Mass., Sept. 30-Oct. 5, Philadelphia, Pa., 7-12.
De Vos, Flora (J. B. Rotnour, mgr.)—Delevan, Wis., Sept. 30-Oct. 5, Burlington 7-12.
Dixie Stock—Atlanta, Ga., Oct. 2, 3.
De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Vandalia, Ill., Sept. 30-Oct. 5, Carrollton 7-12.
Dilger-Cornell—Bell Vernon, Pa., Sept. 30-Oct. 5, West Newton 7-12.
Davidson Stock (A. E. Davidson, mgr.—Muskegon, Mich., Sept. 30-Oct. 5, Warsaw, Ind., 7-10, Anderson 11, 12.
Dyffryn, Ethel (Dyffryn & Glider, mgrs.)—Mahoney City, Pa., Sept. 30-Oct. 5, Reading 7-12.
D'Ormond-Fuller—Key West, Fla., Sept. 30, indefinite.
"Down and Up" (Hickman Bros.)—Frankford, Pa., Oct. 2, Coatsville 3, Ambler 4, Bethlehem 5, Boonton, N. J., 7, Haverstraw, N. Y., 8, Mattawan 9, Peekskill 10, Rondout 11, 12, Catsville 14.
"Down on the Farm"—Pawtucket, R. I., Oct. 3-5, Franklin, Mass., 7, Maynard 8, Ipswich 9, Newberyport 10, Pepperill 11, Marlboro 12.
"Down Mobile," Lincoln J Carter's—Ottawa, Can., Oct. 3-7.
"Dangers of Paris" (Mittenthal Bros., mgrs.)—Chicago, Ill., Sept. 30-Oct. 12.
"Daughter of a Diamond King"—Seattle, Wash., Sept. 30-Oct. 5.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Brooklyn, N. Y., Sept. 30-Oct. 5.
"Devil's Auction"—Altoona, Pa., Oct. 3.
"Deemster"—Lynn, Mass., Oct. 2, Gardiner Me., 4, Waterville 5, Rockland 7, Camden 8, Bangor 9, Pittsfield 10, Bath 11, Augusta 12.
"Don't Tell My Wife"—Ann Arbor, Mich., Oct. 3, Ypsilantie 4, Benton Harbor 5, Dowogiac 7, Miles 8, So. Bend, Ind. 9, Logansport 10, Kokomo 12.
"Denver Express"—Toledo, O., Sept. 30-Oct. 5.

E

Edminster & Edwards' Players—Poaticook, Que., Sept. 30-Oct. 5.
Ewing-Taylor (Albert Taylor, mgr.)—Oklahoma, City, O. T., Sept. 30-Oct. 5.
Evans & Ward Stock (Edward F. Evans, mgr.)—Peabody, Mass., Sept. 30, indefinite.
Empire Theatre Stock (Chas. Frohman, mgr.)—Chicago, Ill., Sept. 30-Oct. 5.
Eldon's Comedians (G. H. Eldon, mgr.)—Portland, Ind., Sept. 30-Oct. 5, Richmond 7-12.
Emmet, J. K., & Lottie Gilson—Kansas City, Mo., Sept. 30-Oct. 5.
Empire Stock—San Antonio, Tex., Oct. 1, indefinite.
"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Portage, Wis., Oct. 2, Baraboo 3, Madison 4, Beliot 5, Marion, Ind., 12.
"Eight Bells" (W. E. Flack, mgr.)—Woonsocket, R. I., Oct. 2, Milford, Mass., 3, Fitchburg 4, No. Adams 5, Danbury, Ct., 7, Waterbury 8.
"East Lynne," Agnes Burrows—N. Y. City Oct. 7-12.
"Evil Eye"—Chicago, Ill., Oct. 7-12.

F

Faversham, Wm.—N. Y. City Sept. 30, indefinite.
Ferris' Comedians (Harry Bubb, mgr.)—Cairo, Ill., Sept. 30-Oct. 5, Terre Haute, Ind., 7-12.
Frost Stock—New Foundland, N. S., Sept. 30, indefinite.
French, Irving (L. E. Pond, bus. mgr.)—Chillicothe, Mo., Oct. 10-12.
Field's Stock (T. W. S. Field, mgr.)—Fairmount, Min., Sept. 30-Oct. 5.
Franklyn Stock (Fred. A. Hayward, mgr.)—Waterville, Me., Sept. 30-Oct. 5, Rockland, Mass., 7-12.
Falk & Veronee Stock—Anderson, Ind., Oct. 3-5, Marion 7-9.
Fisk, May, Dramatic—Winsted, Ct., Sept. 30-Oct. 5, Providence, R. I., 7-12.
Frankie Stock—Elmira, N. Y., Sept. 30-Oct. 5.
"Faust," Porter J. White's—Albion, Mich., Oct. 2, Eaton Rapids 3, Ionia 4, Stanton 5, Owosso 8, Ypsilanti 9, Flint 10, Port Huron 11, Pontiac 12.
"Fast Mail" (Edmund Manley, mgr.)—Bay City, Mich., Oct. 2, Saginaw 3, Flint 4, Pontiac 5, Tiffin, O., 7, Kent 8, Warren 9, Ashtabula 10, Fredonia, N. Y., 11, Lockport 12.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Chicago, Ill., Sept. 30-Oct. 5.
"Flaming Arrow"—Ft. Dodge, Ia., Oct. 1, Des Moines 3-5, Clinton 10.
"For Love's Sake"—Bay City, Mich., Oct., 4, Saginaw 5, Grand Rapids 7-9, Muskegon 10, Grand Haven 11, Cadillac 12.
"Finnigan's Ball," Eastern—Tyrone, Pa., Oct. 2, Altoona 3, So. Fork 4, Johnstown 5, Windbee 7, Indiana 8, Lateobe 9, Greensburg 10, Charleroe 11, Uniontown 12.
"Female Drummer" (Blaney & Vance, mgrs.)—Portland, Ore., Sept. 30-Oct. 5.
"From Scotland Yard" (L. J. Rodriguez, mgr.)—Cincinnati, O., Sept. 30-Oct. 5, Dayton 7-9, Columbus 10-12.
"Foxy Grandpa" (Frank Abbott, mgr.)—Dayton, O., Oct., 2, Springfield 3-5, Chicago, Ill., 7-12.
"For Her Sake" (E. J. Carpenter, mgr.)—Plattsmouth, Neb., Oct. 2, Sioux City, Ia., 4, 5, Yankton, S. D., 7, Sioux Falls 8, Le Mars, Ia., 9, Norfolk, Neb. 10 Central City 11, Grand Island 12.
"Francesca di Rimini"—Minneapolis, Minn., Sept. 30-Oct. 5.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Weatherford, Tex., Oct. 2, Abilene 3, El Paso 5, Silver City, N. M., 7, Deming 8, Albuquerque 9, Las Vegas 10, Raton 11, Trinidad, Col., 12.

G

Greenville Stock—Brooklyn, N. Y., Sept. 30-indefinite.
Golden, Richard, "Old Jed Prouty" (Wm. Henry Rudolph, mgr.)—Chicago, Ill., Sept. 30-Oct. 5, Cincinnati, O., 7-12.
Gormond & Ford Stock (Walt. S. Stillman, mgr.)—Groverton, N. H., Oct. 7-12.
Grande, Mabel—Brownsville, Me., Sept 30-Oct. 5, Millinocket 7-12.
Garrick Theatre—Brookville, Ont., Oct. 2, Massena, N. Y., 3-5, Iroquois, Can., 7-12.
Girard Dramatic—Portland, Ore., Sept. 30-Oct. 5.
"Gay New Yorkers"—Portland, Ore., Sept. 30-Oct. 5, So. McAllister, I. T., 6, Kingfisher 7, Miami, Tex., 8, Mattock, N. M., 9, Raton 10, Trinadad, Col., 12.
"Gambler's Daughter" (J. M. Ward, mgr.)—Kokomo, Ind., Oct. 4, Marion 5, Cleveland 7-12.
"Grimes' Cellar Door"—Fredericton, N. B., Oct. 2, Millinocket, Me., 3, Old Town 4, Pittsfield 5, 6, Oakland 7.
"Game Keeper"—Ottawa, Can., Sept. 2, Smith's Falls 3, Brockville 4, Sherbrooke 5, Montreal 7-12.
"Girl from 'Frisco"—Marion, Ind., Oct. 3.
"Girl from Maxim's" (Julius Cahn, mgr.)—Brooklyn, N. Y., Sept. 30-Oct. 5, Philadelphia, Pa., 7-12.

H

Hackett, Jas. K. (R. L. Giffen, mgr.)—N. Y. City Sept. 30, indefinite.
Healy, Nellie Lyons, Dramatic—Erie, Pa., Sept. 30-Oct. 5, Sharon 7-12.
Huntley-Jackson (Willis F. Jackson, mgr.)—Erie, Pa., Sept. 30, indefinite.
Held, Anna, and Chas. Bigelow—Washington, D. C., Sept. 30, indefinite.
Henderson, Maud—Claire, Mich., Sept. 30, indefinite.
Harcourt Comedy (W. R. Hill, mgr.)—Bath, Me., Sept. 30-Oct. 5, Lewiston 7-12.
Howard & Dorset—Huntington, W. Va., Sept. 30-Oct. 5, Portsmouth, O., 7-12.
Himmelein's Ideals—Akron, O., Sept. 30-Oct. 5.
Himmelein's Imperial Stock—Kendallville, Ind., Sept. 30-Oct. 5.
Hayward, Grace (Dick Ferris, prop; Chas. A White, mgr.)—Omaha, Neb., Sept. 30-Oct. 5, Sioux City, Ia., 7-12.
Higgins Bros.' Specialty—Boston, Mass., Sept. 30-Oct. 5, Haverhill 7-12.
Holland, E. M.—Springfield, Mass., Oct. 5.
Hillman, Maude—Clinton, Mass., Sept. 30-Oct. 5, New Bedford 7-12.
"Home, Sweet Home"—Jersey City, N. J., Sept. 30-Oct. 5.
"Homespun Heart" (Walter Floyd, mgr.)—Waterbury, Conn., Oct. 2, Fall River, Mass., 3-5, Boston 7-12.
"Humbug" (Walter Hodges, mgr.)—Traverse City, Mich., Oct. 2, Grand Rapids 3-5, Milwaukee, Wis., 7-12.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Providence, R. I., Sept. 30-Oct. 5, New York 7-12.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Woonsocket, R. I., Sept. 30-Oct. 5, Attleboro 7, Plymouth 8, Marlboro 9, Malden 10, Fall River 11, 12.
"Human Hearts," Western (Allen Hampton, mgr.)—Eau Claire, Wis., Oct. 2, La Crosse 3, Dubuque, Ia., 4, Freeport, Ill., 5, Davenport, Ia., 6, Muscatine 7, Clinton 8, Iowa City 9, Burlington 10, Monmouth, Ill., 11, Peoria 12.
"Human Hearts"—Houston, Tex., Oct. 4, Navasota 5, Bryan 7, Brenham 8, La Grange 9, Yoakum 10, Victoria 11, San Antonio 12, 13.
"Hot Old Time, the Rays' Own (Geo. Chenet, mgh.)—New Haven, Ct., Oct. 2, Holyoke, Mass., 3-5, Springfield 7-9, Waterbury, Ct., 10-12.
"Human Spiders"—Cleveland, O., Sept. 30-Oct. 5, Detroit, Mich., 7-12.
"Heart of Chicago"—Lockport, N. Y., Oct. 2, Batavia 4, Niagara Falls 5, Newark 7, Canandaigua 8, Auburn 9, Utica 10, Schenectady 11.
"Happy Hooligan" (Gus Hill, mgr.)—Bethlehem, Pa., Oct. 2, Easton 3, Wilkesbarre 4 Scranton 5, Troy 7-9, Albany 10-12.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Defiance, O., Oct. 2, Fostoria 3, Tiffin 4, Massillon 5, Sandusky 7, Lorain 8, Elyria 9, Norwalk 10, Wooster 11, Akron 12.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Eau Claire, Wis., Sept. 2, La Crosse 3, Dubuque, Ia., 4, Freeport, Ill., 5.
"Hi Hubbard"—Rondout, N. Y., Oct. 2, Saugerties 3, Mechanicsville 4, Glenn Falls 5.

I

"In Old Kentucky"—Spokane, Wash., Oct. 2.
"In a Woman's Power"—Dayton, O., Oct. 3-5, Chicago, Ill., 7-12.
"In the Rockies" (H. W. Scheff, mgr.)—Bloomington, Ill., Oct. 2, Danville 3, Paris 4.

J

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Elkeno, Okla., Sept. 30, indefinite.
Jacobs & Steinburg (Jock Sawyer, mgr).—Ft. Wayne, Ind., Oct. 2, Union City 3-5, Greenville , O., 7-9, St. Mary's 10-12.
Jefferson, Joseph—Syracuse, N. Y., Oct. 2, Rochester 3, Youngstown, O., 4, Dayton 5, Chicago, Ill., 7-19.
"Janice Meredith"—Boston, Mass., Sept. 30-Oct. 5.
"Jolly American Tramp" (N. D. Newell, mgr.)—Oskaloosa, Ia., Oct. 2, Marshalltown 3, Boone 4, Omaha, Neb., 6, Lincoln 7, 8, Nebraska City 9, Topeka, Kan., 10, 11, Wichita 12.
"Joshua Simpkins"—Portchester, N. Y., Oct. 2, Stamford, Ct., 3, So. Norwalk 4, Derby 5.

K

Karroll, Dot (J. C. Welsh, mgr.)—Lewiston, Me., Oct. 2, Fairfield 7-9, Biddeford 10-12.
Kellam, Lee J., Stock (Lee J. Kellam, mgr.)—Indiana, Pa., Sept. 30-Oct. 5, Blairsville 7-12.
King, Chas., Repertory—Martinsville, Ill., Sept. 30-Oct. 5, Casey 7-9.
Kinsey Komedy Ko (Wallace R. Cutter, mgr.)—Upper Sandusky, O., Sept. 30-Oct. 5, Salem 7-12.
Klark-Scoville (H. B. Klark, mgr.)—Houlton, Me., Sept. 30-Oct. 5, Carbon 7-12.
Kelcey-Shannon (Harry C. Pierce, mgr.)—St. Louis, Mo., Sept. 30-Oct 6, Centralia, Ill., 7, Vincennes, Ind., 8, Evansville 9, Louisville, Ky., 10-12.
Klark-Scoville (Nesbit Scoville, mgr.)—Ashtabula, O., Oct 2, Loraine 3-5, Lisbon 10-12.
Keystone Dramtic (McGill & Shipman, mgrs.)—Newark, O., Sept. 30-Oct. 5, Ft. Wayne, Ind., 7-12.
Kellar Stock (A. M. Kellar, mgr.)—Dublin, Tex., Oct. 3, Stephenville 7, Weatherford 10.
King, R. A. (Todd R. J. Lander, mgr.)—Washington, D. C., Sept. 30-Oct. 5, Wheeling, W. Va., 7-12.
King, P. A. (Munnell, Wm. Dehon, mgr.)—Bridgeport, Ct., Sept. 30-Oct. 5, New Haven 7-12.
Keenan, Frank—Ithaca, N. Y., Oct. 2, Canandaigua 3, Lockport 5, Dunkirk 7, Warren, Pa., 8, Ridgeway 9, Titusville 10, Franklin 11, Newcastle 12.
King, R. A., Lon-Beasley (F. F. Cleckner, mgr.)—Carbondale, Pa., Sept. 30-Oct. 5, Elmira, N. Y., 7-12.
Kerkhoff-Locke—Belleville, Kan., Sept. 30-Oct. 5, Clyde 7-12.
Kraus-Taylor—San Antonio, Tex., Sept. 30, indefinite.
King, R. A., Beasley (F. F. Cleckner, mgr.)—Carbondale, Pa., Sept. 30-Oct. 5.
"King of the Opium Ring," Eastern—Oswego, N. Y., Oct. 2, Avoca, Pa., 3, Freeland 4, Pittston 5, Shenandoah 7, Mahoney City 8, Mt. Carmell 9, Guardsville 10, Sunbury 11, Milton 12.
"Kidnapped in New York," Barney Gilmore—Manchester, N. H., Oct. 2, Westfield 3, Hartford, Ct., 4, 5, Winsted 7, Torrington 8, Bridgeport 10-12.
"King of the Opium Ring"—Butte, Mont., Oct. 3-5.

L

Lee, Amy—Cumberland, Md., Oct. 12.
Lyceum Theatre (Geo. D. Sweet, mgr.)—Strawberry Pt., Ia., Oct. 2, Fayette 3-5, Hawkeye 7, 8.
Labadie, Hubert (Edwin Patterson, mgr.)—

Roadhouse, Ill., Oct. 2, Louisiana, Mo., 3, Vandalia 4, Marshall 5, Fayette 7, Sedalia 8, Nevada 9, Carthage 10, Joplin 11, Webb City 12.

Lyceum Theatre—De Smet, S. D., Sept. 30-Oct. 5.

Lessi, Leah, "East Lynne" (Harry C. Smart, mgr.)—Goldsboro, N. C., Oct. 2, Wilmington 3, Florence, S. C., 4, Sumter 5, Columbia 7, Augusta, Ga., 8, Charlestown, S. C., 9, Savannah, Ga., 10, Brunswick 11, Albany 12.

Lehr-Williams Comedy—Camden, S. C., Oct. 2.

Lonsdale Theatre—Buffalo Centre, Ia., Oct. 2, 3, Rock Rapids 4, 5, Madison, S. Dak., 7-12.

Le Moyne, Mrs. (Liebler & Co., mgrs.)—Dayton, O., Oct. 3.

"Legal Wrong"—New Orleans, La., Sept. 30-Oct. 5.

"Last Appeal"—Troy, N. Y., Oct. 2, Syracuse 3, Rochester 4, 5.

"Limited Mail" (Elmer E. Vance, mgr.)—Wilmington, Del., Oct. 3-5.

"Lovers' Lane"—Philadelphia, Pa., Sept. 30, indefinite.

"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—N. Adams, Mass., Oct. 2, Troy, N. Y., 3-5, Gloversville 7, Pittsfield, Mass., 8, Danbury, Ct., 9, Bridgeport, 10-12.

"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Keokuk, Ia., Oct. 2, Ottumwa 3, Burlington 4, Davenport 5, Rock Island, Ill., 7, Moline 8, Clinton, Ia., 9, Dubuque 10, Waterloo 11, Cedar Rapids 12.

"Lady Huntworth's Experiment"—Memphis, Tenn., Oct. 8, 9.

"Land o' Cotton" (Geo. D. Walters, mgr.)—Dayton, O., Oct. 2, Connersville 3, Greensburg, Md., 4, Franklin 5, Olney, Ill., 7, Paris 8, Bloomington, Ind., 9, Bedford 10, Vincennes 11, Henderson, Ky., 12.

"Lion's Heart" (Carl A. Haswin)—Galt, Can., Oct. 2, St. Catherines 3, St. Thomas 4, London 5, Bay City, Mich., 8.

"Lost River"—Newark, N. J., Sept. 30-Oct. 5.

"Lost in the Desert"—Cohoes, N. Y., Oct. 2, Albany 3-5, Brooklyn 7-12.

"Little Minister"—St. Louis, Mo., Sept. 30-Oct. 5.

"Little Dutchess"—Washington, D. C., Sept. 30-Oct. 5.

M

"Mam'selle 'Awkins" (Montegriffo & Tressi, mgrs.)—Holyoke, Mass., Oct. 2, Westfield 3, Pittsfield 4, No. Adams 5.

Monroe, Geo. W.—Hartford, Ct., Oct. 9, 10, Stamford 11, Derby 12.

Murray & Mackey's Bon Ton Ideals—Milton, Pa., Sept. 30-Oct. 5, Bloomsburg 7-12.

Marlowe, Julia (Chas. Frohman, mgr.)—Hartford, Ct., Oct. 2, 3, Springfield, Mass., 4, Worcester 5, Providence, R. I., 7-12.

McLean & Tyler—Norfolk, Va., Oct. 4, Staunton 8.

McHenry, Nellie—Buffalo, N. Y, Sept 30-Oct. 5.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Sept. 30-Oct. 5, Baltimore, Md., 7-12.

Madison Square Stock, Stater's—El Reno, O. T., Sept. 30-Oct. 5.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Reading, Pa., Sept. 30-Oct. 5, Frederick, Md., 7-12.

Mortimer, Lillian—Chicago, Ill., Sept. 30, indefinite.

Morrison Comedy—Augusta, Me., Sept. 30-Oct. 5, Lynn, Mass., 7-12.

Melville, Rose—Louisville, Ky., Sept. 30-Oct. 5, Springfield, Ind., 7, Peoria 8, Canton 9, La Salle 10, Racine, Wis., 12.

Moran & Murphy (Geo. A. Florida, mgr.)—Latrobe, Pa., Oct. 2, Greensburg 3, Charroni 4, Uniontown 5.

Murphy, Tim (Fred. G. Berger, mgr.)—Bloomington, Ill., Oct. 3.

Mathes, Clara—Perry Sound, Ont., Sept. 30, indefinite.

Myers, Irene (Will H. Myers, mgr.)—Liverpool, O., Sept. 30-Oct. 5, Oil City 7-12.

Mantell, Robert B. (Mart W. Hanley, mgr.)—Kalamazoo, Mich., Oct. 5, Clinton, Ia., 8.

Mortimer, Chas. (C. M. Denison, mgr.)—Salem, N. Y., Oct. 2, Granville 3, Schuylerville 4, Poultney, Vt., 5.

Murray & Mack, "Shooting the Chutes" (Ollie Mack, mgr.)—New Orleans, La., Sept. 30-Oct. 5.

Morrison, Louis—Montreal, Can., Sept. 30-Oct. 5, Ottawa 7, 8, Kingston 9, Belleville 10, London 11, Hamilton 12.

Marks Bros. Co. (Tom Marks, mgr.)—Peterboro, Ont., Sept. 30-Oct. 5.

Marks Bros. (R. W. Marks, mgr.)—Cornwall, Ont., Sept. 30-Oct. 12.

Marks Bros. (Joe & Alex Marks, mgrs.)—Pembroke, Ont., Sept. 30-Oct. 12.

"Maloney's Wedding Day" (H. H. Frazee, mgr.)—Dodge City, Kan., Oct. 2, Lamar, Col., 4, La Junta 5, Denver 7-12.

"McFadden's Row of Flats"—Dallas, Tex., Oct. 2, Fort Worth 3, Trinidad, Col., 5, Cripple Creek 7, Leadville 8, Aspen 9, Salida 10, Canon City 11, Pueblo 12, Colorado Springs 14.

"Marriage Game"—Philadelphia, Pa., Sept. 30-Oct. 5.

"Man's Enemy," Gus Hill's—Albany, N. Y., Oct. 2, Troy 3-5, Philadelphia, Pa., 7-19.

"Million of Money"—Boston, Mass., Sept. 30-Oct. 5.

"Monte Cristo," Scribner's—Mt. Vernon, Ind., Oct. 2, Duquoin, Ill., 3, Murphysboro 4, Marion 5, Charlestown, Mo., 9, New Madrid 10, Malder 11, Jonesboro, Ark., 12.

"Modern Crusoe"—Sacramento, Cal., Oct. 2, Portland, Ore., 4, 5, Tacoma, Wash., 6, Victoria, B. C., 9, Vancouver 10-12.

"My Friend from Arkansas" (Robt. Sherman, mgr.)—Edwardsville, Ill., Oct. 6, Alton 7, Litchfield 8, Jerseyville 9, Winchester 10, Beardstown 11, Bushnell 12.

"Mazeppa"—Lancaster, Pa., Oct. 7, Hazleton 8, Reading 9, Easton 10, Wilmington, Del., 11, Trenton, N. J., 12.

"Man from Mexico" (Broadhurst Bros., mgrs.)—Youngstown, O., Oct. 3.

"Missouri Girl" (Fred Raymond, mgr.)—Coshocton, O., Oct. 2, McConnellsville 3, Caldwell 4, Martin's Ferry 5, Cadiz 7, Steubenville 8, E. Liverpool 9, Minerva 10, Mercer, Pa., 11, E. Palestine, O., 12.

"Midnight Bell" (A. R. Wilber, mgr.)—Pittsburg, Pa., Oct. 1-5.

"Merry Chase," Lyman Brothers—Belmond, Ia., Oct. 2, Blue Earth, Minn., 3, Mankato 4, St. Peter 5, Pipestone 7, Laverne 8, Sioux Falls, S. D., 9, Rock Rapids, Ia., 10, Le Mars 11, Sioux City 12-14.

"Madeline of Fort Reno"—Elizabeth, N. J., Oct. 3, Mauch Chunk, Pa., 7.

"Man Who Dared" (H. H. Winchell, mgr.)—Pittsburg, Pa., Sept. 30-Oct. 5, Cincinnati, O., 7-12.

"Merry Tramps"—Utica, N. Y., Oct. 4, 5.

"My Friend from Arkansas"—Mattoon, Ill., Oct. 2, Pana 3, Taylorville 4, Hillsboro 5.

"Minister's Son" (T. M. Stout, mgr.)—Hancock, Mich., Oct. 2, Houghton 3, Calumet 4, Ishpeming 5, Iron Mountain 7, Fond du Lac, Wis., 8.

"Money Mad"—New Orleans, La., Oct. 7-12.

"Middleman" (Russell & Patrick)—Hastings, Pa., Oct. 2, Glen Campbell 3, Reynoldsville 4, Mt. Jewett 5, Wellsville, N. Y., 7, Salamanca 8, Danville 9, Le Roy 10, Medina 11, Albion 12.

N

Nye & Connor—New Richmond, Ind., Sept. 30-Oct. 5.

Newman, Joseph (R. L. Herbert, mgr.)—La Junta, Col., Oct. 2, Rocky Ford 3, Denver 4, 5, Ft. Collins 7, Longmont 8, Boulder 9, Georgetown 10, Idaho Springs 11, Central City 12.

Nelson Co.—Evansville, Ind., Sept. 30-Oct. 5.

Neill, James—Seattle, Wash., Sept. 30-Oct. 5.

"Next Door" (J. H. Arthur, mgr.)—Ossining, N. Y., Oct. 2, Peekskill 3, Rondout 4, Hudson 5, Catskill 7, Schenectady 8, Amsterdam 9, Johnstown 10, Gloversville 11, Mechanicsville 12, Ilion 14, Oswego 15.

"Night Before Christmas" (W. B. Merrill, mgr.)—Minneapolis, Minn., Sept. 30-Oct. 5, Dubuque, Ia., 7, Cedar Rapids 8.

"Nathan Hale"—Bridgeport, Ct., Oct. 2, Elizabeth, N. J., 5.

"New Buffalo"—Paducah, Ky., Oct. 5.

"Next Door" (Jos. H. Arthur, mgr.)—Ossining, N. Y., Oct. 2, Peekskill 3, Rondout 4, Hudson 5, Catskill 7.

"Nobody's Claim"—Toledo, O., Sept. 29-Oct. 5.

"Naughty Anthony"—Atlantic City, N. J., Oct. 3, Newburgh, N. Y., 10.

O

O'Neill, James (Liebler & Co., mgrs.)—Portland, Me., Oct. 2.

Olcott, Chauncey, "Garrett O'Magh" (Eugene Schultz, mgr.)—St. Louis, Mo., Sept. 29-Oct. 5, Detroit, Mich., 6-12.

"Other People's Money" (E. L. Johnson, mgr.)—Charlestown, S. C., Oct. 2, Augusta, Ga., 3, Atlanta 4, 5, Macon 7, Brunswick 8, Jacksonville, Fla., 9, Fernandia 10.

"Old Arkansaw" (Will F. Lindsay, mgr.)—Grand Rapids, Mich., Oct. 2, Auburn, Ind., 3, Decatur 4, Eaton, O., 5, Cincinnati 7-12.

"Our New Minister" (Geo W. Ryer, mgr.)—Sherbrooke, Can., Oct. 2, Barre, Vt., 3, Montepelier 4, Burlington 5, St. Albans 7, Bennington 8, Northampton, Mass., 9, Holyoke 10, Springfield 11, Ware 12.

"On the Suwanee River" (C. M. Patee, mgr.)—Des Moines, Ia., Oct. 2, Marshalltown 3, Cedar Rapids 4, Dubuque 5, St. Paul, Minn., 7-12.

"Outpost"—Kansas City, Mo., Sept. 30-Oct. 5.

"Old Homestead," Denman Thompson (Frank Thompson & W. T. Kilpatrick, mgrs.)—Hornellsville, N. Y., Oct. 2, Elmira 3, Ithaca 4, Albany 5, N. Adams, Mass., 7, Greenfield 8, Brattleboro, Vt., 9, Claremont, N. H., 10, Concord 11, Keene 12.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—St. Louis, Mo., Sept. 30-Oct. 5, Louisville, Ky., 6-12.

"One of the Bravest"—Lynn, Mass., Oct. 4, 5, Boston 7-12.

"Old Dan Tucker" (Robt. N. Loomis, mgr.)—Washington, Ind., Oct. 2, Bedford 3, Bloomington 4, Tipton 5.

"Old Si Stebbins" (John Malone, mgr.)—Pittston, Pa., Oct. 4, Tunkhannock 7, Berwick 8, Lewisburg 9, Altoona 10, Johnstown 11, Vandergrift 12.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Chester, Pa., Sept 30-Oct. 5, Paterson, N. J., 7-12.

Payton's, Corse, Comedy (J. F. Macauley, mgr.)—Salem, Mass., Sept. 30-Oct. 5, Lawrence 7-12.

Perry, O'Dell & Dee's Comedians—Newcastle, Pa., Sept. 30-Oct. 5.

Perley's Comedians—Springfield, Mass., Oct. 2, Waterbury, Ct., 3, New Haven 4, 5, New Britain 7, Troy, N. Y., 8, No. Adams, Mass., 9, Schenectady, N. Y., 10, Cohoes 11, Utica 12.

Paige, Mabel (Jos. W. Jacobs, mgr.)—Johnstown, Pa., Sept. 30-Oct. 5.

Phelan's Stock (E. V. Phelan, mgr.)—Lawrence, Mass., Sept. 30-Oct. 5.

Price-Arlington (Wm. N. Smith, mgr.)—Salina, Kan., Oct. 1-5, McPherson 7-9, Winfield 10-12.

"Power of Truth" (H. C. Jacobs, mgr.)—Camden, N. J., Oct. 3-5, Norristown, Pa., 7, Lancaster 8, Harrisburg 9, Lebanon 10.

"Power Behind the Throne"—Fall River, Mass., Oct. 9, 10.

"Pudd'nhead Wilson"—Zanesville, O., Oct. 10.

"Pride of Jennico"—Philadelphia, Pa., Sept. 30-Oct. 5.

"Pennsylvania"—Danville, Pa., Oct. 2, Hazleton 3, Sunbury 4, Bloomsburg 5, Wilkesbarre 7, Scranton 8.

"Petticoats and Bayonets"—Wheeling, W. Va., Oct. 3, Mansfield, O., 4, Chicago, Ill., 7-12.

"Poor Relation" (Fred. G. Berger, mgr.)—Chattanooga, Tenn., Oct. 2, Birmingham, Ala., 3, Tuscaloosa 4, Anniston 5, Atlanta, Ga., 7, 8, Athens 9, Greenville, S. C., 10, Spartansburg 11, Charlotte, N. C., 12.

"Put Me Off at Buffalo"—Cleveland, O., Sept. 30-Oct. 5, Detroit, Mich., 7-12.

"Peck's Bad Boy"—Hoboken, N. J., Oct. 2, New Brunswick 3, Trenton 4, 5, Elizabeth 12.

"Power of Love"—Cleveland, O., Sept. 30-Oct. 5.

"Prisoner of Zenda" (Munro & Sage)—Americus, Ga., Oct. 2, Columbus 3, Montgomery, Ala., 4, Pensacola, Fla., 5, New Orleans, La., 7-12.

"Penitent"—Boston, Mass., Sept. 30-Oct. 5.

Q

"Quo Vadis," Southern (E. H. Fitzhugh, mgr.)—Spencer, Ind., Oct. 2, Bloomington 3, Seymour 4, Bedford 5, Connersville 7, Knightown 8, Elwood 9, Anderson 10, Newcastle 11, Union City 12.

"Quo Vadis," Whitney & Knowles (T. H. O'Neal, mgr.)—Portsmouth, N. H., Oct. 2, Portland, Me., 3, Concord, N. H., 5, Manchester 7, Bellows Falls, Vt., 9, Montpelier 10, Burlington 11, 12.

"Quo Vadis"—Detroit, Mich., Sept. 30-Oct. 5.

R

Russell, Annie (Chas. Frohman, mgr.)—Indianapolis, Ind., Oct. 11, 12.

Rober, Katherine—Brockton, Mass., Sept. 30-Oct. 5, Holyoke 7-12.

Rowe-King Stock (Leonard Rowe, mgr.)—Gloucester, Mass., Sept. 30-Oct. 5, Gardner 7-12.

Ray's Comedians (Weber & Andrews, mgrs.)—Rensselaer, Ind., Sept. 30-Oct. 5, Crown Point 7-9.

Rockwell, J. C.—Livermore Falls, N. H., Sept. 30-Oct. 5, Rumford Falls 7-12.

Ryan, Daniel R.—Kingston, N. Y., Sept. 30-Oct. 5, Carbondale, Pa., 7-12.

Ruble Theatre—El Paso, Tex., Sept. 30-Oct. 5.

Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 30, indefinite.

Roberts, Gertrude—Livermore Falls, Me., Sept. 30-Oct. 5, Harrison 7-12.

Robson, Stuart (D. V. Arthur, mgr.)—Cedar Rapids, Ia., Oct. 2, Des Moines 3, Lincoln, Neb., 5, Butte, Mont., 7, 8, Portland, Ore., 10-12.

Royal Lilliputians (Gus Hill)—Schenectady, N. Y., Oct. 2, 3, Utica 4, 5, Syracuse 7-9, Rochester 10-12.

"Royal Players" (Betis & Preston, mgrs.)—Crawfordsville, Ind., Oct. 2, Lebanon 3-5, Shelbyville 7-9.

"Runaway Girl"—Salt Lake City, U., Sept. 30-Oct. 5.

"Runaway Match" (C. D. Farnum, mgr.)—Hartford, Ct., Oct. 2, Middletown 3, New London 4, Norwich 5.

"Roanoke" (Russell & Drew, mgrs.)—Rapid City, S. D., Oct. 3, Englewood 4, Keystone 4, Crawford, Neb., 7, Alliance 8, Sidney 9, Cheyenne, Wyo., 10, Ft. Collins, Col., 11, Greeley 12.

"Ragged Hero"—Washington, D. C., Sept. 30-Oct. 5, Philadelphia, Pa., 7-12.

"Rupert of Hentzau" (Munroe & Sage, mgrs.)—Americus, Ga., Oct. 2, Columbus 3, Montgomery, Ala., 4, Pensacola, Fla., 5, New Orleans, La., 7-12.

"Road to Ruin"—Buffalo, N. Y., Oct. 7-12.

Richard Carvel—Richmond, Va., Oct. 4, 5, Norfolk 7, 8.

"Run on the Bank," Pusy & St. John (Geo. L. Chennell, mgr.)—Zanesville, O., Oct. 7.

"Real Widow Brown"—Elizabeth, N. J., Oct. 3.

"Rabbit's Foot"—Tampa, Fla., Oct. 7, Barton 8, Kessminee 9, Olando 10, Ocala 11, Gainesville 12.

S

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Sept. 30, indefinite.

Shea, Thos. F.—Paterson, N. J., Sept. 30-Oct. 5.

Stutt's Theatre—Brandon, Can., Sept. 30-Oct. 5.

Skinner, Otis (J. J. Buckley, mgr.)—St. Paul, Minn., Sept. 30-Oct. 7, Minneapolis 9-14.

Shearer, Tommy—Titusville, Pa., Sept. 30-Oct. 5, Butler 7-12.

Shannon, Harry—Montpelier, Ind., Sept. 30-Oct. 5, Alexandria 7-12.

Seabrooke, Thos. Q.—Portland, Ore., Oct. 3-5.

Sothern Stock (E. Greenburg, mgr.)—Hot Springs, Ark., Sept. 30-Oct. 5.

Schiller Stock—Wilkesbarre, Pa., Sept. 30-Oct. 5, Williamsport 7-12.

Shea Repertory—Lowell, Mass., Oct. 2, 3.

Selden Stock (D. C. Selden, mgr.)—Fond du Lac, Wis., Sept. 30-Oct. 5, Manitowoc 7-12.

Sargent, Harry—Camden, Me., Oct. 2, Union 3, 4, Warren 5, Vinal Haven 7, 8, Stonington 9-10.

"Sporting Life"—Portland, Me., Oct. 7-9, Seattle, Wash., 10-12.

"Sporting Life" (Walter Sanford, mgr.)—N. Yakima, Wash., Oct. 2, Tacoma 3, Victoria, B. C., 4, Vancouver 5, Portland, Ore., 7-9, Seattle, Wash., 10-12.

"Shore Acres," Herne's (William B. Gross, mgr.)—Dowagiac, Mich., Oct. 2, Battle Creek 3, Kalamazoo 4, Grand Rapids 5, Benton Harbor 7, South Bend, Ind., 8, Spring Valley 9, Davenport, Ia., 10, Fairfield 11, Plattsmouth, Neb., 12.

"Sky Farm"—Boston, Mass., Oct. 7-12.

"Secret Dispatch"—Milwaukee, Wis., Sept. 30-Oct. 5.

"Secret Warrant" (M. W. Hanley, mgr.)—Lewiston, Pa., Oct. 2, Tyrone 3, Greensburg 4, Waynesburg 5, Washington 7, Wheeling, W. Va., 8, Steubenville, O., 9, Newark 10, Parkersburg, W. Va., 11, Nelsonville, O., 12.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Richmond, Va., Oct. 2, Lynchburg 3, Danville 4, Roanoke 5, Bristol, Tenn., 7, Chattanooga 8, Atlanta, Ga., 9, 10, Athens 11, Augusta 12.

"Span of Life" (Lewis Donazetta, mgr.)—Toronto, Can., Sept. 30-Oct. 5.

"Sag Harbor"—Boston, Mass., Sept. 30-Oct. 5.

"Superba," Hanlons'—Kansas City, Mo., Sept. 30-Oct. 5.

"Sunset Mines"—Rochester, N. Y., Oct. 2.

"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—Norfolk, Va., Oct. 2.

"Sorrows of Satan"—Norfolk, Va., Oct. 2, Richmond 3.

"Sweet Clover"—Augusta, Ga., Oct. 2, Charleston, S. C., 3, Savannah, Ga., 4, 5.

"Sign of the Cross" (Tom Pitt, mgr.)—Louisville, Ky., Oct. 3-5.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Sept. 30, indefinite.

"Two Married Men" (Chas. E. Schilling, mgr.)—Lincoln, Mo., Oct. 11, 12.

"Tide of Life" (E. N. McDowell, mgr.)—Anderson, Ind., Oct. 2, Alexander 3, Elwood 4, Marion, O., 5, Indianapolis, Ind., 7-9, Dayton, O., 10-12.

"Turkish Bath"—Marshall, O., Oct. 2, Vincennes, Ind., 3, Washington 4, Terre Haute 5, Brazil 7, Frankford 8, Kokomo 9, Tipton 10, Noblesville 11, Franklin 12.

"Telephone Girl"—Baltimore, Md., Sept. 30-Oct. 5, Cleveland, O., 7-12.

"Ten Nights in a Bar Room" (Palmer's)—Poplar Bluff, Mo., Oct. 2, Walnut Ridge, Ark., 3, Newport 4, Batesville 5, Jonesboro 7, Thayer, Mo., 8, West Plains 9.

"Through the Breakers," Gus Hill's—Pittsburg, Pa., Oct. 2-5, Greensburg 7, Johnstown 8, Altoona 9, Carlisle 10, Pottsville 11, Lebanon 12.

"Tide of Life" (E. N. McDowell, mgr.)—New Castle, Pa., Oct. 2, Elwood, Ind., 4, Indianapolis 7-9, Dayton 10-12.

"Trip to Buffalo"—Buffalo, N. Y., Sept. 30, indefinite.

"Theodora"—Butte, Mont., Oct. 6.

"Tennessee's Pardner" (Phil. Hunt, mgr.)—Boonton, N. J., Oct. 2, Hoboken 3-5, Wilmington, Del., 7-9, Camden, N. J., 10-12.

"Thoroughbred Tramp"—Danville, Ky., Oct. 2, Lebanon 3, Bowling Green 4, Sheffield, Ala., 8, Holly Springs 9, Jackson, Tenn., 10, Memphis 11, 12.

"Trapper's Daughter"—Wampum, Pa., Oct. 2, Elwood City 3, Vandergrift 5, Mt. Pleasant 7.

"Two Little Vagrants"—Baltimore, Md., Sept. 30-Oct. 5, Brooklyn, N. Y., 7-12.

U

"Uncle Tom's Cabin," Eastern, Al. W. Martin's—Warren, Pa., Oct. 2, Bradford 3, Olean 4, Hainesville, N. Y., 5, Corning 7, Watkins 8, Ithica 9, Cortland 10, Norwich 11, Binghamton 12.

"Uncle Tom's Cabin," Western, Al. W. Martin (W. C. Cunningham, mgr.)—Battle Creek, Mich., Oct. 2, Kalamazoo 3, Three Rivers 4, Ann Arbor 5, Ypsilanti 7, Jackson 8, Adrian 9, Cold Water 10, So. Bend, Ind., 11, Logansport 12.

"Uncle Tom's Cab'n," Abbey's—Northville, N. D., Oct. 7, Port River 9, Langdon 10, Hanak 11, Zerile 12.

"Uncle Tom's Babin," Stetson's, No. 1 (Wm. Kibble, mgr.)—Deleware, O., Oct. 4, Springfield 5, Middletown 6, Hamilton 7, Connorsville, Ind., 8, Rushville 10, Greensburg 11, Mad'son 12.

"Uncle Tom's Cabin," Stetson's, No. 2—Mahanoy City, Pa., Oct. 2, Shenandoah 3, Reading 4, 5, Harrisburg 7, 8, Lebanon 9, Bethlehem 10, Allentown 11, Easton 12.

"Under Two Flags"—Wheling, Va., Oct. 2, Steubenvile, O., 4.

"Uncle Hez," Frank Adams—Vandergrift, Pa., Oct. 4, Rochester 5.

"Up York State"—Boston, Mass., Oct. 7-12.

"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Dubois, Pa., Oct. 2, Punxsutawney 3, Altoona 5, Tyrone 7, Bellefonte 8, Lock Haven 9, Renovo 10, Danville 11, Shenandoah 12.

"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Washington C. H., Oct. 2, Circleville 3, Chillicothe 4, Portsmouth 5, Ironton 7, Huntington, W. Va., 9, Gallipolis, O., 10, Pomeroy 11, Parkersburg, W. Va., 12.

"Uncle Terry"—Middletown, N. Y., Oct. 14.

"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Cresco, Ia., Oct. 5, Austin, Minn., 7, Mason City, Ia., 8, Hampton 9, Eldora 11, Marshalltown 12.

V

Villair, Allen—Rutland, Vt., Sept. 30, indefinite.

Vendome Stock—Nashville, Tenn., Sept. 30-Oct. 12.

Valentine Stock—Detroit, Mich., Sept. 30, indefinite.

Van Dyke & Eaton—Davenport, Ia., Sept. 30-Oct. 5.

"Volunteer Organist"—Philadelphia, Pa., Sept. 30-Oct. 5.

"Vermont Girl"—Hollidaysburg, Pa., Oct. 2, Phillipsburg 3, Clearfield 4, Curwensville 5.

"Valley Forge"—Paducah, Ky., Oct. 3, Blomington, Ill., 7.

"Village Postmaster"—Kansas City, Mo., Oct. 7-12.

"Village Parson"—Peoria, Mo., Oct. 2, Bloomington 3, Chaplain 4.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Chicago, Ill., Sept. 30, indefinite.

"Volunteer Organist"—Philadelphia, Pa., Sept. 30-Oct. 5, Washington, D. C., 7-12.

W

Ward & Vokes (E. D. Stair, mgr.)—Milwaukee, Wis., Oct. 7-12.

Waite's Comedy (Simon Masau, mgr.)—Poughkeepsie, N. Y., Oct. 7-12.

Wesley & Madden's Merry Makers—Albia, Ia., Sept. 30-Oct. 2, Oskaloosa 3-5, Ottumwa 7, Bonaparte 8, 9, Centreville 12-14.

Warde, Frederick (David Traitel, mgr.)—New Orleans, La., Sept. 29-Oct. 5, Lake Charles 6, Houston, Tex., 7, Galveston 8, Austin 9, San Antonio 10, 11, Waco 12.

Whiteside, Walker (Shipman Brothers, mgrs.)—New Britain, Ct., Oct. 2, Pitsfield, Mass., 3, No. Adams 4, Saratoga, N. Y., 5, Montreal, Can., 7-12.

Winston Stock (A. M. Cox, mgr.)—Ft. Madison, Ia., Sept. 30-Oct. 5.

Warfield, David—N. Y. City Sept. 30, indefinite.

Woodward Stock—Kansas City, Mo., Sept. 30, indefinite.

Williams & Walker—Brooklyn, N. Y., Sept. 30-Oct. 5, Philadelphia, Pa., 7-12.

Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Toronto, Can., Sept. 30-Oct. 5, Buffalo, N. Y., 7-12.

Walters, Jule—Norwalk, O., Oct. 3, Belleville 4, Chicago Junction 5, Mansfield 7, Upper Sandusky 8, Marion 9, Toledo 10-12.

Woodward Stock—Kansas City, Mo., Sept. 30, indefinite.

"'Way Down East," Western—Chicago, Ill., Sept. 30-Oct. 5.

"Whirl-I-Gig" (Fields & Fields)—Milwaukee, Wis., Sept. 30-Oct. 5.

"Waifs of New York"—Matoon, Ill., Oct. 3, Jacksonville 4, Alton 6, Beardstown 7, Lewistown 8, Taylorville 9, Charlestown 10.

"When London Sleeps" (W. McGovern, mgr.)—Chicago, Ill., Sept. 30-Oct. 12.

"Watch on the Rhine"—Belleville, Can., Oct. 2, Rochester, N. Y., 3-5.

"White Slave"—Philadelphia, Pa., Sept. 30-Oct. 5, Baltimore, Md., 7-12.

"'Way Down East," Eastern—Middletown, N. Y., Oct. 7, Newburgh 10.

"Wise Guy" (Thall & Kennedy, mgrs.)—Waterbury, Ct., Oct. 3-5, New York 7-12.

"Winchester"—Reading, Pa., Oct. 7, Allentown 8, Lancaster 9, Potsville 10, Wilkesbarre 11, Scranton 12.

"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Perry, O. T., Oct. 2, Wichita, Kan., 3, Parsons 4, Pittsburg 5, Webb City, Mo., 6, Nevada 7, Ft. Scott, Kan., 8, Ottawa 9, Lawrence 10, Atchison 11, Topeka 12.

"Wise Member"—Sioux City, Ia., Oct. 4, Storm Lake 5, Cherokee 7, La Mars 8, Schaller 9, Des Moines 10-12.

"When We Were Twenty-one"—Scranton, Pa., Oct. 3, Honesdale 4, Mauch Chunk 5, Port Jervis, N. Y., 7, Gaston 8, Fishkill 9, Bridgeton, N. J., 10, Kingston, N. Y., 11, Cohoes 12.

Y

"York State Folks" (Fred E. Wright, mgr.)—Troy, N. Y., Oct. 2, 3, Binghamton 4, Syracuse 11, 12.

"Yon Yonson" (Thall & Kennedy, mgrs.)—Butte, Mont., Oct. 2, Missoula 3, Spokane 4, 5, N. Yakima 7, Tacoma 8, Whatcom 10, Victoria, B. C., 11, Vancouver 12.

MUSICAL.

American Opera—Providence, R. I., Sept. 30, indefinite.

Arion Opera—Halifax, N. S., Sept. 30-Oct. 19.

Andrew Opera—Kansas City, Mo., Sept. 30, indefinite.

Burgomaster—Montgomery, La., Oct. 2, New Orleans 7-12.

Boston Ladies' Symphony Orchestra—Kenosha, Wis., Oct. 7, Racine 8, Yorkville, Ill., 9, Aurora 10, Joliet 11, Kankakee 12.

Butler, Helen May (T. T. Leslie, mgr.)—Buffalo, N. Y., Sept. 23, indefinite.

Bostonians—Buffalo, N. Y., Sept. 30-Oct. 5.

Brookes' Chicago Marine Band—Buffalo, N. Y., Sept. 30-Oct. 7.

"Belle of New York"—Seattle, Wash., Oct. 4, 5.

Burgomaster—Rochester, N. Y., Oct. 2, Springfield, Mass., 12.

Casino Girl—Bloomington, Ill., Oct. 5, Lincoln, Neb., 12.

Chase's Musical Comedy—Washington, D. C., Sept. 30-Oct. 12.

Columbia Opera—Kansas City, Mo., Sept. 30, indefinite.

Chicago Opera—Napoleon, O., Oct. 2, Hicksville 3, Paulding 4, Lima 5, Troy 7, St. Mary 8, Celma 9, Greenville 10, Urbana 11, Findlay 12.

Cocked Hat Opera (E. L. Graces, mgr.)—Monticello, Ia., Oct. 2, Manchester 3, Waterloo 4.

De Angeles, Jefferson—Chicago, Ill., Sept. 30-Oct. 5.

Daniels, Frank—Washington, D. C., Sept. 30-Oct. 5.

Elite Opera—Birmingham, Ala., Sept. 30, indefinite.

"Evangeline"—Boston, Mass., Sept. 30, indefinite.

"Florodora"—San Francisco, Cal., Sept. 30-Oct. 19.

"Florodora"—N. Y. City Sept. 30, indefinite.

"Foxy Quiller"—Indianapolis, Ind., Oct. 3, Chicago, Ill., 7-12.

"Florodora"—Philadelphia, Pa., Sept. 30, indefinite.

Howe, Lenna, Band—Buffalo, N. Y., Sept. 30-Oct. 19.

Herald Square Opera—Greensboro, N. C., Oct. 7-11.

"King Dodo"—Chicago, Ill., Sept. 30-Oct. 5, Bloomington 10.

Kilties Band (C. P. Powers, mgr.)—Belleville, Ont., Sept. 30, indefinite.

Knowles, Chas. W.—Washington, D. C., Sept. 30, indefinite.

Metropolitan English Opera—New Orleans, La., Sept. 30, indefinite.

"Miss Bob White"—Elizabeth, N. J., Oct. 4.

Phinney's U. S. Marine Band—Chicago, Ill., Oct. 2, Washington, D. C., 3, 4, Richmond, Va., 5-13.

"Princess Chic"—Boston, Mass., Sept. 30, indefinite.

Stolz's Band—Columbus, O., Oct. 1, indefinite.

Seabrooke, Thos. Q.—Portland, Ore., Oct. 3-5.

"San Toy"—Newark, N. J., Sept. 30-Oct. 5.

Tivoli Opera—Portland, Ore., Oct. 7-12.

Wilson, Francis—Washington, D. C., Sept. 30-Oct. 5, Brooklyn, N. Y., 7-12.

Wilbur-Kerwin Opera—Utica, N. Y., Sept. 30, indefinite.

Wilbur Opera—St. Louis, Mo., Sept. 30-Oct. 19.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Zanesville, O., Oct. 4.

Big Sensation (Zittella Flynn, mgr.)—Paterson, N. J., Sept. 30-Oct. 5.

Brigadiers—Baltimore, Md., Oct. 7-12.

Bryant's, Harry—Atlanta, Ga., Sept. 30-Oct. 5, Louisville, Ky., 7-12.

Broadway Burlesquers—Washington, D. C., Sept. 30-Oct. 5, Philadelphia, Pa., 7-12.

Big Gaiety, Rice & Barton's—Providence, R. I., Sept. 30-Oct. 5, Boston, Mass., 7-12.

Blue Bloods Extravaganza—Boston, Mass., Sept. 30-Oct. 5.

Bohemian Burlesquers (Miner & Van, mgrs.)—Albany, N. Y., Oct. 3-5, Jersey City, N. J., 7-12.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Minneapolis, Minn., Sept. 30-Oct. 5.

Bowery Burlesquers—Louisville, Ky., Sept. 30-Oct. 5.

City Club (Phil Fisher, mgr.)—Buffalo, N. Y., Sept. 30-Oct. 5.

Cracker Jacks (Robert Manchester, mgr.)—Pittsburg, Pa., Sept. 30-Oct. 5, Cleveland, O., 7-12.

Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Sept. 30-Oct. 5, Brooklyn, N. Y., 7-12.

Dainty Paree (Jos. H. Barnes, mgr.)—Reading, Pa., Oct. 2, Harrisburg 3, Frankford 4, 5, Norfolk, Va., 7-12.

Devil's Daughter—Buffalo, N. Y., Sept 30, indefinite.

Empire Vaudeville—Syracuse, N. Y., Sept. 30-Oct. 5, Toronto, Can., 7-12.

English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., Sept. 30-Oct. 5, Providence, R. I., 7-12.

Felton Vaudeville—Joliet, Ill., Sept. 30-Oct. 2, Aurora 3-5.

Gay Paris, Babe Brown's—Wichita, Kan., Sept. 30-Oct. 5.

Gay Morning Glories (Sam A. Scribner, mgr.)—Newark N. J., Sept. 30-Oct. 5.

Hyde's Comedians—Baltimore, Md, Oct. 7-12.

Howard & Emerson's Own—N. Y. City Sept. 30-Oct. 5, Paterson, N. J., 7-12.

Howard, May—Philadelphia, Pa., Sept. 30-Oct. 5, Fall River, Mass., 7-9.

High Rollers (A. H. Woodhull, mgr.)—Milwaukee, Wis., Sept. 30-Oct. 5, St. Paul, Minn., 7-12.

Innocent Maids (T. W. Dinkins, mgr.)—Detroit, Mich., Sept. 30-Oct. 5, Milwaukee Wis., 7-12.

Imperial Burlesquers (Harry W. Williams, mgr.)—Boston, Mass., Sept. 30-Oct. 5, Fall River 10-12.

Jolly Grass Widows—Chicago, Ill., Sept 30-Oct. 5.

Jack's, Sam T., Own—Toronto, Can., Sept. 30-Oct. 5, Auburn, N. Y., 10, Gloversville 11.

London Belles, Rose Sydell's—St. Paul, Minn., Sept. 30-Oct. 5, Omaha, Neb., 7-12.

Lafayette Show—Newark, N. J., Oct. 7-12.

Merry Maidens—Baltimore, Md., Sept. 30-Oct. 5.

New Royals, Clark Bros.'—N. Y. City Sept. 30-Oct. 12.

Queen of Opium—Grand Rapids, Mich., Sept. 30-Oct. 5.

Parisian Widows—Brooklyn, N. Y., Sept. 30-Oct. 5.

Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Sept. 30-Oct. 5.

Reilly & Wood—N. Y. City Sept. 30-Oct. 5.

Ramblers (B. A. Myers, mgr.)—Reading, Pa., Oct. 3-5, Philadelphia 7-12.

Reilly & Wood's (Frank D. Bryan, mgr.)—Boston, Mass., Oct. 7-12.

Reeves, Al.—N. Y. City Sept. 30-Oct. 5.

Shea's Vaudeville—Hamilton, Can., Oct. 3-5.

Slaves of Opium—Buffalo, N. Y., Oct. 7-12.

Topsy Turvy Burlesquers—Indianapolis, Ind., Oct. 7-12.

Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City Sept. 30-Oct. 5.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Rochester, N. Y., Sept. 30-Oct. 5, Brooklyn, N. Y., 7-12.

Utopians (T. W. Dinkins, mgr.)—N. Y. City Sept. 30-Oct. 12.

Wine, Woman and Song—Chicago, Ill., Sept. 30-Oct. 5.

World Beaters—Cleveland, O., Sept. 30-Oct. 5, Hamilton, Can., 7-12.

MINSTRELS.

Barlow & Wilson—Lakewood, N. J., Oct. 3, Freehold 4, Orange 5, Morristown 8, Dover 9.

Field's, A. G.—Aniston, Ala., Oct. 2, Montgomery 3, Albany, Ga., 4, Mason 5, Augusta 7, Columbia 8, Wilmington, N. C., 9, Charleston, S. C., 10, Savannah, Ga., 11, Brunswick 12.

Gorton's—Keene, N. H., Oct. 5, Shellbourn Falls, Mass., Oct. 7, Collinsville, Ct., 8, Torrington 10, Nagatuck 11.

Guy Bros.—Port Hope, Can., Oct. 3, Ashawa 4, Bowmansville 5.

King & Busch's Colored Minstrels—Texarkana, Ark., Oct. 2, Vicksburg 3.

Primrose & Dockstader's—Pittsburg, Pa., Sept. 30-Oct. 5, Washington, D. C., 7-12.

Richards & Pringle's (Rusco & Holland)—Cuero, Tex., Oct. 2, Hallettsville 3, Yoakum 4, Gonzales 5.

Sun's—Kerksville, Mo., Oct. 3, Edina 4, Hannibal 5, Bowling Green 7, Mexico 8, Columbia 9, Jefferson City 10, California 11, Sedalia 12.

San Francisco (J. H. Whitney,)—Utica, N. Y., Oct. 2, 3, Johnstown 4, Gloversville 5, Glens Falls 10.

Vogel's, John W.—Oil City, Pa., Oct. 2, Franklin 3, Butler 4, McKeesport 5, Chaneryl 7, Brownsville 8, Uniontown 9, Scottsdale 10, Mt. Pleasant 11, Greenburg 12.

West's—San Francisco, Cal., Sept. 30-Oct. 5.

Who, What When—Darlington, S. C., Oct. 2, Fayettesville, N. C., 3, New Berne 5, Goldsboro 7, Raleigh 8, Durham 9, Winston Salem 11.

Ward's, Harry, Ward & Ward—Murray, Ky., Oct. 2, Brownsvile, Tenn., 3, Memphis 4, 5.

CIRCUSES.

Barnum & Bailey's—Breda, Holland, Oct. 2, Tillburg 3, 's Herlogenbosch 4, Arnhem 5, 6, Maastrich 7, Liege, Belgium, 8-11, Verviers 12, 13, Namur 14, Chererol 15, 16, Bruxelles 17-28.

Bonheur Bros.'—Brownell, Kan., Oct. 2, McCracken 3, Liebanthal 4, Bison 5, Otis 7, Albert 8, Pawnee Rock 9, Larned 10, Lewis 11, Kirkfield 12.

Forepaugh & Sells Bros.'—Ft. Worth, Tex., Oct. 2, Dallas 3, Ennis 4, Corsicanna 5, Waco 7, Bryan 8, Navasoto 9, Austin 10, Brenham 11, Temple 12.

Golmar Bros. & Schuman's—Princeton, Wis., Oct. 2, Montello 3, Markesau 4, Waupum 5.

Main, Walter L.—Lebanon, Pa., Oct. 2, York 3, Westminster, Md., 4, Annapolis 5, Washington, D. C., 7, 8.

Ringling Bros.'—Blackwell, O. T., Oct. 2, Perry 3, Guthrie 4, Enid 5.

Welch Bros.'—Smyrna, De., Oct. 2, Delaware City 3, Elkton, Md., 4, Havre De Grace 5, Columbia, Pa., 7, Quarryville 8, Lancaster 9, 10.

MISCELLANEOUS.

Anglo-American Wild Animal Show—Wichita, Kan., Oct. 1-13.

Buffalo Bill's Wild West (Nate Salisbury, mgr.)—Centralia, Ill., Oct. 2, Paducah, Ky., 3, Hopkinsville 4, Fulton 5, Jackson, Tenn., 7, Paris 8, Nashville 9, Tullahoma 10, Huntsville, Ala., 11, Columbia, Tenn., 12.

Collvette, Great, Co—Charlotte, N. C., Oct. 1, Monroe 2, Gastonia 3, Gaffany, S. C., 4, 5, Spartensbury 7, Greenville 8, Anderson 9, Newburry 10.

Delgerian & Rogers Streets of Cairo—Mason City, Ia., Sept. 30-Oct. 5, Cedar Rapids 7-12.

Ferari's Animals—Wichita, Kan., Oct. 2-5, Guthrie, Okl. Ty., 7-12.

Flints, hypnotists—Decatur, Ill., Sept. 30-Oct. 5, Quincy 7-12.

Franciscus, magician—Woonsocket, R. I., Oct. 5.

Hart, hypnotist (D. T. Hart, mgr.)—Winesboro, S. C., Oct. 3-5, Yorkville 8-12.

Hermann, Lawson, hypnotist—Woonsocket, R. I., Oct. 5-7, Reading, Pa., 9-11, Middletown 12-14.

Jones, J. Augustus—Thurmond, W. Va., Oct. 4, Hinton 5.

Knowles, hypnotist—Borham, Tex., Sept. 30-Oct. 5, Texarkana 7-9, Sherman 10-12.

Kellar, hypnotist—Chicago, Ill., Sept. 30, indefinite.

Lowery Bros.—Pittsburg, Pa., Sept. 30, indefinite.

Lucky Bill's Show—Sioux Valley, Minn., Oct. 2, Lakefield 3, Bergen 4, Monterey 5.

Perry, Frank L.—Mitchellville, Ia., Oct. 1-5.

Prill, Theo., hypnotist—Collingwood, Ont., Sept. 30, indefinite.

Richards' Unique Show—Zivolla, La., Oct. 4, Noble 5, Belmont 7, Pleasant Hill 8.

Svengali, Prof. and Madame—Milton, Pa., Sept. 30-Oct. 5.

Sevengala's (Walt. C. Mack, mgr.)—Minersville, Pa., Sept. 30-Oct. 5, Chambersburg 7-12.

Sipe's Dog and Pony Show—Steubenville, O., Oct. 4.

Westlake's, Col. W. D.—Milton, Pa., Oct. 2-4, Bloomsburg 8-12.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Jere McAuliffe Stock Co. attracted excellent houses throughout week of Sept. 23, in the following pieces: "A Mother's Honor," "A Young Wife," "The Great Brooklyn Tragedy," "The Slaves of Russia," "The Man from Italy," "Shamus O'Brien," "Convict 1,240" and "Tempest Tossed." Specialties introduced by Jere McAuliffe, Chas. Chapman, Pauline Saxon and La Petite Mignon were appreciated. Booked: James O'Neil, in "Monte Cristo," 30-Oct. 2.

PORTLAND THEATRE (James E. More, manager).—For week of Sept. 23 this house had a good olio, composed of Diggins' Dog and Monkey Comedians, Gavin and Platt, Armstrong Bros., Fialkowski, Leon and Adiline, Mason and Francis, and Hasmer and Olivette. Good business ruled, and audiences were well pleased.

Music and Song.

The songs in the Williams & Walker Show are always of interest, and the musical numbers in the show this season are unusually good. Bert Williams has a new song by Hogan & Accoce, entitled "The Phrenologist Coon," which convulses the people. He also sings "My Castle on the Nile" and "When It's all Goin' Out and Nuthin' Comin' In." In "The Leader of the Ball" and "When Zacharias Leads the Band" George Walker is afforded ample opportunity to display his versatility and portray the colored swell. Ada Overton Walker sings "Miss Hannah from Savannah," surrounded by a chorus. It usually takes from four to five encores. Another novelty is called "Good Afternoon, Mr. Jenkins," rendered by Alice Mackey. This song is by McPherson & Lemonier, two colored writers. They are also joint authors of "The Leader of the Ball," "Miss Hannah from Savannah" and almost all of the music used by "The Sons of Ham" Co.

Violet Villers, the clever song and dance performer, is making a big success in vaudeville, featuring "I'd Give a Hundred if the Gal Was Mine" and "It's Up to You, Babe."

Dot Davenport has signed with the High Rollers Burlesquers for this season. Miss Davenport is singing "I'd Give a Hundred if the Gal Was Mine," "Oh, Joe, Dear Joe," "Nobody Else But You."

De Reiche and Ellwood are making a big success this season featuring "I'd Give a Hundred if the Gal Was Mine," "Oh, Joe, Dear Joe," "Nobody Else But You," "'Mid the Old Virginia Pines," "My Rose from Tennessee" and "It's Up to You, Babe."

Tenley and Symonds are making a success with "I'm from Missouri and You've Got to Show Me."

Mazie B. Lawrance and Hayter and Janet are singing "My Old Virginia Home" with success.

Sousa's Band is making a success with "The Hero and the Fairies," a descriptive fantasie.

John Welby, of Gorton's Minstrels, is making a special feature of "I'm from Missouri and You've Got to Show Me."

Iola Pomeroy is making a special feature of "My Old Virginia Home" and "I'm from Missouri and You've Got to Show Me." These songs are also being featured by Jessie Mae Hall and many other leading professionals.

"I'm from Missouri and You've Got to Show Me" is being featured with success by over one hundred professionals.

Mina Gennell, H. J. Collins and Frances Girard are making a big success with "Arabella."

The Walrus Publishing Co. report that their efforts in placing their songs with the profession have been successful. They have published "I'm from Missouri and You've Got to Show Me," "Arabella," "My Old Virginia Home" and "Ashamed of the Old Folks."

Eugene Cowles introduced a new song, entitled "Tell Me Once Again," during his vaudeville engagement recently at Pittsburg.

Martin's Military Band, at Hudson Square Park, Hoboken, N. J., on Sept. 8 rendered a programme of ten numbers, of which seven were from the well known Witmark catalogue. At this concert Franklyn Wallace, tenor singer, rendered "Sadie, Say You Won't Say Nay," and "Blue and Brown."

In the production of "The Telephone Girl," under the able management of J. J. Rosenthal, "When You Were Sweet Sixteen," "It's a Maid, Sweet Maid," "Just Suppose" and "The Mosquito Parade" are prominent among the musical numbers.

The feature of Jack Norworth's act, at present on the Keith circuit, is a number from the Helf & Falk catalogue, recently acquired by M. Witmark & Sons. It is entitled "I Certainly Was Dreaming."

M. Witmark & Sons have caused to be translated into the French, for Josephine Sabel, the well known balladist, Skinner & Campbell's stirring march song, "While Old Glory Waves."

Six important numbers in the production of "The Ladies' Paradise," at the Metropolitan Opera House, New York, are Witmark publications three of which are particularly successful: "Antoinette," "Miss Clementine" and "My Almondeyed Boy."

At a minstrel show given under the auspices of the Ridgefield, Conn., fire department, at the Town Hall, "Sing Me a Song of the South," "Ma Belle of the Philippines" and "Darktown Is Out Tonight" were rendered. Theodore A. Metz was musical director on this occasion.

The Bennett & Moulton (Eastern) Co. are making a feature of illustrated song acts, in which the following songs figure prominently: "Side by Side," "When You Were Sweet Sixteen," "You Needn't Say the Kisses Came from Me," Stay in Your Own Back Yard" and "Nobody Ever Brings Presents to Me."

Master Willie Howard, boy soprano, has been the recipient of unstinted praise for his beautiful rendition of Standish & Silberberg's ballad successes, "My Ellnore" and "In Fancy You Are Ever by My Side." Master Howard has in rehearsal a new sacred song by the same writers, entitled: "The Voice of Jehovah."

James McCool, the famous ballad singer at Dumont's Minstrels, states that Kennett & Udall's "Stay in Your Own Back Yard" is a big and decided success.

Nellie V. Parker, who is at present at Revere Beach, near Boston, is singing (in tough costume) A. B. Sloane's "Jimmy, de Pride of Newspaper Row," and "Popularity," and reports a splendid success with same. Her bookings take her to Portland, Me., and over the Eastern circuit of vaudeville houses.

Gillespie & Dillea's beautiful ballad, "Perhaps Love's Dream Will Last Forever," has made such a profound and emphatic success in Ward & Vokes' "Headwaiters" Co. that several songs with misleading titles have been actively pushed forward.

Bessie Bonehill never lets a season go by without introducing some song hit which she originates. Many others are now taking up her waltz song, "I'll Be Your Sweetheart" or "Bluebells," which she first sang in England. Now she is singing "We Meet on Sunday."

Reidy and Currier, operatic sketch team, finish their act with an original vocal arrangement of La Calle's march, "Hurrah, Boys!" which brings down the house. They are also introducing Witt's high class song, "Perchance."

Louise Satour, with Gus Hill's "Are You a Buffalo?" is featuring successfully "Don't Wear Your Heart on Your Sleeve," "Rosabelle" and the genuine "Mazy" song, entitled "Maizy, My Dusky Daisy."

The Hawthorne Sisters have found a waltz song especially suited to their peculiar talents, in "Rosabelle," which never fails to bring them applause.

Johnson and Dean sailed for England recently to fulfill an extended engagement abroad. They take with them the new song, "My Heart's Desiah Is Miss Mariah," which Lew Dockstader is singing.

Helene Mora, during her engagement at the Orpheum, Brooklyn, tried out the new ballad, "Don't Wear Your Heart on Your Sleeve." The sentiment and human nature in the lines of the song appeal to all. Lottie Gilson is also singing it.

Miller's "Hot Time in Dixie" Co. is staging and producing Johnson, Cole and Johnson's "When the Jack O'Lantern Starts to Walk About." Manager Sire has recently secured the rights for this song for Emma Carus.

Truly Shattuck is attracting considerable attention this season with her new song of Southern life, entitled "Lit'l Gal," and Witt's sacred solo, "The Everlasting Light."

"The Dawn of Peace" is the title of a new march and two step, noted for its novelty of construction and catchy melody. It is from the pen of Will T. Pierson Jr., and is being performed in various theatres and public places of amusement.

Fred D'Arcy is singing with great success "I'll be With You When the Roses Bloom Again."

MASSACHUSETTS.

Boston.—One of the features of our early season is the number of feminine stars who have appeared and who are to appear at our playhouses. Amelia Bingham came first, followed by Viola Allen and Marguerite Sylva. Now we have Mary Mannering and Rose Coghlan, to be followed Oct. 14 by Sadie Martinot. Two novelties are offered for current week. One is the initial Boston appearance of Mary Mannering, in "Janice Meredith," at the Colonial. The other is the first American presentation of "A Million of Money," an English melodrama, at the Castle Square. "Sky Farm," to receive its first presentation at the Museum, Oct. 7, is being quite extensively billed, and a big production of rural life is announced. Ideal Autumn weather brought out a big patronage last week, and we are now fully started on a season which looks exceedingly bright and prosperous.

COLONIAL THEATRE (Rich, Harris & Frohman, managers).—Mary Mannering will make her first appearance as a star in this city at this house, Monday of current week, in "Janice Meredith." Bostonians have not seen Miss Mannering for two seasons, and her coming is awaited with great interest by the playgoer. A good advance sale is announced. Amelia Bingham closed 28 a two weeks' engagement of excellent business.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Viola Allen enters Sept. 30 upon the second week of her great success, "In the Palace of the King." The first week was one of enormous business. The company is a most admirable one, and the scenery and costumes are magnificent. The advance sale assures big business for the entire engagement.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Sag Harbor" is the attraction for current week. This play was seen here two seasons ago, when it was presented for the first time on any stage, at one of the local houses. Play did an enormous business at that time. It is the same production in every way as the original, save that the large stage of this house will allow it to be produced in a more elaborate and realistic manner than the original. Company is headed by George Woodward and Chrystal Herne. James O'Neill's "Monte Cristo" two weeks' engagement was one of good business.

TREMONT THEATRE (J. B. Schoeffel, manager).—Marguerita Sylva begins the second week of her engagement 30, in "The Princess Chic." Miss Sylva and the clever people in her support, as well as the opera itself, have made a good impression, and a successful engagement should result from the many inducements offered. Good business ruled last week.

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—Peter F. Dailey enters the current week upon the third and final week in "Champagne Charlie" at this house. His engagement has proved a success here from the start, and general opinion is that he has never been so well suited with a character as in this new comedy. Mae Lowrie is announced to assume the role vacated by Christie McDonald. Oct. 7, "Sky Farm."

PARK THEATRE (J. B. Crabtree, manager).—This is the fourth and final week of "The Penitent's" engagement. Since its initial performance here many changes have been made that have added greatly to its presentation, and undoubtedly the current week will show the largest returns of the engagement. Will Thompson Davis and Edith Domley will replace E. L. Walton and Grace Turner in their respective roles at end of current week. "Up York State" is announced for one week only, commencing Oct. 7.

COLUMBIA THEATRE (David Henderson, manager).—"Evangeline," which enters 30 upon its third week at this house, continues to draw full houses. At every performance may be found not only the newer generation of theatregoers, but those to whom the revival is an old story. Chas. Guyer, by his careful portrayal of the Lone Fisherman, has made the hit of his career. The length of the performance has been curtailed, and the extravaganza is being presented without a hitch. Oct. 6 a series of Sunday night concerts for the benefit of deserving charities will begin at this house.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Million of Money" will have its first American production at this house Monday of current week. The drama is by Henry Pettit and Augustus Harris and deals with scenes in the military, sporting and social life of England, and its action presents a varied succession of contrasting events. Beautiful stage settings have been built and painted and many novel and mechanical effects will be introducel. The cast requires the full strenght of the stock, and a large number of extra people have been engaged. "A Colonial Girl" closed 28 after a week of big business. In preparation, "Pudd'nhead Wilson."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Rose Coghlan, in "Peg Woffington," is the extraordinarily strong attraction which is offered by management of this house for current week. Company, scenery, music, costumes and every stage requisite are entirely new, so that a genuine treat is in store for our theatregoers. Miss Coghlan's company is a strong one and embraces the names of many favorites, including Louis Massen. Advance sale indicates a prosperous week. "The Heart of Maryland" closed last week, to big business. Next week, "One of the Bravest."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Side Tracked," presented by a capable company and adequately, if not gorgeously, staged, is the attraction for current week. The play is interspersed with catchy music, clever specialties and laughable situations, and should draw out a good patronage. Joseph Callahan's "Faust" filled the house at every performance last week. "A Homespun Heart" is the announcement for week of Oct. 7.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—A return to sensational melodrama is announced for current week. The offering is "King of the Opium Ring," and, as this play abounds in sensationalism and has climaxes that would stir almost anybody to enthusiasm, no fear need be expressed for the week's business. This week's souvenir in photo button is of Jane Rivers. "The Wicklow Postman" met with deserved approval last week. Week of 7, Charles Willard, in "Alvin Joslin."

KEITH'S THEATRE (B. F. Keith, manager).—The spectacular production, consisting of Parade of Nations, Venetian Flower Show and Drill of White Hussars, continues as feature of bill. The production is one of the handsomest ever seen on the local stage, and is praised by all. Others who entertain are: Katherine Bloodgood, Lorena and Le Var, Flo Irwin and Walter Hawley, Dick and Alice McAvoy, Jacklin and Ingram, Kennedy and Quatrelle, Stuart Barnes, Petching Bros., Kelly and Adams, Pete Baker, Seeker, Williams and Seeker, and Macart's dogs and monkeys (second week). New series will be shown by biograph.

MUSIC HALL (J. H. Emery, manager).—A novelty is offered for current week in an original American-Japanese musical comedy, entitled "Mayo San." Special pains have been taken to make this offering a most enjoyable and successful one. The vaudeville offering is of the usual strength, and includes: Keno, Welch and Melrose, Joseph Adelmann, Sparrow (second week), the Gillette Family, Monroe and Sinclair, Lew Bloom, Gilbert's trained goats, Katherine Harris, the Schrodes, Marshall, the Althea Twins, Price and Shear, McNamee and Edward Avis, new vitagraph views.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—A typical variety show is the entertainment offered for week of 30. Billi Charmion (second week), Lyons and Crowley, Mosher Trio, Grant and Grant, Namba Japs, the Glissandos, Kelly and Adams, De Muths Sullivan and Pasquelina, Cecelia Quartette, Robbins and Trennaman, the Tanakas, Burnham and Phillips, the Norrisses, Eddie Giguere, Ed. Cannon, Punchinello Pantomimists, and Mascotte's Burlesquers, in "Sinbad the Sailor." Utopian Burlesquers' business was big last week. The Reilly & Wood Show is booked for week of Oct. 7.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Blue Bloods is the attraction for current week. "The Blue Bloods" and "Wu Ting" are the burlesques. Olio is made up of all star acts. Company is headed by Mlle. Irvin, Sadie Huested, Gladys Van and Lilly Engstrom. Harry Williams' Imperial Burlesque Co. was a big drawing card last week.

PALACE THEATRE (Dunn & Waldron, managers).—Manager Waldron offers an exceptionally strong bill for current week. Harry Williams' Imperial Burlesque Co. is the attraction. "The Proxy Widow" and "On to the Front" are the burlesques. Olio: Blanche Newcomb, Cain and Ten Brook, Harry Marks Stewart, Barton and Ashley, Darmody and Careno, and Charlotte Coates. Miner & Van's Bohemian Burlesquers closed 28 a week of capacity business.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Wrestlers of all nationalities, under direction of Muldoon and Robberts, will compete during current week at this house. Stage offering: The Tuneful Boones, Lieut. Hawtree, the Sisters Allan, Maxwell and Cordon, the Buffalo Trio, Tottie Langtry, the Fenner Troupe, May Bohee, Hawthorne and Allen, Reynolds Mirage, Laura Adelene, Higgins Brothers, Powers and Howard, Kendric Sisters, May Robbins and the clever Fords.

NICKELODEON (L. B. Walker, manager).—A genuine "Yiddish" convention is the main feature of the curio hall's bill for week of 30. Others are: Balno, contortionist: the Great Lafonde, high kicking contest between ten young ladies, and Mme. Lincoln. Theatre: De Riche and Ellwood, Herbert Lyons, Armond Melnotte, Jennie Hill, May Belmont, May and Lillie Wells, Coleman and Leonard, Hayward and Clarke, Pauline King and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—The big "Yiddish" convention continues as feature of curio hall's offering. Professor Thomas Duval, poison eater; La Rue, Charles Belmont, Rattlesnake Jack and Mme. Thompson are other features. Stage show: Harry Newman, De Rose, Bob Cook, Daisy Wallis, Ford and Wells, Mildred White, Pooler and Marchant, Kate Karliss and Mamie Fay.

GYPSY CAMP (Nat Burgess, manager).—A strong drawing card in the shape of a series of living pictures and Queen Zoa's Romanies have been secured for week of 30. Excellent patronage last week.

NOTES.—G. W. Mathews, a former Worcester theatrical man, is now treasurer of the Colonial Theatre, of this city......Christie McDonald left the Peter Dailey "Champagne Charlie" Co. 28. She will spend the Winter at Palm Beach, Fla., if she does not accept an offer she is considering from New York managers......Edwin T. Clarke will assume management of "The Penitent" when it leaves here for its New England tour. Wm. Grove, who has had charge of the attraction, goes to headquarters in New York. ......Boston Food Fair opens Oct. 7...... Work has been commenced on the foundation for J. W. Gorman's new theatre, at South Framingham. It will cost about $25,000. ......Peter F. Dailey is writing a novel, which may be published before the Winter is over......Katherine Bloodgood was obliged to cancel because of a cold...... Manager Schoeffel, of the Tremont Theatre, and Mrs. Schoeffel have returned from a Summer season at Manchester......W. E. Nankeville was in town 28, visiting his attraction at the Park......John J. McNally, of this city, has rewritten "The Sleeping Beauty and the Beast" for production in New York next month......Forrest Robinson is to have one of the leading parts in "Sky Farm."......Booked for Keith's are: Ward and Curran, Quaker City Quartette, Sidney Grant and the Eight English Roses...... May Irwin will open her season, in "Madge Smith, Attorney," at Salem, Oct. 14......Although not headliners, Dooley and Fowley made hit of last week's Music Hall bill...... Jessie Busley, Carolyn Whyte, Katherine Florence, Maud Horsford, and Sarah Mc Bicker are to be in the cast of "Sky Farm."

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "Mistress Nell," with Henrietta Crosman in the title role, Sept. 23, was well presented, and should have drawn a larger house. Effie Ellsler, in "The Wooing of Priscilla," 25, canceled. Williams and Walker, in "The Sons of Ham," 26, pleased a good house. Kellar, 27, mystified a good house. The second cancel of the week was "Mam'selle 'Awkins," which was to play afternoon and evening 28. The coming attractions are: "The Chaperons" Oct. 2, John Mason, in "The Altar of Friendship," 3; Julia Marlowe, in "When Knighthood Was in Flower," 4; E. M. Holland, in "Eben Holden," 5; Johnny and Emma Ray, in "A Hot Old Time," 7-9; "Our New Minister" 11, "The Burgomaster" 12.

NEW GILMORE (P. J. Casey, manager).—The bill of the week of Sept. 30 is headed by Julia Kingsley and company. Others are: George C. Davis, Coakley and Huested, Vernon, Seymour and Dupree, Seven Reed Birds, Kennedy and James, Thor and Lawrence, and Harrington. The attendance the past week showed a big improvement over that of the previous week.

AUDITORIUM (Robt. H. Keller, manager).—Clark's New Royals held the boards 23-25. The olio: Fields and Wooley, Coulter and Starr, Lew H. Caroll, assisted by Maud Elliston; the Trolley Car Trio, Lilly English, and Leslie and Rhinehart. The burlesque, "Off to Buffalo," closed the show and kept the house in laughter. The Brigadier Burlesquers, 26-28, opened with an olio including: George and Laura Lewis, Edwina Mercelr, Carrie Thomas, Kelley and Reno, and Percey Walling. The burlesque was "Hot Sulphur Springs." The attendance was up to the top notch. Booked: Miner & Van's Bohemian Burlesquers Oct. 2, Bob Manchester's New York Stars 3-5.

NOTES.—Grant and Ray, musical team, left for the Pacific coast Monday......Dan Daly, who was to play at the Court Square Theatre Oct. 1, canceled......May Edouin and Frank Edwards presented a new sketch at the New Gilmore last week......Henrietta Crosman will present "As You Like It" at Philadelphia 30, for the first time.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Daniel Sully, in "The Parish Priest," Sept. 23, played to satisfactory returns. Mr. Sully, John D. Griffin and Leola Maye are worthy of special mention. "Down on the Farm," 24, had a fair house. "Quo Vadis," 25, played to fairly good business. John Mason, in "The Altar of Friendship," 26, was enjoyed by a light audience, although deserving the capacity. "The Christian," 28, had a large house and gave perfect satisfaction. Coming: Cook Church Co. 30 and week, "Caught in the Web" Oct. 7, Y. M. C. A. S. "The Power Behind the Throne" 9, 10, "Human Hearts" 11, 12.

RICH'S THEATRE (Calder & Rhodes, managers).—Brigadiers Burlesquers played to fairly good business Sept. 23-25. The Royal Burlesquers gave a good show, and played to good returns. The hit makers were: Leslie and Rhinehart, Fields and Wooley, and Coulter and Starr. Due: "A Wise Guy" 30-Oct. 2, "Homespun Hearts" 3-5, May Howard's Burlesque Co. 7-9, Imperial Burlesquers 10-12.

CASTO THEATRE (Al. Haynes, manager).—The Casto colors are seen up on the walls and the familiar cuts in the newspapers, announcing the fifth season under this management, to open Oct. 7. The Elinore Sisters (Kate and May) and company, in "The Adventures of Bridget Maguire," are the headliners. The house has been thoroughly renovated. The season of Mr. Haynes' Casto Theatre, Lawrence, will open Oct. 14. All artists will be engaged for two weeks, opening in Fall River, thence to Lawrence. Probably another city will be added to the circuit shortly.

SHEEDY'S THEATRE (Sheedy & Buffington, managers).—Business was fairly good last week at this house. Opening Sept. 30: Gordon Sisters, May Hoey, Chalk Saunders, Morgan and Phillips, Francis Harrison, and Jones and Drew.

GEM THEATRE (E. J. Mulligan, manager).—This popular house was well patronized during week of 23. The bill for week of 30 is headed by Murphy and Dunn, and includes: Leonard Sisters, Geo. Graham, Swan and Coleman, Cushing and Castino, Carroll and Clarke, and the Three Droles.

NOTES.—Joe Solly, late of the Wallace Shows, has taken the position as advertising agent of Rich's Theatre, being assisted by Cas Higgins.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) Daniel Sully appears for the third time here in "The Parish Priest," Sept. 30, Oct. 1. John Mason comes, in "The Altar of Friendship," 2; Archie Boyd, in "Vermont," 4; Julia Marlowe, in "When Knighthood Was in Flower," 5. Williams and Walker drew a good house Sept. 27. "Quo Vadis," 28, gave fair satisfaction.

LOTHROP'S OPERA HOUSE (P. F. Shea & Alf. T. Wilton, managers).—Week of Sept. 30, "Caught in the Web." Last week "Human Hearts" drew good houses at each performance. Coming: "The Fatal Wedding."

PARK THEATRE (P. F. Shea & Alf. T Wilton, managers).—The opening week of this house proved a profitable one, as the excellent list of attractions drew large houses The following bookings have been made for week of 30: May Edouin and Fred Edwards, in "All in the Family;" Frank Bush, Leah Russell, Ed. Estus, Kennedy and James, George Austin, Newell, Chinquilli and Dufrino, instrumentalists, and Bert Howard and Leona Bland, in "A Strange Boy."

CASINO THEATRE (Davy & Leslie, managers).—Week of 30: The Rocheleau Family, Alexander and Finn, Lewis and Delmore, and the Gerard Sisters. Business very good.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Corse Payton Co. came Sept. 23, for the week, and did a big business. Due: John Mason, presenting "The Altar of Friendship," 30; "The Deemster" Oct. 2, 3, and "One of the Bravest" 4, 5, the Morrison Comedy Co. 7-12.

SALEM THEATRE (J. B. Brady, resident manager).—"Caught in the Web" did good business Sept. 23. "The Christian" played to the capacity of the house 25. "Quo Vadis" had a good business 26, and John Mason, in "The Altar of Friendship," had a packed house 28. The attraction the present week is the Corse Payton Comedy Co., and Thomas E. Shea is booked for 7-12.

NOTES.—Everything is ready for the opening of the Gem Theatre 7, to be under the management of Charles Sheaf, who is also the lessee. Vaudeville will be the principal attraction....Col. Willard Stanton, manager of the May Fiske Company, writes friends in this city that he is meeting with great success in the Connecticut tour......The Lynn Theatre was equipped with new orchestra chairs last week.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), Sept. 23, "The Great White Diamond" played to good returns. "Caught in the Web" did fair business 24, 25. The house was dark 26-28. Coming: Thos. Shea's Co. 30-Oct. 3, "The Christian" 4, 5; week of 7-12, Bennett-Moulton Stock Co.

SAVOY THEATRE (Frank G. Mack, manager).—Although the weather was by no means good for the theatres, business was remarkably good at this house Sept. 23-28. On the bill were: Chevalier Scognamillo, and Norma Mills and Montie Collins.

BOSTON THEATRE (J. H. Tebbetts, manager).—Excellent business ruled week of 23. The attraction for the week of Sept. 30 will be: The Wambolds, Mae Wallace, Harry Blondelle, Gibbons and Fern, Kitty Mills, and Queen and Nichols.

PEOPLE'S THEATRE (F. A. Dana, manager).—Business was all that could be desired 23-28. The bill included: The Lamont Sisters, Morgan and Phillips, Mabel Livingston, and Edmund and Nugent.

Holyoke.—At the Opera House (B. L. Potter, manager) Henrietta Crosman, in "Mistress Nell," Sept. 21, came to good business. The Bennett & Moulton Company, 23 and week, did satisfactory business. Booked: "A Royal Prisoner" 30, E. M. Holland, in "Eben Holden," Oct. 4; John Mason, in "The Altar of Friendship," 8; "Our New Minister" 10, "The Burgomaster" 11, "A Runaway Match" 15.

EMPIRE THEATRE (T. F. Murray, manager).—"Tennessee's Pardner," Sept. 23-28, played to light houses. Fred Irwin's Majestics, 26-28, to big business. Booked: The Rays, in "A Hot Old Time," Oct. 3-5; Katherine Rober, in repertory, 7 and week.

North Adams.—The Empire Theatre (M. A. Callahan, manager) will open its doors to the public Oct. 2, with "Lovers' Lane" as the opening attraction. Walter Whitesides 4, Frank Perley's Co., in "The Chaperons," 9.

RICHMOND THEATRE (W. P. Meade, manager).—Kellar pleased a large audience Sept. 24. "Mistress Nell" drew well 27. "The New Minister" gave two performances 28, to good business. "Australia" 30, "Eight Bells" Oct. 5, "The Old Homestead" 7, John Mason 9.

Lawrence.—At the Casino Theatre (W. L. Gallagher, manager) business is good. Coming week of Sept. 29: The Gaiety Girls Burlesque Co., including Jas. Burke, Mason Sisters, Alice Folman, Tom Galvin, Morgan and Philipps, and Rachford and May

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Dan Sully, in "The Parish Priest," came Sept. 24; Walker Whiteside, in "Heart and Sword," 25, and "The Christian," 26, to good business. A local production of "Alice in Wonderland" will be given Oct. 1, 2.

Lawrence.—At the Opera House (A. L. Grant, manager) Thos. E. Shea Stock Co. held the boards, to very good business, in repertory, week of Sept. 22. Week of 29, Ed. Phelan Stock Co.; week of Oct. 6, the Corse Payton Comedy Co.

— Roster of "Through the Breakers" Co.: W. A. Miller, manager; Wesley N. Sallsbury, advance agent; Wm. Stone, stage manager; Henry Hof, master machinist; G. W. Price, master properties; Willis Baker, John T. Nicholson, C. G. Osbourn, G. E. Martin, Wm. G. Warren, Robt. Dudley, John Fenton, Wm. Stone, Emily Dodd, Helen Warren, Jessie Dodd, Libbie Moore Fenton. Our season opened Sept. 21, at Chester, Pa.

PENNSYLVANIA.

Philadelphia.—The steady growth of the business at the theatres, as the people who have been away gradually return to their town houses, and the coming of cooler weather making theatregoing pleasant, is one of the most encouraging signs of the present season. We are certainly being favored with plenty of novelty during the early life of the newly opened season, though, unfortunately, all of it is by no means worthy of complete approval. Included in the current offerings there are two which are entirely new to the local theatregoers—these are "Lovers' Lane," which is seen at the Chestnut Street Opera House, and "The Volunteer Organist," which has its first local presentation at the National Theatre. Next week will be made memorable by the opening to the public of the new Garrick Theatre, which has just been completed, and is located at Juniper, Sansom and Chestnut Streets, an arcade leading from the main foyer giving an entrance on Chestnut Street. The new theatre is under the management of Frank Howe Jr., also manager of the Walnut Street Theatre, and the offering which will dedicate the theatre to its uses will be the first production of "Beaucaire," by Richard Mansfield and company.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"The Marriage Game" is continued for its second week at this house. Last week saw the first production on any stage of this adaptation by Clyde Fitch, and it has only come in for a nominal success. The play has a somewhat unsavory theme, and the story is left more involved at the end than at the beginning. Though this be so, considerable cleverness is shown in the construction of situations, and the dialogue is by no means devoid of wit. The local critics showed but little favor for the new production, and the attendance was only fair. Sadie Martinot displays commendable artistic ability in the portrayal of an unpleasant role, and the support is of the highest order. The coming attraction is Amelia Bingham and her company in "The Climbers," opening Oct. 2.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Lovers' Lane" is given its first local production this week at this house. The original company is announced, and there is sure to be a large turn out on the part of the local public for this much heralded production. There was some improvement in business last week for "York State Folks," though it must be said that this pastoral drama did not receive the attention from local theatregoers which it deserved.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—That "Florodora" has caught the town cannot for a moment be doubted. A visit to the theatre during the course of a performance, and a view of the crowded and appreciative audience being sufficient evidence for any one. This kind of business prevailed throughout last week, and shows no signs of changing in the slightest degree for some time to come. There is little use of saying anything about this piece, which musically is so charming, it being sufficient to note that the company, at the head of which are Isadore Rush, Wm. Armstrong, Bertha Waltzinger, Wm. G. Stewart, W. C. Mandeville, Helen Royton, Alf. C. Whelen and Frances Tyson, is all that could be desired.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week at this house is the second and last for Edward J. Morgan and Elsie Leslie, in "The Christian." The former success of this play has been fully duplicated, while both of the stars came in for full appreciation. Next week brings Peter F. Dailey, in "Champagne Charlie."

AUDITORIUM (J. Bard Worrell, manager).—Manager Worrell has a sterling offering this week in Henrietta Crosman and her production of "Mistress Nell." "Mistress Nell" will be the offering up to and including Thursday evening, this being announced as the last performance here of this charming comedy. On Friday night Henrietta Crosman will appear for the first time as Rosalind, in "As You Like It," this also being the bill for Saturday afternoon and evening. The revival of "Mazeppa" last week met with only nominal success. The announcement for the coming week is Williams and Walker, in "Sons of Ham."

PARK THEATRE (Nixon & Zimmerman, managers).—At this house this week the offering is "The Pride of Jennico," presented by a carefully selected company. A company of merit was seen last week in the production of "The Telephone Girl," and audiences of goodly size showed the heartiest appreciation. "The Girl from Maxim's" is scheduled for a visit next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—William B. Gray's dramatization of the song, "The Volunteer Organist," is given its first local production at this house this week. The performances last week of "Two Little Vagrants" showed that this interesting play still has good drawing powers and that its power to move audiences is by no means impaired by time. "A Ragged Hero" is the announcement for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The White Slave" is the offering for the current week at this house, Lillian Thurlow being seen in the prominent part. The excellent audiences attracted by "The Dairy Farm" last week showed that its long stay down town last Spring had by no means worn out its welcome. Coming next week, "Man's Enemy."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"Reaping the Whirlwind" is engaging the attention of the stock this week. The melodrama has been magnificently mounted, the members of the stock suitably cast, while in the prominent roles are Jack Webster, Lisle Leigh and Charlotte Severson. Complete success attended the performances of "The Gunner's Mate" last week, and the success was entirely deserved by the completeness of the production, and the admirable work of the stock company. "A Rough Rider's Romance" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of the house is appearing this week in "Under the City Lamps," which is given capital production. Many specialties are introduced and materially help to enliven the performance. "A Lady of Quality" tested the strength of the stock last week, and that they came through the ordeal covered with glory is greatly to their credit. That the admirable work of the stock company was fully appreciated by the patrons was clearly shown by the large turn out and the enthusiasm displayed. The company has in preparation for the coming week a production of "The Master at Arms."

STAR THEATRE.—Carrie Radcliffe and her stock company are appearing this week in a production of "The Danites," which is entirely creditable in every way. The capable work done in "Pawn Ticket 210," last week, was deserving of the greatest encouragement, and this it received from liberal attendance and applause. "Michael Strogoff" is being prepared for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"The Bank of England Robbery" engages the attention of the stock company of this house this week. The melodrama is produced in a realistic manner quite to the taste of the patrons of the house. "Wicked London," in the hands of the members of the stock last week, proved thrilling indeed, and the patrons were out in large numbers to enjoy the admirable performances of this exciting melodrama.

KEITH'S (George E. Bogle, resident manager).—The return of the living art studies is fully duplicating their former success, being, if anything, more beautiful than ever. They are continued this week in conjunction with a capital vaudeville bill which includes in the list: Mr. and Mrs. Sidney

Drew, in "A Model Young Man;" the Eight English Roses (their second week), Quaker City Quartette, Harding and Ah Sid, Carson and Willard, Tom Nawn and company, in "Pat and the Genii;" Mlle. Olive, Farrell and Richardson, the Vedmars, Adelina Roattino, the Pallеys, and the biograph. Business could hardly be better than it has been during the past few weeks.

GRAND OPERA HOUSE (N. Hashim, manager).—Hyde's Comedians furnish the current bill at this house, among their numbers being: Gracie Emmet and company, Golden, Dolan and Lenharr, Trovollo, the Colby Family, Hayes and Healy, Edna Burchell, Tom Moore, O'Rourke and Burnette, Dooley and Kent, and James and Fields. The vaudeville bill last week came in for full appreciation from large sized audiences.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The bill at this house is somewhat freshened this week by the production of the new burlesque, entitled "The Philadelphia Fire Laddie." This is in honor of the Firemen's Convention, and a realistic fire scene is introduced. "Loop-the-Loop" and "Cream-a-tore at Willow Grove" are continued in favor, while new songs and gags are introduced in the first part, and a change of specialties. Business so far this season has been better than ever before.

LYCEUM THEATRE (John G. Jermon, manager).—The Rentz-Santley Burlesque Co. holds the boards at this house this week, presenting a bill of vaudeville and the two burlesques, "When Your Wife's Away" and "Under Two Jags." An interesting and properly varied bill was presented by the Rice & Barton Gaiety Company last week, and the patrons were there in large numbers to enjoy the good things provided. The Broadway Burlesquers is coming next week.

TROCADERO (Floyd Lauman, manager).—The Dainty Duchess Burlesquers is the excellent offering at this house this week. Prominent in the company are: Milton and Maude Wood, Bryce and Inman, the Exposition Four, Four Huntings, Allan Wightman, and the Australian Twins Anderson. May Howard and her assistants disported themselves last week to the evident satisfaction of the patrons, who were there in large numbers.

KENSINGTON THEATRE (John Hart, manager).—May Howard and her company, having met with success down town last week, come to this house for the present week with the entire approval of the patrons. There was excellent business last week for Howard & Emerson's Own Co., and their efforts to entertain met with the heartiest approval. The Rentz-Santley Co. is the announcement for the coming week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week are: Chas. E. Blodgett, champion trick pool player; "He," a nondescript; Lola Cotton, mental marvel; Delkano, king of handcuffs; Areno, flexible wonder; the Holbrooks, musical specialties, and Stone Brothers, bag punching. In the theatre the continuous vaudeville programme includes: Nick Conway and Wilbur Held, Mlle. Beth, Al. Wayne and Irene Lamar, Starr and Wood, Harry Burgoyne, Williamson and Gilbert, and Mitchell and Marron.

NOTES.—Viola Allen is to follow Richard Mansfield at the new Garrick Theatre on Oct. 21, being the second attraction to play the house......Frank Dumont has in preparation a nautical burlesque for the use of the minstrels at the Eleventh Street Opera House, the title being "Shamrock and Columbia."......It is announced that the stock company at Forepaugh's Theatre will in the near future appear in a production of "Hamlet."......It is expected that Mr. and Mrs. Cheney will attend the first performance of "As You Like It" at the Auditorium on Friday evening...... Announcement is made of the two series of concerts to be given here during the coming season by the Boston Symphony Orchestra. Each series consists of five concerts, the first occurring on the evenings of Monday, Nov. 4; Monday, Dec. 9; Monday, Jan. 13; Friday, Feb. 21, and Monday, March 17. The second series on Wednesday evenings of Nov. 6, Dec. 11, Jan. 15, Feb. 19 and March 19.

Pittsburg.—There was never a more hopeful outlook for a prosperous theatrical season than now. The attendance thus far has been such as to warrant the belief that the present season will fully equal in profit that of 1900-1901, which was a record breaker.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Primrose & Dockstader's Minstrels is the current attraction. "Are You a Mason?" closed a good week Sept. 28.

GRAND OPERA HOUSE (Harry Davis, manager).—"A Midnight Bell" is ringing out loud and clear. "The Little Minister" closed 28 a big week.

DUQUESNE THEATRE (Harry W. Williams, manager).—Williams and Tucker, Alice Raymond, Alexandra Dagmar, Conway and Leland, and Jess Dandy are Manager Williams' top liners for the current week. Last week's business was very large.

EMPIRE THEATRE (E. J. McCullough, manager).—This beautiful house is now firmly established as one of the most popular theatres, and Manager McCullough's efforts are meeting the reward they so richly merit. "Through the Breakers" took the stage 30, for a week's visit. "Under Two Flags" proved a big winner up to 28.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry Williams, manager).—Bobby Manchester's Cracker Jacks, 30 and week. Weber's Dainty Duchess Co. closed a big engagement 28.

BIJOU THEATRE (Bob Gilpin, manager).—"The Man Who Dared" is here this week. "The Evil Eye" closed 28.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—This season has seen the biggest crowds pouring through the doors of Manager Fitzpatrick's great show that have ever been known at any exhibition shown here. Walter Damrosch and his big orchestra are the trump cards just now.

Harrisburg.—Patronage was equally distributed the past week, but not in large quantities. The slump in business was a disappointment.

GRAND OPERA HOUSE (N. Appell, manager).—The McLean-Tyler Co. presented "King John" Sept. 23, to small audience. It was an elaborate production. "Lost in Egypt" did poorly 24, and Mrs. Le Moyne, in "The First Duchess of Marlborough," 25, drew a fair sized audience, doing the largest business of the week, and with her entire company scored a big hit. The Merry Maidens drew fair audiences 26, and James R. Waite's first appearance as a star in his own play, 27, was not what it deserved to be. "Two Little Waifs" did fairly well 28. Due: "Devil's Auction" 30, Willis Brothers Oct. 1, 2, Dainty Paree Burlesquers 3, "Naughty Anthony" 5.

NOTES.—James R. Waite was warmly welcomed by his friends on his appearance here Sept. 27......"The Devil's Doings" is making a hit in the Cumberland Valley, and did well at Carlisle, Pa., 27......The Walter L. Main Show will close its Northern season in this vicinity......The season at Rosedale Theatre, Chambersburg, Pa., will open Oct. 1, with "Pudd'nhead Wilson." A. W. Cross, representing Shipman Brothers, who own this attraction, was here 24, and arranged for the appearance of his company here in March......Ernest Hoffman, after a successful season at Atlantic City, began his annual tour for the Willis Brothers Co. here 24....Charles Carpenter, general agent for the Grand Opera House, in this city, will celebrate his twelfth anniversary as one of the principal attaches of the local playhouse Oct. 3.

Scranton.—At the Lyceum (A. J. Duffy, manager) "Secret Warrent" Sept. 28. "When We Were Twenty-one" comes Oct. 3; Modjeska and James, in "Henry the Eighth," 4. Hoyt's "A Day and a Night," Sept. 26, was received by a good house.

ACADEMY (A. J. Duffy, manager).—Leyburn's Bon Ton Co. week 30. The King Dramatic Co., week of 23, to good business.

STAR (Alf. G. Herrington, manager).—The Ramblers 30-Oct 2, Trocaderos 3-5. The Dainty Paree Burlesquers, week Sept. 23, to good business.

NOTES.—Jno. L. Kerr, general manager of the Reis circuit, of Syracuse, was a visitor here 26......Harry Storm, of the Creston Clarke Co., visited friends here during the past week.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) R. D. McLean and Odette Tyler were received by a large and well pleased audience Sept. 21. "Barbara Frietchie" 24, the Merry Maidens 25, and "Two Little Waifs" 27, all did big business. Sarah Cowell Le Moyne is due 28, "The Road to Ruin" Oct. 1, "Petticoats and Bayonets" 2, "Finnigan's Ball" 3, "Devil's Auction" 4, "Joshua Spruceby" 5, Wood, magician, 7, 8; "Through the Breakers" 9, "Si Stebbins" 16, "The Deemster" 11, "Fort Reno" 12.

Erie.—At the Park Opera House (John L. Gilson, manager) the Klaw & Erlanger Opera Co., in "Foxy Quiller," Sept. 23, sang to a full house and gave the best of satisfaction to all. "The Man from Mexico," 27, was favored with fair business. Martin's "Uncle Tom's Cabin" Co., 28, matinee and evening, drew large business. Billed: Denman Thompson, in "The Old Homestead," 28; "The Sign of the Cross" Oct. 1.

OHIO.

Cincinnati.—Not since the old days when the Buckeye metropolis was given the title "The Paris of America," and the district over the canal became internationally famous as "Over the Rhine," have there been more concert halls than are now open. The Buckeye Theatre, managed by James Douglass, once Hubert Heuck's assistant and later at the Coliseum; the Casino and the Palms are all on Vine Street. The Grand Concert Hall is on Longworth, and the Atlantic Garden, one of the oldest of down town resorts, has just gone into vaudeville. There are half a dozen other rag time places. No admission is charged at any of them, and there is no appreciable drainage upon the theatrical patronage of the cheaper houses on account of them.

PIKE OPERA HOUSE (D. H. Hunt, manager).—"The Case of Rebellious Susan" will be given its first local presentation Sept. 29. Last week "The Silver King" was revived by the Pike Stock Company, to splendid business. Byron Douglas assumed the role made famous by Wilson Barrett, while Lizzie Hudson Collier, as the wife, was given flattering applause. "The Adventure of Lady Ursula" Oct. 6, Henrietta Crosman 7.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Frances Gaunt will assume the role created by Julia Marlowe, in "Barbara Frietchie," Sept. 29. Last week Primrose & Dockstader's Minstrels, under the management of James H. Decker, played to great business. Once more Porkopolis has the burnt cork fever. "Old Jed Prouty" Oct. 6.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—"From Scotland Yard" is coming Sept. 29. It is a sensational melodrama new to Cincinnati. "When London Sleeps" was enthusiastically received last week. Ida Glenn, Howard Truesdale and Rowland Edwards were given warm applause. "The Man Who Dared" Oct. 6.

COLUMBIA THEATRE (M. C. Anderson, manager).—The bill booked Sept. 29 includes: Charles Bradshaw and company, in the one act play, "Fix in a Fix;" Janet Melville and Evie Stetson, Murphy and Nichols, in "The Bifurcated Girl;" White and Simmons, the Vaidis Sisters, James H. Cullen, Derenda and Breen and John Geiger. The vaudeville last week was pleasing to the big crowds, and the best feature was Techow's Trained Cats.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—William Bonelli and Rosie Stahl are coming Sept. 29, in "An American Gentleman." Elmer Walters' play, "A Thoroughbred Tramp" did a big business last week. John Swartwood assumed the role of T. Rush Thompson, the hobo, while Theresa Belmont and Eunice Veronnes made good impressions. "Old Arkansaw" Oct. 6.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Topsy Turvy Burlesquers is coming Sept. 29. Last week Watson's Oriental Burlesquers played to splendid business. Belle Gordon, the bag puncher; Kitty Clements, the Bowery Girl, and the Lassard Brothers were features of the olio, while Jennie Dupree was one of the lights in the closing burlesque, "Are You a Buffalo?" Harry Morris' Twentieth Century Maids Oct. 6.

HECK'S WONDER WORLD (W. S. Heck, manager).—The Tyrolese Warblers, who have been at the German Village at the Fall Festival for two weeks, will be the card in curio hall Sept. 30, while Jack Murch, the magician; Stebelton and Cheney, Spedden and Herson, and Ward and Hastings will present the vaudeville. Business good.

GOSSIP OF THE LOBBY.—Thomas H. Mackay has resigned the business management of the Park to take out "Tales Out of School," now rehearsing in New York, under Max Freeman. He has been succeeded by A. C. Robinson, of St. Louis......W. T. Sheehan has gone to New York to resume his old duties as stage manager for Joseph Murphy, a position he has filled with credit for fourteen consecutive seasons......Manager M. C. Anderson has returned from Chicago, where he attended a meeting of the booking board of the Western Vaudeville Combine......James E. Fennessy is in the East......Mrs. Alf. Whelan, wife of the comedian, who was stranded here, was sent East rejoicing by the Primrose & Dockstader Minstrels......Reka Goldberg, a Cincinnati girl, who has won recent honors on the concert stage, is visiting her old home...... The Whitney Brothers spent some days here with old friends.

Cleveland.—Altogether so far this season the attendance is very good. It can be seen, however, that the regular theatregoers have not yet gotten into the swing of the thing, but indications promise well.

OPERA HOUSE (A. F. Hartz, manager).—Jefferson De Angelis, in "A Royal Rogue," showed his versatility as a comedian of first water. Attendance, week of Sept. 23, was very good. W. H. Crane, as David Harum, showed week 30, followed by "Are You a Mason?" which latter company is receiving extraordinary advance advertising.

LYCEUM THEATRE (J. K. Cookson, manager).—"Quo Vadis" drew well week of 23, showing that the play still has attractive qualities. "Put Me Off at Buffalo" is the bill week of 30, followed by "The Telephone Girl."

CLEVELAND THEATRE (J. K. Cookson, manager).—"At Cripple Creek" proved a thrilling melodrama of Western life, just what the people of this house want, and the attendance week 23 was no exception to the general rule, which means very good houses. "Human Spiders" billed week 30, and "The Gambler's Daughter" Oct. 7.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Watson's American Burlesquers, week 23, gave a very clever and sterling performance. The opening burlesque, "A Yiddisher Christening," which exploited W. B. Watson and his Jewish character acting, employs the whole company and is sprightly and entertaining, and excellently staged. The olio specialties include the following bill: Washburn and Grant, Leslie and Curdy, Crimmins and Gore, in a sketch called "Like Mother Used to Make;" Chris. Green and the Millar Bros. The concluding burlesque, called "Zeb's Corners," like the opening one, was very good and enjoyable. The World Beaters will be seen the first time in Cleveland week 30. The Cracker Jacks follow.

EMPIRE THEATRE (L. M. Eirick, manager).—An exceedingly good bill was presented week of 23, and included: Montgomery and Stone, Ada Arnoldson, and the Three Polos. For week of 30 Mile. Taglione, dancer, is the feature. Others are: York and Adams, Bertie Fowler, the World's Trio, and Deonzo Bros.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Kelcey-Shannon Co. did well 23, 24. "Foxy Grandpa" rather light 27, 28. Coming: "The Burgomaster" 30, Sarah Cowell Le Moyne Oct. 2, "Are You a Mason?" 4, 5.

LYCEUM THEATRE (Frank Burt, manager).—"Shore Acres" had nice business week of Sept. 22. Ward and Vokes opened 29 for one week.

EMPIRE THEATRE (I. H. Garson, manager).—The Empire Co. gave a great production of "Mme. Sans Gene" last week. For 29 and week "The Senator" will be the attraction.

BURT'S THEATRE (Frank Burt, manager).—Last week's business with "For Liberty and Love" and "Innocent Sinner" was rather light. The openings for 29 and week are: "Nobody's Claim" 29-Oct. 1, "The Denver Express" 2-4.

NEWMARKET THEATRE (J. A. Wise, manager).—Business is fair with vaudeville and farce.

Youngstown.—At the Opera House (Eugene Rook, manager) Wm. H. Crane canceled, on account of injury, Sept. 20. "At the Old Cross Roads," 21 (two performances), had good business. "Side Tracked," 23. Jerome Sykes had S. R. O. 24, in "Foxy Quiller." Smith O'Brien, in "The Game Keeper," had good business 25. Booked: "The Heart of Chicago" 28, "Are You a Mason?" Oct. 1, "The Man from Mexico" 3, Joseph Jefferson 4, Harrison J. Wolfe 5.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—Week of Sept. 23: Garnella-Raymond-Muhoff Comedy Co. is entertaining good crowds. This week will close the popular resort, and Manager Stanley announces that the season has proved a great success.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Kelcey-Shannon Co. presented "Her Lord and Master" Sept. 25, and had fair business. "The Burgomaster" drew fairly well 26, and Jerome Sykes, in "Foxy Quiller," played to a well filled house 28. Due: Joseph Hart and Carrie De Mar, Oct. 2, in "Foxy Grandpa;" Mrs. Le Moyne, in "The First Duchess of Marlborough," 3, and Joseph Jefferson, matinee and night, 5, in "Rip Van Winkle" and "The Cricket on the Hearth."

PARK THEATRE (Harry E. Feicht manager).—"An American Tramp" succeeded in drawing well Sept. 23-25. "At the Old Cross Roads" attracted good crowds 26-28. "The Land o' Cotton," with Milt. Barlow, comes 30-Oct 2; "In a Woman's Power" 3-5.

SOLDIERS' HOME THEATRE.—A splendid audience witnessed "Uncle Josh Spruceby" 27. "At the Old Cross Roads" comes 30.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Jerome Sykes, in "Foxy Quiller," played to a packed house 29. Booked: "Foxy Grandpa" Sept. 30 Oct. 1.

HIGH STREET THEATRE (A. G. Ovens, manager).—"At the Old Cross Roads" played to a large audience Sept. 23-25. Due: 30-Oct. 2, "In a Woman's Power."

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Land o' Cotton" played to light houses Sept. 23-25. Nothing booked week of 30.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "'Way Down East" came Sept. 27, to a packed house. Jerome Sykes, in "Foxy Quiller," 26, had S. R. O. business, and gave the best of satisfaction. Martin's "U. T. C." 21, was greeted by a fair sized audience. Coming: Mrs. Le Moyne Oct. 1, American Burlesquers 4, Harry Glazier 5, "A Run on the Bank" 7, "Pudd'nhead Wilson" 10.

MEMORIAL HALL (T. F. Spangler, manager).—Stetson's "U. T. C." is due Sept. 28.

Sandusky.—At the Nelsen Opera House (Geo. A. Boeckling, manager) "The Missouri Girl" did well Sept. 25. Thos. Jefferson, in "Rip Van Winkle," pleased a large patronage 26. "The Power of Love" gave two performances 28. Bookings: Watson's American Burlesquers 30, "East Lynne" Oct. 1, "Hello, Bill," 5, "'Way Down East" 10, "The Devil's Auction" 12.

Springfield.—At the Fountain Square Theatre (Gross & McIlhenny, managers) the Howard-Dorset Co., Sept. 16-18, had good business. Milt G. Barlow, in "The Land o' Cotton," had a well filled house 19. "Uncle Josh Spruceby," 21, had good business. Coming: Harry Mack 23-25, Jacobs & Steinberger's Co. 26-28, Watson's American Burlesquers Oct. 1, 2, Stetson's "Uncle Tom's Cabin" 5.

Canton.—At the Grand Opera House (M. C. Barber, manager), in spite of the great depression following the President's death and his funeral here, John A. Himmelein's Ideals played to S. R. O. week of Sept. 23. Coming: "'Way Down East" 30, "The Evil Eye" Oct. 1, "A Breezy Time" 7, "The Devil's Auction" 9, Harrison J. Wolfe 11.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "The Cowboy and the Lady" did fair business Sept. 25. "The Burgomaster," 27, had a packed house. "Are You a Mason?" is due Oct. 5, and Arthur Byron, in "Petticoats and Bayonets," 7.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "A Runaway Girl" opened Sept. 23, to a crowded house. Arthur Dunn and the entire company made good. The James Neill Co. did big business week of 16, with "The Case of Rebellious Susan," "The Royal Box," "Rosemary" and "An Ideal Husband." Thomas Q. Seabrooke comes Oct. 3-5, in "A Modern Crusoe," followed, 7-9, by "Sporting Life," and 10-12 by Stuart Robson.

CORDRAY'S THEATRE (John F. Cordray, manager).—"A Baggage Check" opened Sept. 22, to capacity. "Daughter of the Diamond King" was productive of fair business week of 15. Coming: "A Female Drummer" week of 29, Tivoli Opera Co. week of Oct. 6.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"The Queen of Hayti" did good business Sept. 15-22. The theatre is now dark.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Week of 22: Wiggins and Raymond, Arneldo, Nellie Bruce, Ella Dhu, Hattie Ward, the Two La Monts.

FRITZ'S CONCERT HALL (Robert Dening, manager).—Week of 22: Ed. Scott, Lottie Hoch, Oscar Hoch, John Walker, Dalton and Lewis, Nina Maehring, Carberry and Stanton, Helen Bushnell.

PORTLAND CARNIVAL, 1901, (E. W. Rowe, superintendent), opened successfully 20, in the Exposition Building and Multnomah Athletic Club Field. The attendance has been good in spite of several days of rain, more nearly continuous than usual. Good weather is hoped for, with reason, for the remainder of the carnival. Among the attractions are: Ali Zadi, Geissler-Hirschorn, Alpine yodlers; the Lundgreens, the Christians, Dick Thomas, and Herrmann. Music is furnished by De Caprio's Military Band, Sig. A. De Caprio, director, and Everest's Third Regiment Band, J. H. Everest, director.

MISSOURI.

St. Louis.—Warm weather played a return engagement here last week, much to every one's surprise, for the cool wave preceding it had been supposed to be an introduction to Winter itself. Of necessity it had interfered to some extent with the theatrical business, but most of the local houses report a good week, notwithstanding.

OLYMPIC.—Manager Short offered an attraction that drew good patronage, despite adverse criticisms by the local press. The play was "Under Two Flags," with Blanche Bates as Cigarette. The criticisms, however, were of the plot and minor characters, and not of Miss Bates, who did extremely well. The scenic effects also were, with a few exceptions, above reproach, and with the general rapid action of the plot atoned for the carelessness of the dramatist and weakness of the support. This week the Kelcey-Shannon Co. is here.

CENTURY.—Tim Murphy, in "A Capital Comedy," held the boards at Manager Short's Olive Street house. The attendance was quite flattering by its size. Mr. Murphy has become quite a favorite here with those who admired the quiet style of acting made famous by his predecessor, Sol Smith Russell. The support was, in general, quite good, albeit a few slips of the tongue and lapses of memory made plain that the season was just opening. Miss Sherrod was well received and was the only one in the company approaching Mr. Murphy's abilities. This week Chauncey Olcott is here.

COLUMBIA.—Managers Middleton & Tate offered a bill of average worth last week that received average patronage. Perhaps the favorites were John Griffith and his company, in the garden scene from "Faust." Mr. Griffith, as Mephistopheles, loses none of his old time "devilishness" with advancing years. Peerless Troja sang a few songs, to the satisfaction of every one, and Billy Clifford always got enough encores to fill his contract. Geo. H. Woods, Francelli and Lewis, Gorman and West, Sam and Ida Kelly, Connihan and Caldwell, Hal Davis and company, Mignani Family, Miriam Ainsworth, the Bradys, and Deos and Robinson were the other turns.

ODEON.—Sig. Eugenio Sorrentino and his Banda Rossa were well received here, and laid the foundation for future success should they return. The attendance was slim at first, but increased as the week grew older.

GRAND.—Of the three popular priced houses, the Grand had by far the best offering in "Prince Otto," with Harry Glazier in the title role. Mr. Glazier did work that justifies the expectation of some time seeing him in plays and houses of the highest class. His support was fairly good, John B. Barrett, Elizabeth Lea, Catherine Countin and Mathew McGinnis having the leading roles. This week "The Little Minister" is here.

HAVLIN'S.—Manager Garen had a rather mediocre attraction at Havlin's in "The Gambler's Daughter." It is a conventional melodrama, possessing little to recommend it. Elsie Crescy, in the title role, showed considerable talent, but her support was not strong. This week, "On the Stroke of Twelve."

IMPERIAL.—"The Village Parson" drew a very good attendance throughout the week, and gave satisfaction. The characters were portrayed intelligently, and the lines well delivered. While there were no new situations developed, the action of the piece was strong and interest well sustained. This week the Wilbur Opera Co. begins a three weeks' engagement.

NOTES.—A musical comedy, "A Welsh Rarebit," will be offered week of 13 by the Wilbur Opera Co. at the Imperial. It is the work of two St. Louis men. The book is by Hiram W. Hayes and the score by Chas. Kunkel. It is a new departure for St. Louis to see the Wilbur Opera Co., which many Eastern people were familiar with many years ago. Perhaps the organization improves with age, though it is to be hoped that this theory does not prevent the infusion of new blood in the chorus. Their three weeks' engagement at popular prices should be a profitable one.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) Chauncey Olcott, in his new play, "Garrett O'Magh," had phenomenal business last week. Hundreds were turned away at every performance; the house sold out three days in advance. The matinees packed the fair sex in the top galleries. Mr. Olcott's business has increased every year, but this engagement breaks his record. The show scored a big hit. Mr. Olcott was in fine voice, and he established himself more of a favorite than ever. Curtain calls were so frequent as to become monotonous. Those deserving mention in the support were: Margaret Fitzpatrick, Edith Barker, Louise Mercelli, Chas. M. Collins, Daniel Gilfether, Paul Everton, Luke Martin and Elizabeth Washburne. This week, Hanlons' "Superba;" next week, "The Village Postmaster."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill was good from start to finish, and big houses applauded it. The kinodrome pictures of the late President McKinley making his speech at the Buffalo Exposition was a feature in itself. It is a magnificent likeness and should be preserved. This week's bill will be: Louise Thorndyke-Boucicault, the Savans, Flatt and Sutherland, Tommy Baker, Memphis Kennedy, Maxmillian and Shields, and the Beaux and Belles Octette.

THE AUDITORIUM (Woodward & Burgess, managers).—Last week the Woodward Stock Co. gave a fine rendition of "Paul Kauvar." All the members did splendid work, and the mob scene was given with fine effect. This week, "The Magistrate," and next, "Rip Van Winkle."

THE CENTURY (George Andrews, general manager).—The best production which the Andrews Stock Opera Co. has yet given us was in evidence last week, when "Martha" was sung. The audiences also increased. This week a double bill, "Cavaleria Rusticana" and "The Mikado," will be sung.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"Big business" is the same old cry at Manager Brigham's money maker. Last week "On the Stroke of Twelve" had big houses, and the melodrama was applauded and hissed in turn.

CLIPPERINGS.—The Forepaugh-Sells Bros. Circus packed the canvas twice on Sept. 23. A fine performance was given...... Martin Beck was in the city last week visiting the Orpheum people......Ed. and J. T. Butler, proprietors of the Century Hotel and Theatre, were here last Wednesday on a business trip....Owen Buckley, doorkeeper of the Grand Opera House, is slowly convalescing from his long illness. His place is being filled by Ben Rosenthal in a highly satisfactory manner......Al. Strode, the lobby director of the Orpheum, is launching out, and has opened a swell "eatery" across the street from the theatre.

—"Miss Simplicity," a musical comedy, in two acts, book by R. A. Barnet, music by H. L. Heartz, was given its first professional performance Sept. 27, at Allentown, Pa., by Frank Daniels and company. It was originally produced at the Tremont Theatre, Boston, Feb. 25, by the Bank Officers' Association non-professionals).

NEW YORK CITY.

Review and Comment.—Three more theatres threw open their doors last week, and three plays new to this city were presented, each of which met with a favorable reception. The most important of these events was the reopening of the MANHATTAN THEATRE, under the new management of Harrison Grey Fiske, which occurred Tuesday, Sept. 24. The house will be the metropolitan home of Mrs. Fiske, who will annually play long engagements therein. Her present engagement will last until February. The management promises that during Mrs. Fiske's absence in the Spring, new plays will be produced, a somewhat vague promise for the satisfactory fulfillment of which we may patiently wait. Further mention of the opening of this house, and a review of the play presented, will be found elsewhere in this issue......When the THEATRE REPUBLIC opened for the season, on Sept. 23, "The Bonnie Brier Bush" was seen for the first time in this city, and J. H. Stoddart made his metropolitan debut as a star......David Warfield made his metropolitan stellar debut at the BIJOU THEATRE on Sept. 23, in "The Auctioneer," a three act comedy by Lee Arthur and Charles Klein........The continued attractions for the week ending Sept. 28 were: John Drew at the EMPIRE, E. H. Sothern at the GARDEN, Bertha Galland at the LYCEUM, "Captain Jinks" at the GARRICK, Wm. Faversham at the CRITERION, James K. Hackett at WALLACK'S, Rogers Bros. at the KNICKERBOCKER, "The Messenger Boy" at DALY'S, the Castle Square Opera Company at the BROADWAY, Andrew Mack at the HERALD SQUARE, "Florodora" at the CASINO, "Arizona" at the ACADEMY OF MUSIC, "The King's Carnival" at the NEW YORK, "The Ladies' Paradise" at the METROPOLITAN OPERA HOUSE, the stock company at the AMERICAN, "Hoity Toity" at WEBER & FIELDS', the stock company at the MURRAY HILL, and "Up York State" at the FOURTEENTH STREET, the one last named having closed upon that date........At Manager Proctor's four houses, the FIFTH AVENUE, the TWENTY-THIRD STREET, the FIFTY-EIGHTH STREET and the ONE HUNDRED AND TWENTY-FIFTH STREET, plays by his stock companies, with added vaudeville features, continued to meet with public favor......The one week stands closing Sept. 28 were: "Treasure Island" at the THIRD AVENUE, "The Brixton Burglary" at the GRAND OPERA HOUSE, "San Toy" at the HARLEM OPERA HOUSE, and "Lost River" at the METROPOLIS....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the LONDON, the DEWEY, HURTIG & SEAMON'S, the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE. ....At the GERMANIA THEATRE "The Land of the Free" continued to be presented in German....The news received here last week of the death of the veteran player, James B. Roberts, was the cause of genuine sorrow to those who had enjoyed the privilege of acquaintance with him. Although he had long ago retired from the stage he was known even to many of the younger members of the profession through his occasional visits to the home of the local lodge of the Actors' Order of Friendship, and his mental and physical activity, though beyond the age of four score years, his words of wise counsel and his splendid elocution caused him to be admired, revered and loved. He led a life of usefulness until summoned to depart, a life of probity and strict integrity, his heart overflowing with kindness. A delightful companion, a steadfast friend, he has left a record of which any man might be proud.

Manhattan Theatre (Harrison Grey Fiske, manager).—This house opened under its new management on Sept. 24, when Mrs. Fiske presented a new four act play, entitled "Miranda of the Balcony," written by Anne Crawford Flexner, and founded on the novel by A. E. W. Mason. The house has been very elaborately and tastefully redecorated, and in artistic beauty and harmony of color reflects great credit upon all concerned in the new creation. Of course it was impossible to remedy many of the original faults of construction, but it is announced the improvements are continued back of the curtain line, including a new stage and the use of fireproof material wherever it was possible to use it instead of inflammable material. The effort to secure comfort in the auditorium by the introduction of cold air has not been thoroughly sucessful, and the heat upon the opening night was almost unbearable. The artistic aims of the manager, as announced upon the programme, are most praiseworthy and have the ring of sincerity. In many respects proof of this sincerity was afforded in the opening production, but unfortunately, the play selected for the occasion was less praiseworthy than most of those in which Mrs. Fiske has recently appeared. Her present play had its first production on Sept. 2, at the Academy of Music, Montreal, Can. It was then found to be in some respects unsatisfactory and was afterwards subjected to revision. Its faults were, however, evidently fundamental, but it is probable that the merits of the production and of some portions of the performance may secure for it a satisfactory run. The securing of a permanent metropolitan house for the exploitation of Mrs. Fiske's talents is a commendable enterprise, and will doubtless be viewed with favor by her large following in this city, which is not likely to be severely critical, especially in view of the artistic beauty of the stage settings of the present production and the excellence of the stage management. The play, however, apart from its pictorial embellishment, arouses little interest, and excites no sympathy, and in less competent hands would scarcely bear the test of stage presentation. It affords Mrs. Fiske inadequate opportunity for the display of her powers, for it holds not the mirror up to nature, and not only lacks illusion, but the element of suspense. Thus handicapped Mrs. Fiske showed in her performance no new merits, but kept in view the faults that always mar her acting, the low tones and rapid speech which frequently make her lines unintelligible, her too great repression, and her faulty elocution. It was pleasing to note, however, that contrary to former practice, she did but little talking up stage, but uttered her lines facing the audience, of whose presence she was, with excellent artistic taste, seemingly unconscious. Of the supporting company J. E. Dodson was by far the most praiseworthy. It is true he had the best opportunity, but, with this much granted, he gave a faultless performance of a difficult role, which was very unlike any part in which he had hitherto been seen here, and which might easily have been marred by less intelligent and artistic treatment. Robert T. Haines was equally faultless, but his role was of the conventional sort, in which little honor could be gained. Max Figman gave a

very creditable performance of a French dialect role, and Etienne Girardot played well the serious role of a blackmailer. The ensemble was very satisfactory, but the construction of the play permitted the winning of laurels by none but those mentioned. The play was thus cast: Luke Charnock, Robert T. Haines; Ralph Warriner, J. E. Dodson; Major Ambrose Wilbraham, Etienne Girardot; M. Fournier, Max Figman; Sir George Crowninshield, Edward Lester; Viscount Steignton, Jefferson Winter; Captain Grant-Duff, Bertram Godfrey; Mr. Jermyn, Frank McCormack; Jaynes, Phillips Smalley; Carlos, Bessie Harris; Hassan Akbar, Frederick C. Bertrand; Hamet, Jefferson Winter; Rustum, Charles O. Shaw; Cassim, Edward Davis; Selam, Burton Adams; Lady Donnisthorpe, Kate Pattison Selten; Miranda Warriner, Mrs. Fiske; Jane Holt, Annie Irish; Lady Ethel Mickleham, Emily Stevens; Thompson, Victoria Addison; guests at Lady Donnisthorpe's, Louise Delmar, Dorothy Stanton, Mary Maddern, Ella Miller, Josephine Wyndham, Jesseca Penn, Katherine Kaye, Marion Wolsey Cate, James Henderson, Claus Bogel, H. Hartwell Sleight, J. Cleaney Mathews, W. C. Raue, Edward Stockton and Frank Alliston.

Broadway Theatre (A. W. Dingwall, manager).—The Castle Square Opera Co. presented, Sept. 24, Flotow's six act opera, "Martha," before an audience that filled the house. The work was given a handsome stage setting, the several scenes being very attractive. Adelaide Norwood essayed the role of Lady Harriet Durham and met with her usual success. Miss Norwood's performance of the role is well known to local lovers of opera, but it may be said that she never appeared in this opera to better advantage. Her work throughout gave good satisfaction and her rendition of "The Last Rose of Summer" won for her a well deserved encore. Reginald Roberts gave a good account of himself in the role of Lionel. He sang with discretion and acted the role in a manner to win him hearty recognition. William Pruette gave a good performance of Plunkett. He is always a favorite in New York, but his most ardent admirers probably never heard him sing in a more satisfactory manner. For the most part he sang his role in a repressed manner seldom employed by him, rarely relaxing into his well known boisterous style, and the change was certainly welcome to everyone who heard him. Marion Ivel was a satisfactory Nancy, and E. P. Temple was a capital Lord Tristan Mikleford. J. Parker Coombs was the sheriff. The work of the chorus was excellent. The orchestra, under the leadership of Emerico Morreale, on one or two occasions failed to follow the singers, but with these exceptions was satisfactory. Bizet's four act grand opera, "Carmen," was given by the Castle Square Opera Co. Monday evening, Sept. 30, to a house completely filled. This opera has long been a favorite with this organization, that has always accorded it good treatment and thereby won public approval. It is doubtful, however, if this company has ever before given "Carmen" a performance so thoroughly satisfactory. Josephine Ludwig has proved a valuable acquisition to Manager Savage's forces, and as Carmen she has added many new friends and admirers to her list. She entered fully into the spirit of the role, showing the varying moods and caprices of Bizet's heroine, and made her witchery so apparent that there was good reason for all the men falling slaves to her charms. She divested the role of much of the wantoness (which many of her predecessors have seen fit to accentuate), and when she was about to be killed by Don Jose, she had so endeared herself to the audience that she shared with him the pity which heretofore has alone been for him. Vocally she was also equal to the task and rendered the various numbers with effect. With Reginald Roberts as Don Jose, Miss Ludwig had most capable support. He was in good voice, and barring the times when the score called upon his upper notes and he sang with a nasal twang, he rendered his numbers well. With his excellent acting of the role, however, he made up for his few vocal shortcomings, and few better Don Joses have been seen. Winfred Goff sang the role of Escamillo well, and in fact the entire cast did good work. The cast in full: Don Jose, Reginald Roberts; Escamillo, Winfred Goff; Il Dancairo, E. N. Knight; Il Remendado, Frank Ranney; Zuniga, Francis J. Boyle; Morales, George Tennery; Michaela, Adelaide Norwood; Mercedes, Marion Ivel; Frasquita, Maude Ramey; Carmen, Josephine Ludwig. The work of the chorus was excellent, and the orchestra, under the leadership of Emerico Morreale, lent good assistance. "Carmen" will be given Thursday and Saturday evenings and Wednesday matinee, and "Lohengrin" will be the alternate at the other performances of the week. Next week "Faust" and "Cavalleria Rusticana" and "I'Pagliacci" will be sung.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Village Parson" is produced here this week, under the management of W. E. Nankeville, with the following cast: The Rev. Tom Godley, Walter Montague; Bud Gordon, Harold Vosburgh; Felix Gordon, Hal Clarendon; Andy Thom, Scott Lawrence; Geo. Markey, J. D. Carlisle; Bob Neeley, Geo. S. Leonard; Sheriff Jackson, Fred Erne; Neighbor Jackson, Philip Learning; Walter, Jere Felton; Officer, Daniel Saeger; Jennie, Evelyn Driver; Little Red Merino, May Smith; Clarissa, Mai Myota; Little Myrtle, Renie Grau; Gretchen Van Crans, Josie Claflin; Fern Godley, Anna Viola Kisher. J. Matthews is manager; C. B. Pomeroy, business manager; Harold Vosburgh, stage manager. Next week "A Royal Prisoner."

Empire Theatre (Chas. Frohman, manager).—John Drew is meeting with great success in "The Second in Command." He is now in the fifth week of his engagement, and is playing to the capacity of the house.

Garden Theatre (Charles Frohman, manager).—The business of this house is still increasing. Mr. Sothern's excellent performance of "Richard Lovelace" has taken quite a hold upon the playgoing public. It is essentially a love drama, replete with dainty scenes, and affords Mr. Sothern and Miss Loftus splendid opportunities for romantic acting. The box office receipts are so satisfactory that there is no need of a change of bill. The fourth week of "Richard Lovelace" commenced Sept. 30.

Murray Hill Theatre (Henry V. Donnelly, manager).—A dramatization of "Sapho," by Douglas Roberts, is the bill this week. The first act is placed in Dechelette's house, showing the fancy dress ball; second and fourth, in Fanny Le Grande's cottage, and the third act in Gaussin's home. Alice Johnson, in the title role, was charmingly attractive, and at times intensely dramatic. Wm. Bramwell was a satisfactory Jean. N. Sheldon Lewis, as Paul Dechelette; Geo. Henry Trader, as Caundal; Robert McWade, as Cesaire; Mrs. N. C. Forrester, as Divonne; Laura Hope Crews, as Irene; Frances Starr, as Alice; Rose Stuart, as Madame Hettema, are worthy of special mention. John S. Robertson, Wm. Short, John McKean, Nora McCall, Rosalie De Vaux, Mabel Williamson, Grace Ainsworth and Frederick Gibbs completed the cast. Next week, "A Trip to Chinatown."

Garrick Theatre (Charles Frohman, manager).—"Captain Jinks of the Horse Marines," in which Ethel Barrymore is featured, began on Sept. 30 the third and last week of its revival at this house. Charles Hawtrey comes Oct. 7 with his London company, in "A Message from Mars."

Herald Square Theatre (Sam S. Shubert, manager).—Andrew Mack, in "Tom Moore," entered on Sept. 30 upon the fifth and last week of a very successful engagement. He will be followed Oct. 7 by Geo. W. Lederer's "The New Yorkers."

Madison Square Theatre (Charles Frohman, manager).—The opening of the season at this house on Monday evening, Sept. 30, was signalized by the first metropolitan presentation of "The Liberty Belles," a musical comedy, in three acts, by Harry B. Smith, the musical numbers being supplied by Aime Lachaume, A. Baldwin Sloane, Ludwig Englander, Clifton Crawford, L. G. Gottschalk, H. T. Macconnell, Alfred E. Aarons and William Accooe. The comedy received its *premier* at the Taylor Opera House, Trenton, N. J., on Sept. 7, last, being presented by Klaw & Erlanger's Troubadours. The story, briefly told, is as follows: Margery Lee and Dorothy Grey are the leading spirits among a set of light hearted girls at Mrs. Dr. Sprowl's female seminary on the Hudson, the former being engaged to Phil. Fullerton, a Columbia College student, and the latter having been secretly married to Jack Everleigh, an Annapolis cadet. The girls and their school companions are indulging in a midnight supper, and general jollification incidental to such occasions, when they are surprised by the sudden entrance of Phil. and Jack, disguised as burglars. Their appearance creates consternation, and causes so much excitement that the whole establishment is aroused, and two policemen who appear arrest the supposed burglars, while Mrs. Sprowl notifies Margery and Dorothy, regarded as ringleaders, that they will be expelled from school on the morrow. Not relishing the disgrace attaching to expulsion, the two girls make their escape from the building, and, as a means of earning their living, start a cooking school, thus showing their independence and gaining for the comedy the title of "The Liberty Belles." The simultaneous arrival, most unexpectedly, of Dorothy and Jack's respective uncles, the former of whom is a woman hater and unbeliever in the marriage state, while the latter, a sea captain, is his exact opposite in this respect, gives rise to a series of most amusing complications, from which is derived the fun with which the attraction abounds, and which at the opening kept a large audience in a state of continuous merriment. The plot, of course, is of secondary consideration, demanding little attention from the audience, although it is not entirely lost sight of at any time during its unraveling. Like all of Mr. Smith's emanations, the piece is smartly written and cleverly put together. The dialogue is crisp and witty, while clean and of wholesome variety, the action is rapid, humorous incidents following one another in quick succession, and the whole combining to ensure a full evening's pleasing entertainment for those playgoers who visit the theatre for the purpose of being amused. The three scenes present, respectively, the dormitory of a female seminary, in which a laughable pillow scrimmage takes place; an amateur cooking school, which affords opportunities for specialties by Etta Butler, Harry Gilfoil and others, and a hotel in sunny Florida. Incidental to the piece are a number of songs, including a rollicking contribution by J. C. Marlowe, which smacks strongly of the salty sea; "A Gunner in the Navy," capitally rendered by Harry Davenport, and "Jack O'Lantern," sung in Miss Butler's best style, assisted by a chorus of fresh looking young girls, handsomely costumed. The principal characters were well enacted by Etta Butler, Sandol Milliken, Harry Davenport, John Slavin, J. C. Marlowe and Harry Gilfoil, the remaining members of the company doing well what was required of them. The stage setting was attractive and the scenery elicited approval. The cast: Margery Lee, Etta Butler; Dorothy Grey, Sandol Milliken; Virginia Dean, Augusta Glose; Daisy Field, Edna Hunter; Geraldine Fair, Lotta Faust; Kathleen Gay, Pauline Chase; Mildred Ross, Margaret Walker; Edith May, Grace Kimball; Ethel Love, Edith Barr; Gladys Somers, Marie Touhey; Ruth Leslie, Dorothy Lester; Elaine Tennyson, Louise Middleton; Juana Gomez, Helene Lucas; Omyama San, Marie Murphy; Laura Carroll, Violet Jewell; Dora Van Ness, Bobby Burns; Ada Randolph, Laura Stone; Marian Morris, Elsie Ferguson; Priscilla Penn, Katharine Roberts; Celia Brown, Esther Lyons; Teresa Corsina, Lotta Faust; Mrs. Dr. Sprowl, Crissie Carlysle; Jack Everleigh, Harry Davenport; Phil. Fullerton, John Slavin; Uncle Jasper Pennyfeather, Harry Gilfoil; Capt. Hiram Ketcham, J. C. Marlowe; Peterson, D. Mack Lumsden; Kiley, L. D. Wharton; McFadden, Nat K. Cafferty; Thomas, Edward Pooley.

Pastor's Theatre (Tony Pastor, manager).—The current week was ushered in Sept. 30 with the customary crowded houses both afternoon and evening. Sam, Kittie and Clara Morton headed the list of performers and their act was in the main productive of much genuine entertainment, their dancing proving of sufficient oddity and neatness of execution to hold close attention, and Miss Clara's dainty and clever dancing and piano playing winning her considerable well deserved applause. Mr. Morton would greatly benefit the act, however, if he eliminated some of the lines and business he uses on his entrance in one. His Irishman is a clever conception, and he need never resort to coarseness in the mistaken idea that it adds to his success. Canfield and Carleton made a rousing good impression, laughter frequently interrupting them, and warm applause being their portion at the conclusion of their inning. Tascott, the "White Coon," returned after a brief absence. Suffice to say that he duplicated his great hit won here several weeks ago. Mr. and Mrs. Jimmy Barry, in "Mrs. Wilkins' Boy," had their time on view made exceedingly pleasant for them by the kindliness of their reception, while the Pantzer Trio, assisted by Mrs. Carl Pantzer, in an acrobatic and bending act, interested and amused as few entertainers in their style of diversion succeed in doing. Chas. B. Ward, assisted by Katherine Klare, sang with a deal of his old time effectiveness and was received with a favor which spoke well for the way in which his memory had been cherished. The Three Barretts offered some very clever and odd tricks in club juggling. They are sadly in need of some good comedy dialogue to fill in with, though, and some of their work loses effect by reason of this. The act, properly padded with humorous lines, should go big throughout. The Goolmans presented a very taking musical act; Tommy and Laura Harris, in "A Country Lawyer;" the Razarfs, necromancers; Bohannon and Corey, song illustrators; Daniel Harrington, ventriloquist, and Meakin and Rapier, in black face song and dances, complete the bill. The vitagraph, with up to date views, including scenes of Mr. McKinley's funeral, was interesting as of yore.

Casino (Sire Brothers, managers).—"Florodora" is now in the forty-seventh week of its run, and can still boast of good business. It will be transferred to the New York Theatre on Oct. 14, and "The King's Carnival" will be sent on the road. Anna Held, with "The Little Duchess," enters the Casino.

Theatre Republic (Oscar Hammerstein, manager).—"The Bonnie Brier Bush," in which J. H. Stoddart is starring, is now in its second week at this house. The attendance last week was less than the attraction deserved.

Atlantic Garden (W. Kramer's Sons, managers).—The Two Starkeys, presenting triple horizontal bar comedy act; James E. Henry and Dorothy D. Young, in "A Society Belle;" Edwin Weston and Bessie Beasley, in "Old Pudd'nhead;" the Harpers, colored comedy team, and Kathryn Miley, descriptive vocalist, are the attractions for this week.

Academy of Music (Gilmore & Tompkins, managers).—"Arizona," with its spectacular production, is a big drawing card at this house, where on Sept. 30 it began the seventh week of its run.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Sept. 30 a crowded house greeted the revival of "The Last Word," which was presented in admirable form by "Division A" of the Proctor Stock Co. The comedy was carefully staged by Julian Reed, and every character was well sustained. Clarence Handyside as John Rutherell, Walter Seymour as Harry Rutherell, and Chas. M. Seay as Prof. Richard Rutherell were excellent in their respective roles. Adelaide Keim as Baroness Vera Boraneff was charming; her handsome appearance and clever acting won for her well merited applause. Bessie Barriscale as Winny Rutherell was exceedingly clever in the role of the old professor's daughter. The cast was as follows: John Rutherell, Clarence Handyside; Harry Rutherell, Walter Seymour; Prof. Richard Rutherell, Chas. M. Seay; Mr. Alexander Airey, Ralph Dean; Boris Bagoleff, Richard Vivian; Moses Mossop, George Friend; Baron Stuyve, Julian Reed; Jordon, Duncan Harris; Robert, Chas. W. Wallace; Baroness Vera Boraneff, Adelaide Keim; Faith Rutherell, Nettie Elting; Winny Rutherell, Bessie Barriscale; Mademoiselle Lida, Alice Forrest; Pauline, Bernadette Bartlett. In the vaudeville attractions the Hanlons began the third week of their pantomime, "Phunforall." The Marvelous Florenz Troupe of acrobats commenced their second week at this house. Others were: Wilson and Leicester, singers; Armagh O'Donehey, baritone; Dorthy Walters, whistler; Willard R. Reed, in a musical act, and Louise Taylor, soprano. Views of travel and new views by Paley's kalatechnoscope were also given. Mr. Paley recently accomplished the difficult feat of securing a motion photograph of a steamer descending the Lachine Rapids. This picture will be shown exclusively at Proctor's Theatres and is the only motion photograph of a like scene known to have been taken.

Keith's Theatre (E. F. Albee, general manager).—Cinquevalli's third week of his present engagement began Sept. 30, on which date he offered many new and what proved in the main to be most effective feats in balancing and juggling. His star number was the balancing of a heavy pony cart on his chin, which was readily recognized by the audience as a downright wonderful achievement, and this and other work by this remarkable performer received its full equivalent from the audience in prolonged and hearty applause. Will M. Cressy and Blanche Dayne had "The Key of C" in evidence, and its charm of construction and cleverness of interpretation held the audience in a tight grip of interest from start to finish. The Three Dumonds, styled as Parisian street minstrels, made an effective bid for favor, while Ward and Curran, in an act which was new in many respects, simply got laughs to what seemed the absolute limit. Both scored emphatic hits in one of the funniest concotions they have ever offered. J. W. Burton and his bright canine assistants had a most satisfactory time on view, the work of some of the dog performers being truly remarkable, and winning plaudits galore. Alex Heindl, violoncello soloist, was clever, and was quite well liked. McBride and Goodrich, with an act which embraced straight work, character work, singing and their unexcelled dancing, scored well in all departments, their spirited dancing at the close bringing them a storm of plaudits. The Brothers Van, in a musical comedy act, which was bright in every way, won a triumph. Their comedy is distinctly worthy of the name, the brother in black face wearing the cork most creditably, and both proving musicians of ability. Colville and McBride, in a comedy sketch, were quite capable, the ladies' piano playing of transposed numbers being clever to a marked degree. Collins and North, conversationalists; Esmathildi, musician and dancer; Phelps and Campbell, black face act, and the biograph and stereopticon round out the bill.

London Theatre (J. H. Curtin, manager).—Clark's Royal Burlesquers play their first New York engagement for this season here this week, and had good houses at both performances Monday, Sept. 30. "Off to Buffalo," which shows a railroad station, opened the show, with a quick succession of comedy events and spectacular numbers, the most entertaining of which were "The Railroad Girls." Lily English appeared as the leading lady and gave entire satisfaction with her singing and acting. Maude Elliston, Alice Leslie and Minnie Rheinhart contributed character parts, while the comedy element was well taken care of by Gus Arthur, Wally Starr, Geo. Roger, Tony Smith, Mark Wooley, Frank Coulter, Wm. Burgess and Mr. Bedini. The costumes were very showy. Lew H. Carroll and Maude Elliston opened the olio with a lively singing and talking act. Alice Leslie and Minnie Reinhart came in a novel act, in which the latter appeared as "The Philippino Man," and they were heartily encored. Mark Wooley entertained singly, as Joe Fields was taken sick in the afternoon. The Trolley Car Trio (Burgess, Smith and Burger) performed a number of acrobatic tricks with comedy effects, and with a finish on the trick car. Coulter and Starr, in black face, made their usual hit. Lily English, who possesses a fine voice and presence, contributed song selections, and Bedini and Arthur juggled comically, raising much laughter. "A Pan-American Jamboree" concluded the performance, and was lavishly mounted. The scene shows the fair grounds, and the action is lively throughout. Thomas Sullivan is representative for Mr. Clark; Louis Lazarus, treasurer; C. D. Sullivan, musical director. Next week, the Victoria Burlesquers.

Dewey Music Hall (Sullivan & Kraus, managers).—Large crowds attended this house Sept. 30, the attraction being the ever popular Howerd & Emerson's Own Show. The olio opened with the Bernards, in a sketch; the Livingston Family followed in an acrobatic turn, which pleased; the Young American Quintette, gave numerous popular selections, and won much applause; the Musical Johnstons held the audience with their act. This act was followed by Laura Comstock, who is well known, and as usual brought down the house. Howard and Emerson closed the olio with a scene from "Fiddle-Dee-Dee," which pleased, and made the usual big success. Mr. Emerson, at the conclusion of the act, introduced a new moving picture machine, with all the late improvements, producing novel pictures. The evening's entertainment closed with a burlesque, "Fol-De-Rol." New scenery, with a novel scene of the electric tower at the Pan-American, novel electrical effects, catchy music and pretty girls made this a big success. Next week, "A Wise Guy."

Huber's Museum (John H. Anderson, manager).—The usual large crowds packed this house throughout the day, Sept. 30. In the curio hall, the Marvelous Fannie Tunnison, who does all kinds of work with her tongue and lips, amazed the crowds with her wonderful act; Victorina, the sword swallower; the Austins, Chas. Mellman, Harry Allen's Punch and Judy, and Denver Jack, with his mustang set, were also to be seen in the curio hall. In the theatre the vaudeville bill brought the follolwng to notice: The Noles, Edison's projectoscope, Mille Delmore, Burt Kennedy, Mabel Lavelle, Clifford and Hall, May Brown, Ida and Jay Petitt, Al. Dashington, and Douglas and Hurd.

Metropolitan Opera House (Alfred E. Aarons, manager).—After two weeks of poor business "The Ladies' Paradise" prematurely closed its season, after the evening performance Sept. 28. Mr. Aarons had taken a lease of the house until December.

The New York (Sire Bros., managers).—"The King's Carnival" and "Supper at Sherry's," with the vaudeville, began their fourth week on Sept. 30, with the attendance at most gratifying mark.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—With all the seats occupied the week was ushered in Monday, Sept. 30, by the rendition of Hugh Moss' dramatization of John Strange Winter's popular story, "Bootles' Baby," with the following capable cast of characters: Captain Algernon Ferrers (Bootles), Ned Howard Fowler; Captain Lucy, Alexis Law Gisiko; Captain Gilchrist, August Balfour; Doctor Blantyre, Frank Andrews; Lieut. and Adjutant Gray, George Pauncefort; Lieut. Padd Miles, Verne Armstrong; Private Saunders, Claude Cooper; Mrs. Smith, a widow, Ada Levick; Helen Grace, Nettie Abbott; Laura Norris, Suzette Jackson; Humpty Dumpty, Marie Bingham; Mignon, Bootles' Baby, Althea Buroughs. The efforts of each individual member of the cast met with approval, laughter and applause being freely bestowed, the pathos of the third and fourth acts bringing tears to many eyes in the audience, and the curtain being rung up at the close of the second and third acts. Taken all in all, nothing seemed to so well please the patrons of Manager Proctor's Fifty-eighth Street house since the opening of the current season as "Bootles' Baby." Between the acts of the play Jacques Inaudi made his first appearance at this house, his marvelous mental juggling of figures securing for him the recognition he deserved. Thurman's manipulations of cards was likewise well received, and the baritone singing of Harry Taylor was productive of no inconsiderable amount of favorable comment. Paley's kalatechnoscope presented the very latest in the line of motion pictures, each picture thrown on the screen finding favor, the deepest interest undoubtedly being centred upon President McKinley's funeral cortege, leaving the church at Canton, O. New views of travel also had a share in furnishing an evening's enjoyment. Next week "The Great Unknown" will be given, preceded by "All's Fair in Love," as a curtain raiser.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—John E. Kellerd made his metropolitan stellar debut Sept. 30, offering the three act play, "The Cipher Code," by Charles Klein, for the first time in New York. This play was initially rendered by Mr. Kellerd and his company at the Opera House, Detroit, on Oct. 1, 1900. Its reception by a large audience on its opening here was unmistakably favorable, the volume of the usual first nighters' applause being swelled with plaudits which were plainly accorded in all sincerity by those who had no personal interest in the players. The work proved very clever in conception, its story, although a trifle intricate, being well thought out and interesting in its unraveling, its dialogue being witty and of literary merit, and its situations proving capable of creating suspense. Its last act, however, is much too long, and explanations are needlessly prolonged and presented with unnecessary detail. With this portion of the play rewritten, and minor changes made here and there, Mr. Kellerd will have a valuable piece of theatrical property. Certainly the work is odd, and not since the days of "A Social Highwayman" has the unusual spectacle been presented of a downright rogue arousing genuine sympathy, and maintaining it. Mr. Kellerd acted with artistic discernment and much fervor, his work being convincing throughout. Charles Walcot played with discretion the role of the Secretary of State; Wm. Harcourt displayed power in his role; Harry A. Weaver did some exceptionally good work; George C. Staley made an excellent impression, and Maud Hoffman, although hardly convincing in her strongest emotional work, was clever in many of her scenes, and Mrs. Russ Whytal and Mabel Aylward did very creditable work, as did every member of the cast, in fact. The story concerns the theft of a letter from the President of the United States to his Secretary of State. This letter has been duplicated, and signatures forged in order to influence the stock market. James Kelso and Robert Enderby are the culprits, and while suspicion points to them, a private wire of theirs having fallen into the hands of the police, the cipher code used on the wire cannot be traced. Enderby's sister, Kate, is loved by Kelso and the assistant secretary of State, Whitworth Kingsley, who is Kelso's brother, the latter having been compelled to change his name. Kingsley is suspected by the secret service men of complicity in the plot, but he is innocent. When Kelso, later on, discovers that his daughter loves Robert Enderby, and is led to believe that she has been wronged by him, he swears revenge and dispatches the cipher code book to the secretary of State. After it has left his hands he is informed that Robert and his daughter were married. He then makes frantic efforts to recover the code book, and through the help of Kate, who believes that the documents in the packet incriminate Kingsley, whom she loves, the dangerous code is burned without having passed into the hands of the police. Kelso then sacrifices himself in order to save Robert, his son in law, and clears Kingsley of all suspicion. The cast: The Hon. John Fielding, Charles Walcot; Whitworth Kingsley, William Harcourt; Admiral Enderby, Harry A. Weaver; Robert Enderby, George D. Parker; Colonel Henderson, George Staley; James Kelso, John E. Kellerd; Lord Dysart, H. St. Maur; Hon. Bob Dysart, Cecil Magnus; Pugh, Richard Webster; Gilbert, Harry St. Maur; Private Secretary to Mr. Fielding, Frank Winston; Bailey, John Reid; Faulkner, William Thomas; Mrs. Enderby, Kate Vanderhoff; Kate Enderby, Maud Hoffman; Florence Enderby, Estabrook Galloway; Gwendolen Meyhew, Mrs. Russ Wytal; Estelle Kelso, Mabel Aylward.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Al. Reeves' Co. is playing the first engagement on the Bowery for this season, and met with the heartiest endorsements for the entire performance. A good house was in evidence Monday evening. The opening number, entitled "The Reception of Count O'Fudge," was handsomely staged, and the ladies, headed by Louise Auber, wore beautiful costumes. Chas. Hoey, Harry Lee, Jean Powell, Tom Rossler, Cliff Gordon, J. F. McCabe and Chas. Sabine provided lively comedy. Marie Rostelle was out of the first part, owing to spraining her foot. The olio provided: Dora Denton and company, in living pictures; Cliff Gordon, German comedian; Tom Rossley and Marie Rostelle; Chas. Hoey and Harry Lee, Hebrew comedians and singers; McCabe and Sabine and Vera, in their funny sketch, introducing McCabe's imitations, and Al. Reeves, who came forward with several new songs and jokes. "A Night at Narragansett Pier" was the title of the bright burlesque. Next week, the Utopians.

Miner's Eighth Avenue Theatre (Henry D. Miner, manager).—The Utopians opened to large business Sept. 30, at this house, and brought to notice a novelty in the burlesque line. The show, which has many new features this year, opened with a burlesque, "There's Something Doing." Along with specialties by the different members of the company this catchy and finely staged burlesque was well received, and was followed by a strong olio. Klein and Clifton opened the olio with a sketch, and pleased; Gordan, Vidocq and Perry followed in a comedy skit, which brought down the house; Fonner and Carter, coon shouters, proved to be a worthy number; Washburn and Topack, in a new skit, held the audience in good humor; the Empire City Quartette, in a number of popular songs, received a big ovation and numerous curtain calls; the Josselin Trio, acrobats, closed the olio in good style. The burlesque, "The Coming Champion," closed the show. Next week, Al. Reeves' Big Co.

Lyceum Theatre (Daniel Frohman, manager).—Bertha Galland is winning new laurels in her play, "The Forest Lovers." She is now in the fourth week of her engagement, and is playing to good business.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Mark Melford's three act farce, "Turned Up," was the chief attraction presented Sept. 30 by the F. F. Proctor Stock Co., and the performance thoroughly pleased good sized audiences afternoon and evening. The cast: General Baltic, Delancey Barclay; Capt. Medway, Frank M. Kendrick; Geo. Medway, Arthur Buchanan; Nod Steddam, Richard Sterling; Bones, Sol Aiken; Policeman, Sam Bowler; Tom Lobb, Don Manning; Mary Merway, Margery Bonney; Sabina Medway, Winifred Bonniewitz; Ada Baltic, Charlotte Ashton; Mrs. Pannall, Matilde Deshon; Cleopatra, Cora Pryor; Ephriam, Sam Jones. In strong contrast with the farce was "Monsieur Jacques," the curtain raiser, which tended to draw tears instead of laughter. It was well presented by the following cast: Monsieur Jacques, Robt. Deshon; the Impressario, Delancey Barclay; Vivid, Richard Sterling; Antoine, Don Manning; Nina, Cora Pryor. Between the acts good vaudeville was presented, and each number found favor. Werner and Rieder, tyrolean warblers, headed the specialty contingent and scored heavily. The Morrissey Sisters sang and danced themselves into the good graces of their audience. Harry La Van was well liked for his impersonations, and Anna Teresa Berger, cornettist, was in favor. New views were presented on Paley's kalatechnoscope and on the stereopticon.

Knickerbocker Theatre (Al. Hayman, manager).—Gus and Max Rogers are prime favorites in this city, and it has been found that even this house is not large enauugh to accommodate all who desire to see them in their new play, "The Rogers Brothers in Washington," now in its fifth week here.

American Theatre (J. J. Coleman, business manager).—Barbour & Hawkins' four act melodrama, "Northern Lights," was presented by the house stock Monday evening, Sept. 30, for week, before the usual full house. The play was given an elaborate production and the various roles were played in a thoroughly satisfactory manner. Misses Rogers and Welles and Messrs. Wilson, Sheldon and Snow were particularly deserving of praise. The cast in full: John Swiftwind, James E. Wilson; Col. Gray, Frank E. Jamison; Wallace Gray, Mortimer Snow; Sherwood, Arthur Maitland; Dan Horton, Franklin Marshall; Elliott Barrington Higgs, Victor Moore; Hon. Hugo Dare, Herman A. Sheldon; Gen. Crook, James E. Mulvey; Capt. Strong, Edmund Johnson; Lieut. Varnum, Emile Collins; Iron Nation, James De Barry; corporal of the guard, Adelbert Dexter; Helen Dare, Jessaline Rogers; Florence Sherwood, Lillian Bayer; Dorothy Dunbar, Georgia Welles; Starlight, Helen Campbell. Next week, "Siberia" will be given.

Wallack's (Royal E. Moss, manager).—James K. Hackett is presenting "Don Cæsar's Return" to crowded houses. He is now in the fifth week of his engagement, and, owing to the success of his present offering, has postponed the contemplated presentation of a new play.

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham, in "A Royal Rival," is now in the sixth week of his engagement, and he has abundantly proven his right to assume stellar rank, as least so far as this city is concerned.

Daly's Theatre (Daniel Frohman, manager).—Nixon & Zimmerman's production of "The Messenger Boy," with James T. Powers as the principal fun maker, is a success at this house, where on Sept. 30 it entered upon the third week of its run.

F. F. Proctor's numerous houses in this and other cities will all be closed afternoon of Wednesday, Oct. 2, on account of the funeral services of Mrs. Proctor, notice of whose death appears elsewhere in this issue.

MANAGER DIXON inaugurated his Sunday night concerts at the Third Avenue Theatre, Sept. 22, with John W. Ransome, the Three Musical Westons, Aurie Dagwell, Eldridge, Lester and Jermon, Edward Gray, Robbins and Treneman, and the moving pictures of the funeral services at Canton, O., of the late President. The experiment was very encouraging, and these concerts will continue throughout the season.

NIXON & ZIMMERMAN have purchased the American rights for "TheToreador," the latest London Gaiety Theatre musical comedy, and will produce it at the Knickerbocker Theatre on Jan. 6. J. Fred Zimmerman Jr. will sail for London shortly to arrange for the American production.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) the Four Cohans, in "The Governor's Son," is the attraction for this week, and the crowd at the opening Monday night, Sept. 30, was very large. They have surrounded themselves with a company of clever people and a good entertainment is given. Next week, Agnes Burroughs, in "East Lynne."

METROPOLIS (Henry Rosenberg, manager).—"Circus Day" is the name of the attraction for this week, and the opening, 30, gives promise of a big week. The play deals with life in the sawdust ring. Several vaudeville turns, and as a whole the show is entertaining. Next week, Rose Coghlan, in "Peg Woffington."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for the week is "A Night Off," and a crowded house was in evidence 30, afternoon and evening. The play and players were well received. It is evident that this is the style of performance that the people of Harlem want and will patronize. Specialties were given by C. W. Littlefield, Cecilia Rohde and Harry First. The kalatechnoscope also presented new views.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Reilly & Wood Co. will occupy the boards for the week, and it was necessary to display the S. R. O. sign early on the evening of 30. The bill: Purcell and Maynard, the Sisters Navette, Pat Reilly, Keough and Ballard, Leona Thurber, Bailey and Madison, Molasso Salvaggi Troupe, the Three Joscarrys and Frank D. Bryan, concluding with "A Merry Whirl," in which all the members of company contribute to the fun, and they do so successfully.

OLYMPIC (Thos. W. Valentine, manager).—Frank B. Carr's Thoroughbreds made their first Harlem appearance 30, to good sized audiences both afternoon and evening, and gave an enjoyable performance, which was fully appreciated. The first part, entitled "The Isle of Bliss," was followed by a good olio, which included: Josie Flynn, McCale and Carew, Gypzene and Roma, Silver and Applegate, Healey and Farnum, Polk and Tresk. The burlesque, "Thoroughbreds," concluded the show. Next week, Clark's Royal Burlesquers.

ORPHEUM (Dr. Geo. Summers, manager).—The bill for this week includes: Violet Villers, Fostell and Emmett, Jessie Collins, Morris and Blain, Elsa Rau, Jackson and Douglass, Joe Hardman, Josie Lefebra, and Daly and Devere.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) the English farcical comedy, "The Brixton Burglary," is the attraction for the current week, opening Sept. 30, before a crowded house. The piece was written by Fred. Sidney and was originally produced in London, where it scored a successful run. Mrs. Hecht has engaged Franz Keltenhorn, the noted musician, who gave a violin solo between the second and third acts, and he received great applause. Last week "Lovers' Lane" was played to large houses. Week Oct. 7, "Captain Jinks of the Horse Marines," with Ethel Barrymore.

PARK (Will McAllister, manager).—The Spooner Stock Co. attracted a large house Sept. 30. Henry Guy Carleton's three act

society drama, "The Butterflies," was the attraction. "The Continental Dragoon" did a good business last week. Oct. 7, "Madame Sans Gene."

COLUMBIA (David A. Weis, manager).—The Greenwall Stock Co. has selected "Fanchon, the Cricket," for the current week, opening Sept. 30, before a large audience. A special feature was made of the May pole dance in the second act. Miss Bergere will be seen in the title role, and Mr. Buhler playing the part of Landry. "An Enemy to the King" met with a favorable impression. Week Oct. 7, "Northern Lights."

GRAND OPERA HOUSE (Lew Parker, manager).—"The Girl from Maxim's" is the attraction at this house for the current week, commencing Sept. 30, before a large audience. The girl from whom the piece takes its title will be played by Lena Merville. Others in the cast are: Florence Gerald, A. H. Turner, Joseph Allen and Harry Dull. Business reported good for last week. Oct. 7, the Four Cohans.

BIJOU (Nick Norton, manager).—Williams and Walker and their own big company, in a musical farce comedy, was the attraction here, opening with a matinee Sept. 30, to a crowded house, presenting a chorus of thirty well trained voices. Many new songs were cleverly sung. Good business last week. Oct. 7, "Lost in the Desert."

CRITERION (Frank E. Baker, manager).—The Baker Stock Company presented, to a crowded house, Sept. 30, the successful play, "Captain Swift." Fletcher Harvey assumes the leading part. Others are: Edward M. Ellis, Thomas Meek, Alice Riker and other members of the regular company. "Why Smith Left Home" was attended by crowded houses last week. Week of Oct. 7, "What Happened to Jones."

ORPHEUM.—Manager Williams has arranged for his patrons a very interesting bill for the current week, opening with a matinee Sept. 30. The headliner for the week is Eugene Cowles, who distinguished himself in "Robin Hood," "Rob Roy," "The Fortune Teller," and other comic operas, making his debut in vaudeville at this house. Others on the bill are: D'Ario Troupe (six in number), Mr. and Mrs. Edward Esmonde, in "A Soldier of Propville;" the Melatzoff Troupe, Charles T. Aldrich, J. W. Winton, Callahan and Mack, presenting scenes in Shantytown; Hendrix and Prescott, Al. Leech, and the Three Rosebuds; Lew Sully and the moving pictures of the late President's funeral. Business good last week.

HYDE & BEHMAN'S (Henry W. Behman, manager).—A clever bill has been arranged for the current week, beginning with a matinee Sept. 30. Milton and Dolly Nobles head the bill for the week, in "Why Walker Reformed." Others on the bill are: Grace Van Studdiford, Tom Lewis and Sam Ryan, Artie Hall, Bellman and Moore, Jack Harworth, Palfrey and Hamilton, Julian Rose and the Barrows. Business large last week.

STAR (Wm. L. Bissel, manager).—The Brigadiers will be the attraction at this house for the current week, beginning with a matinee Sept. 30. They have two novelties, "The Vanishing Bregadiers" and "The Fete of the Gondoliers." The olio includes: Leda Dexter, in "The Modern Drama;" George and Laura Lewis, Edwina Mercier, McDonald Brothers, Kelly and Reno, Percy Walling, and Berol and Berol, in "The Artist and Rag Picker." A good business last week.

AMPHION.—This house will begin its season 7, with Francis Wilson and company of players, in "The Strollers."

GAIETY.—Manager Bennett Wilson this week presents "The Dairy Farm," with its author, Eleanor Merron, in her original creation of Minty. Many of those who appeared in the play when here last season are with the company now. Then they played to crowded houses at each performance, and it looks as if they would duplicate their former success this season. The opening performance, Sept. 30, was to the house's capacity. "The White Slave" played to standing room only houses at nearly every performance last week. The following attraction is "Two Little Vagrants."

PAYTON'S.—"The Banker's Daughter" is this week presented by Mr. Payton and his company. That carefulness to details that has characterized Mr. Payton's productions is noticeable in this play. Mr. Payton plays the part of George Washington Phipps with vim and dash. Miss Reed is cast for Lillian Westbrook, Kirk Brown plays John Strebelow, and Mr. Hoey is Baggage. The opening house, night of 30, was crowded. The usual big business last week. Week of Oct. 7, "A Peaceful Valley."

NOVELTY.—Weber's Parisian Widows furnishes the entertainment for Manager Williams' patrons this week. The opening house, night of 30, was large. The olio: The Three Navarros, Snyder and Buckley, Nelson and Milledge, Jordan and Welch, the Gaiety Sisters, Mildred Murray and Charles Falk, assisted by Charles Lemon. The burlesque presented is "A Day at West Point." Good business last week. Coming, week of 7, Weber's Dainty Duchess.

GOTHAM.—"Wife for Wife" is Manager Gotthold's offering this week. Incidental to the play Emma De Castro introduces some coon songs. A new departure was made on the afternoon of Oct. 1, when a "tea" was given on the stage after the performance, which was attended by the ladies and children of the audience. Another new feature is a Sunday night concert, which was inaugurated Sept. 29. The audience at the opening, 30, was of large proportions. Satisfactory business last week. Week of Oct. 7, "Lynwood."

UNIQUE.—Manager Frank B. Carr had a crowded house night of Sept. 30. The entertainment is furnished by the Rose Hill English Folly Co. The entire company and a chorus of shapely women present the opening musical farce comedy, "McDoodle's Night Off," and the closing extravaganza, "A Man from Away Back." The olio: Katheryn Rowe Palmer, McFarland and Earl, Nolan and White, Hill and Mills, Sullivan and Webber, and Berry and Hughes. Big business last week. The following attraction is the New Trocadero Burlesquers.

LYCEUM.—"A Ward of France" is this week presented by Manager Phillips' Stock Co. The opening night, Sept. 30, was to a crowded house. Good business last week. The underline for week of Oct. 7 is "Hoodman Blind."

NEW YORK STATE.

Buffalo.—The beautiful Fall weather, and the fact that but a month remains of the Pan-American Exposition, are proving powerful inducements in the direction of a large attendance. Railway Day, Sept. 28, with Senator Chauncey M. Depew as the orator, was the record breaker, the turnstiles registering 117,678, which is a few more than were present on Midway Day. The railroad men joyfully partook of the exercises and sports, many of them supplanting the tired voiced spielers along the Lane of Laughter, joining in the procession and festivities quite generally. Of course the terrible calamity of the assassination of our much loved President had a depressing effect on the fair which it will never get over. Festival Week comes 30-Oct. 5, and an enormous patronage is confidently expected.

STAR THEATRE (J. R. Stirling, manager).—The Bostonians have the floor this week. Blanche Walch, in "Joan of the Sword Hand." next week. Denman Thompson, in "The Old Homestead," drew nicely, and pleased, as usual.

SHEA'S GARDEN THEATRE (M. Shea, manager).—"Fiddle-Dee-Dee" continues, Truly Shattuck heading the cast. In addition there will appear: Keno, Welch and Melrose, Pierce and Egbert. Business good.

ACADEMY.—Manager Salisbury's "A Trip to Buffalo" is still the attraction at this house, and is doing well, with performances twice daily. Motion pictures of Niagara Falls and the navigation of the Rapids are features.

TECK THEATRE (J. Laughlin, manager).—"Constantinople" is continued, to uniformly good attendance.

LYCEUM THEATRE (J. Laughlin, manager).—Nellie McHenry, in "M'liss," this week. Included in the company are: H. B. Bradley, Frank Dayton, F. A. Yelvington, Raylod Finlay, L. J. Loring, William Rennie, H. B. Barnum, Ida Rock and Lottie Burke. "The Road to Ruin" next week, Terry McGovern appearing.

CONVENTION HALL.—Maurice Grau's Metropolitan Opera Co. will give a season of grand opera here Oct. 16-19. S. Kronberg is local manager.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—The City Club is the current entertainer. "Slaves of Opium" next week. Reilly and Wood did nicely.

COURT STREET THEATRE (Gus Wegefarth, manager).—Miner & Van Osten's "Devil's Daughter" continues its long Pan-American engagement, to substantial patronage.

NOTES.—Officers of the Great West Indian Exposition, to be held this Winter at Charleston, S. C., are in attendance at the Pan-American, arranging for the transfer of exhibits thither and booming the big Southern enterprise......Many familiar faces of the Midway spielers are seen on new ballyhoos, and these gentlemen of talk and persuasion will soon pass through Buffalo's exit gates to other fields......Bonner, talking horse, is a very popular Midway attraction.....Beautiful Orient, with its camels, elephants, theatres and diversified attractions, is daily visited by throngs. Manager Ed. H. Robinson is the busiest man there.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) "The Girl from Maxim's" drew a fair sized audience Sept. 23. "Foxy Grandpa" had very light business 25, 26. Coming: "The Sign of the Cross" 30, "The Burgomaster" Oct. 2, Joseph Jefferson, in "Rip Van Winkle," 3; "The Last Appeal" 4, 5, Royal Bavarian Band 6.

BAKER THEATRE (Shubert Bros., managers).—"Circus Day," a new musical comedy, pleased large audiences Sept. 23-25. "Man's Enemy" played to capacity houses during the entire engagement, 26-28. "Sunset Mines" Sept. 30-Oct. 2, Al. H. Wilson, in "The Watch on the Rhine," 3-5.

COOK OPERA HOUSE (W. B. McCullum, resident manager).—Large audiences were well pleased with a fine bill presented last week. For week of Sept. 30, Calibre's Royal Troupe of Midgets, Burke, Moller and Teller, Fred Niblo, Jones, Grant and Jones, Tossing Austins, Caron and Herbert, Mr. and Mrs. Alfred Kelcy, presenting "Uncle Phineas;" Ada Arnoldson, Newell and Niblo.

EMPIRE THEATRE (H. C. Jacobs, manager).—Sam T. Jack's Own Burlesque Co. attracted large crowds week of Sept. 23. The show opens with the burlesque entitled "Krausemeyer's Dilemma," and closes with "Wanted, a Husband." The olio included: Julia Natus, Bulla and Raymond, Hazelton and Veder, Adams and Kelly, Crawford Sisters, Hoyt and Neff, La Belle Lulaine and the Darrells, and living pictures. The New Trocadero Burlesquers comes week of 30.

TWO PERFORMANCES of grand opera will be given at the Cook Opera House Oct. 14, by the Metropolitan Grand Opera Co., direction Maurice Grau. "Romeo et Juliette" will be sung at the matinee and "Carmen" in the evening.

Troy.—At the Griswold Opera House (Reis & Shubert, managers) "The American Girl" had a good house Sept. 23. Neil Burgess, in "The County Fair," filled the house 24. John E. Kellerd, in "The Cipher Code," had a good house 25. "The Girl from Maxim's" drew well 26. "Toll Gate Inn" had good houses 27, 28. Joseph Jefferson, in "Rip Van Winkle," came 30. David Higgins and Georgia Waldron, in "Up York State," Oct. 1; "The Last Appeal" 2, "Lovers' Lane" 3-5.

RAND'S OPERA HOUSE (William H. Halligan, manager).—The Bennett-Moulton Stock Co., in repertory, filled the house all last week. "Mistress Nell" came 30. Royal Lilliputians Oct. 1, "Man's Enemy" 3-5.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) "Foxy Grandpa," to large attendance, Sept. 23, 24. Joseph Jefferson Oct. 2, "The Last Appeal" 3, Modjeska 5.

BASTABLE THEATRE (H. N. Robinson, manager).—Business good. People week of Sept. 23: Della Fox, Craske and Stevens, James Richmond Glenroy, Roberts Hayes, Roberts Talbot, Edna Kollins, Mr. and Mrs. Neil Litchfield, Harry Mills and Lizzie Evans. Week of Oct. 1, the Empire Vaudevillians, headed by James J. Corbett.

GRAND OPERA HOUSE (Charles Plumber, manager).—"Circus Day" drew well Sept. 26-28. "The Watch on the Rhine" comes 30-Oct. 2.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "The House That Jack Built" drew a large audience Sept. 23. "Are You a Mason?" was well received 24, 25. "Pride of Jennico" had good business 26. Henrietta Crosman, in "As You Like It," drew a large and fashionable audience 27. Dan Darleigh, in "Si Stebbins," comes 28; Bennett-Moulton Co., in repertory, 30-Oct. 5.

DEATHS IN THE PROFESSION.

J. H. Haverly, the well known manager, died Sept. 27, at St. Luke's Hospital, Salt Lake City, Utah, aged sixty-five years. He began his career as a train boy on the Pennsylvania Railroad. He drifted into the minstrel business gradually and it was not until 1862 that his name was prominently connected with the management of a company. In that year the Haverly & Cool Burgess Minstrels were organized. Four years later Mr. Haverly purchased his partner's interest and the first J. H. Haverly Minstrel Co. was launched. Of this company Barlow, Wilson, Primrose and West were the leading features. During the many years' existence of this organization it included at various times Billy Emerson, Bobby Newcombe, Governor Add Ryman, Frank Cushman, George Thatcher, Billy Rice, Frank Moran, Hughey Doughery, Francis Wilson, Andrew Mack, Ben Cotton, Billy Arlington, Bob Slavin, Carroll Johnson, the Only Leon, John R. Kemble and others prominent in minstrelsy. In 1878 the J. H. Haverly United Mastodon Minstrels were organized and created a sensation throughout the country. Later this company (numbering sixty people) was sent to England, opening at Her Majesty's Theatre, London, where success was also achieved. Two years later the company returned to London with one hundred and six people, playing Drury Lane Theatre, and in 1883 Mr. Haverly took his colored minstrel company, numbering one hundred and fifteen, to England. Other companies of which he was either sole or part owner were: Mapleson's Opera Co., Haverly's Church Choir "Pinafore" Co., Haverly's Juvenile "Pinafore" Co., Haverly's "Merry War" Opera Co., Haverly's "Danites" Co. (starring Mr. and Mrs. McKee Rankin), Haverly's "Patience" Opera Co., Haverly's "Widow Bedott" Co. (starring Neil Burgess), Haverly's "Mikado" Co. and Haverly's "Strategist" Co. In conjunction with Sam'l Colville Mr. Haverly also made, at Booth's Theatre, the first big production of "Michael Strogoff." During the time he was managing road companies Mr. Haverly also branched out as a house manager, and at one time managed Haverly's Broad Street

(CONTINUED ON LAST COLUMN).

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LADIES' LIST.

Arnold, Gladys; Africa, Lady (mgr.); Allen, Edith; Ames, Maud; Addison, Gussie; Atwood, Marion; Bridewell, Carrie; Beban, May; Burnett, Fannie; Blair, Margie; Booth, Agnes; Bertrand, Helene; Boise, Millie; Boulain, Mrs. Jean; Bostedo, Bessie; Bond, Gladys; Bancroft, Maud W.; Betra, Millie; Black, Madge; Bertrand, Helene; Ballentyne, Fern; Baker, Edith; Bogue, Mozette; Bernice, Zeda; Black, Helen; Burdick, Ida R.; Blair, Mabel; Ballard, Josie; Carmen, B.; Cole, Nettie; Carruthers, Evelyn; Crosby, Florence; Chatham, Fin; Courtney, Maud; Connelly, Lenore L.; Claxton, Kate; Collins, Nina; Comstock, Laura; Corratt, Bessie; Christie, Gladys; Chadwin, Lea; Carleton, Beatrice; Curran, Frances; Carlson, L.; Charmion, —; Clark, Agnes; Connelly, Lenora Mrs; Carmen Sisters; Celeste, Grace; Calthrope, Edythe; Carson, Georgie F; Cullenbino, Dora; Chester, Minnie; Dunbar, Bee; De Telle, Lillian; Dixie, Madge; Del Vechio, Sylvia; Dayton, Kitty; Dalton, Ada; Durham, Lillian; Dudley, Mae; Donelly, Allie; Derrill, Trixie; Denning, Madge; Davis, Leila; Darling, Marguerite; Dickerson, Mrs Harry; DeVeare, Lilly; Deshon, Ruth; Drake, Ethel; Dixie, Madge; Ditton, N.; De Vere, Dillie; Davenport, Josephine; Delvina, Nellie L.; DeWitt, Josie; Entwistle, Maud Isabel; Ellis, Susie R.; Evans, Lizzie; Evans, Moy; Emmy, Miss; Earle, Dorothy; Espey, Lulu; Evans, Bijou; Everett, Marie; Eileen, Alice; Evans, Alice; Evans, F.; Elmore, Jennie; Flamme Sisters; Favor, Mrs. E. M.; Forrester, Selma; Fox, Florence G.; Fox, Della.

Floyd Sisters; Forrest, Mildred; Francis, Georgie; Forrest, Sadie; Freda, Mme.; Ferree, Helen; Fowler, Miss; Faldora, Miss; Graff, Florrie; Gray, Mazie; Grady, Mrs. B. L.; Genaro, Mrs. T.; Gilbert, Clara; Goldsmith, Mattie; Gilmore, Kitty; Gordon, Mrs. M. M.; Howe, Olive; Howard, Grace; Huntley, Chrystal; Howard, Nellie; Harloe, Rose; Huth, Maud; Hines, Mrs.; Hall, Lydia; Houston, Kitty; Homer, Ada; Hart, Sadie; Howard, Eva; Hanson, Leo; Hoyt, Mrs. Bert; Howard, Ada; Height, Maggie; Howard, Pansy; Howard, Emma; Heilman, Mrs. Jos.; Hamlin, Daisy; Hill, May; Hardy, Annie E; Hackett, Mrs. M. J.; Hamilton, Grace; Healey, Edna; Irwin, May; Irwin, Mamie; Jackson, Marie; Judge, Mrs. J. B.; Jones, Virginia; Jefferson, Cecil; Klazey, Eva; Koster, Mrs. Harry; Kimura Sisters; Keane, May; Kelley, Lizzie; Kennedy, Mrs. Bessie; King, Vera; Lee, Minerva; Leon, Theo.; Lee, Julia; Lane, Ada; Leonard Sisters; Lang, Dolly Sharp; Lozelle, Ella; Lawrence, Mrs Al.; Leone, Maude; Lozelle, Mrs.; Lilley, Rose; "Ladies' Orchestra"; Lexington, May; Lawrence, Mazie B.; Leslie, Kittie; LaFields, Flo; Lessi, Leah (Mgr); Lenton, Mrs. F.; Lenton, Mrs. K.; Llewelyn, Marion; Leslie, Leona; LaNoir, George Mrs.; Locke, Millicent; Monroe, Lucy; Mack, Mrs. Bob; Mohring, Grace; Mines, Augusta; Mercer, Madge; Merle, May; Moore, Flora; Malden, Bessie; Morgan, Dot; May, Aileen; Mooney, Mrs. J.; Magill, Gertrude; Magill, Gertrude; Major Sisters; Maitland, Mabel; Mazel, Clara.

Male, Bonnie; Montrose, Bessie; Murray, Ella; McKeever, Lizzie; Myring, Maud; Maher, Alice; Newbury, E. Lillian; Nelson, Maud; Nina, Mme.; NaGor, Anna; Nevades, May; Nudo, Beth; Ouri, Adele; Oullaw, Mme.; Orloff, Olga; Ordiar, Mlle.; Omega, Ollie; Patterson, Dora; Paige, Lillian; Potter, Ella; Powell, Jean; Payton Sisters; Palmer, Ethlyn; Pfaff, May; Paul, Frances; Peterson, Alice M; Portella, Carlo; Prospetto, Mlle.; Purdy, Lydia; Powell, Jean; Rialto, Mlle.; Roderick, Fern; Ramsey Sisters; Ramsey, Carlie L; Robbins, Mrs. Felicia V.; Russell, Bijou; Ray, Dot; Rand, Mrs. J. F.; Raymond, Bessie; Russell, Leita O. B.; Robinson, Lulu; Randall, Daisy L.; Rumley, Bettie; Russell, Grace; Robbins, Mrs. J. L.; Rosalie, Miss; Richards, Beula; Russell, Ida; Reed, Fanny; Ryan, Mrs. T. W.; Spooner, Allie; Sears, May; Scott, Flo; Siegel, Emma; Shannon, Irene; Stanley, Josephine; Smith, Frances; Sawyer, Elizabeth; Sinclair, Hazel; Russell, D.; Shannon, Ida F.; Stetson Sisters; Silvini, Frankie; Silverthorne, Edith; Stetson, Violet; Sanson, Mrs. Al; Sinclair, Hazel; Simmons, May; Tilson, Ethel; Thornton, Alice; Tharber, Leona; Theobold, Dolly; Tudor, Rita; Verne, Priscilla; Verene, R.; Von Autenried, Mrs. R.; Veronica, Virgie; West, Mrs O. B.; Wiley, Stella; Wood, Marie D.; Warde, Frances; West, Myrtle; Wentworth, May; Wilson, Cad; Webb, Nella; Walker, Lucille A; Wagner Sisters; Wesley, Teddy; White, Hattie; Wheler, Mrs.; Winton, Mrs J. W; Woods, Carrie F.; Wolff, Kitty; Watson, May; Wallace, Anna M; Whitlark, Emma; Young, Jeanette; Zenia, Mlle.; Zeda, Mrs Harry.

GENTLEMEN'S LIST.

Andrews, C. H.; Ashtok, Hadj Hamed; Archer, C. B.; Areno, — (Serpentine); Anderson, Dr. W. D.; Aubrey Stock Co.; Adams, J. R.; Atwill, D. J.; Albert, Lew; Altz, John; Allen & Delmaine; Aborn, Milton; Alan Stock Co.; Armes, Bertie; "A Woman in the Case" Co.; Allman, Daniel; Allaire & Caville; Adams, Ed. F.; Alvora, Edwin; Adams, Gus; Armstrong, Doc; Berry, Frank W.; Bell, Tommy; Barry, Jimmy; Blondelle, Harry; Baum, John; Brumell & Kimberley; Benjamin, Ben; Brennens, Musical; Bye, W. H.; Bratton, Jimmie; Brown, Tom; Brambie, Arthur; Branigan, Bob; Boyle, Chas.; Burke, Jack; Buckley, Chas. F.; Belmont, Harry; Brown, E M.; Blackaller, Arthur; Blum, Paul; Bell, Thos.; Banks, Roy; Ballauf, W. L.; Blitz, F. R.; Beattie, Jas.; Burton, Harry; Bidwell, Clar. D; Brownings, The; Bateman, Thos.; Borelly, A. J.

Bryant, Francis J; Becker, Fred; Belfort, Wm. T.; Burton, A.; Barrington, Chas. B.; Blandell, Geo.; Bond, Edwin W.; Burg, Sam; Bosco, —; Black, John J.; Baisly, Jas A.; Burton & De Almo; Baker, Wm.; Brethwaite, Samuel H; Bender, S. P.; Busch, Wm.; Butterfield, Everett A.; Buhler, Wm.; Bell, Thomas; Byrne, Chas. T.; Burnham, Harry M; Bowers, Ed.; Barron, Armand; Busch & DeVere; Barnetta, Burrell; Barlow & Wilson; Burke, Jack; Barnes, J. H.; Burton, F. C.; Brooke, Laurence; Brady, J. H.; Bald, A. P.; Bowker, Granville; Birds, Reed; Burrows, Harry; Bloom, Lew; Bardell, Ed.; Barnell, R.; Beckwith, L. W; Celesto, Perc. (tel); Connolly, J. C.; Cooley, Wm.; Crotty, Trio; Clifford, B. S.; Carl, Nathan; Casey, W. H.; Cook, A.; Campbell, Billy; Coolie, —(Tenor).

Campbell, Gus; Clinton, Chris.; Casad, Billy; Conger, David; Craig, Marsh; Cousins, Joe; Crossman, Wm. G.; Connors, Larry; Clark, Thos. F.; Carney & Baker; Crahan, T.; Cora, Jack; Curtis, Sam J.; Celesto, Porcina; Crane, Chas. L.; Clark & Gilmore; Clark, Billy; Curtis, Sam J.; Cogan & Bacon; Cannon, Ed.; Campbell, Billy; Casey, Jas.; Coup, Wanzer & Felten; Clixton, J. J.; Carson & Willard; Combs, Geo. S.; Clifford, J.; Colini, Willy; Clayton, Fred; Carr, Alex.; Cushing & Merrill; Crawford, R. E.; Crotty, Trio; Campbell, Wright; Cooper, Frank C.; Collins & Collins; Conn, Hugo; Crosby, P. F.; Chrissie, Ed.; Cook, Henry; Combs, Geo. S.; Cameron, Al.; Cortyada, Ramon; Ornile, —; Ducrow, Dan; Dempsey & Forsythe; Denham, H.; Del Vecchio, C.; Dale, John; Downie, Andrew; Dailey & Hilton.

Dillman, Harry E; Delmore & Oneida; Dubeo, M.; Dailey, Peter; Dill & Lee; Davenport, Lew; Deltorellis, 3; Dunkley, Sid. F.; Dixon, R. S.; Dow, O. M.; Dudley, Frank; Denham, H.; Denton, G. F.; Diamond, Geo. H.; D'Arcy, Fred E.; Davis, Robt.; Daniels, Geo.; Dorr, Geo.; Dawson, Sam M.; Dawson Bros.; Davidson, J. W.; Dunkinson, H. L.; Deaves, Harry; Dunbar, Geo.; De Courcy, Henry; De Courcy, W.; Davis, Dave; Duby, Walter G.; Duval, Curtis A.; Ducrow, Tote; Dupre, George; Deveaux & Deveaux; Demonio, Prof. G; De Camp, Frank; Delgarian, Baba; DeShetley, W. H.; Davis, Geo. C.; Dunbar, George; Dwyer, Ed.; Darling, A. T.; Day, Harry B.; Demorest, Robt.; De Veaux, Harry; Diamond, Lawrence B.; Dourn, jr., Geo.; Edwards, S.; Elmer, Frank; Earl, Geo.; Ehrhart, E. H.; Earley, J. B.; Edwards & Lawrence; Evans, W. D.; Edwards, Al.; Erni, Eddie; Elmore, Geo.; Ehrhart, E. H.; Evans, Clare; Emersen, Elmer; Epler, Mart; Earle, Edw. C.; Frink, F. J.; Frankel, El.; Fitzpatrick, Mr.; Frye, Geo. C.; Ford, C. G.; Franklin, H. H.; Fisher, W. P.; Fetters, Harry L.; Foran & Taylor; Ferguson Bros.; Fox, Eddie; Fields, W. C.; Ford, C. G.; Fooker, Wm.; Ferrari, Martin; Farron, J. W.; Fry, Ike; Franklin, B.; Foster, John; Flath, Harold; Flagg, Gilbert; Frey, Chas.; Ferguson, David; Fantas, Two; Freeman, F. L.; Fulton, Jas. C.; Fox, Chas.; Fenton, Dan; Ford, Edwin; Freeman, Harry W.; Frost, F. H.; Fleming, Wm.; Fisher, Chas. E.; Gilbert, W. B.; Gray, J. M.; Geiger, John; Grahams, The; Gilbert & Goldie; Gracey, ~~Dan~~; Gordon, J. Harry; Gillette, Bennie; Gordon, D.; Giroux, E. V.; Gessell, Geo.; Gardner, Dan; Gorman, Art. T.; Garcinette, A.; Gregsons, The; Gladden, Frank; Grand Oriental Coin. Co.; Golemann (D. Trainer); Gavin, Frank; Greiner, A. H.; Gardner, Frank; Genaro, Will & E.; Gray & Lillingwater; Gantz, Chas. H.; Gibney & Hoeffler; Glockers, The; Guyer, Chas.; Glocker, Chas.; Gentry, J. W.; Gill, Geo. E; Guynette, Harry; Gilmore, Paul; Gillett, Ed.; Grant, Burt; Gross, Chas. F.; Greenburg, E.; Gilbert, Wm. B.; Gillet, Edw.; Gaffney, J. J.; Hawkins, Sid; Harrison Bros.; Hammett, Melville; Hickman, Paul; Hoyt, Edwin; Hughes, Ed.; Holcombe, Herbert; Hunter, Samuel; Hilton, Fred C.; Haydn, —; Howard, H. J.; Holmes, Wm. J.; Held, Wilbur G.; Hoevet, Al.; Howard & Black; Herrmann, Young; Howson, Ned J.; Hoffman, L. W.; Howard, John J.; Hamed, Embark Ben H.; Hearne, Fred G.; Hotchkiss & Lee; Billiard, Wm.; Hayes, Edmund; Hermann (hypnotist); Harvey, Wm.; Held, Wilbur; Haines, Harry; Holden, Harry; Hall & Staley; Harris, Harry C; Howard, H. D.; Hoffman, Jack; Hill, F. Howard; Henley, Edw. M.; Howard, Fred; Hardie, Tom; Hunter, Leslie; Hatfield, J. E.; Houston, F. L.; Harrison, W. D.; Hart, J. C.; Hill, C. B.

Harding, Edw.; Hernandez, C.; Heclowe, The; Holcott, Robt.; Hammond, Billie; Hastings, Ben; Hughes, J. C.; Henschel, F. E.; Hart, F. A.; Harrigan, Jas.; Howie, Frank C.; Hurtig, Jos.; Hoevet, Al.; Hart, Billy; Hurd, Wm. H.; Hobson, Ben; Hasbrouck, G. H.; Hemstead Prince, —; Haynes, Maur. P.; Hill, Geo. A.; Hayes, Tommey; Harpers, The; Hutchinson, J. D.; Hudson, Leon; Ingram, Harry; Ingram, D.; Irving, Harry; Ireland, Fred; Irwin, Jas.; Ishmael, Prince P.; Joyce, E. M.; Johnson, Joe; Jolson & Moore; Jones, Edw.; Jones, E. H.; Jolliffe, L. H.; Jacobs, John J.; Johnson & Dean; Judson, R. F.; Jenkins, Harry; Jack & Paul; Jackson, Chas.; Judge, Todd; Jacobs & McCue; Judge, Wally; Jacksons, The; Johnston, A. E.; Jones, J. A.; Jones, Irving; Johnson & Dean; Jerome, Victor; Jackson, B & M.; Kibble, Wm.; Karmont, Prof.; Karson, George; Karl, Herbert; Kelly & Violette; Kelly, H. J.; Kelly, Claud; Kobazashi, S.; Kellogg, Ben C.; Kingsley, H. S.; Keen, Julian; Knight Bros.; Kelly, Claud; Kearney, Jas.; Laylor, Frank; Lee, Harry; Lawrence, H. S.; Lynch & Jewell; Lewis, Harry; Loring, L. J.; Libby, J. A.; Lackaye, James; Lyons, Herbert; Lamont, Fred.; Lorenze, J. M.; La Wayne Bros.; Lehr & Williams; Losh, Hupp & Deno; Lance, C. E.; Levidon, John; Love, Harry; Lindon, Alfred; Lee, Prof. S.; Lynch, John W.; Lawrence, Wm.; La Vell, Frank F; Lucas, Ed. P.; Lowande, Oscar; Lynch, Great; Lane, C.; Lenton, John; Lenton, Frank; Le Page, Barrow; La Roux, Jos.; Larkins & Patterson; Leigh, Bert; Lawson, Al.; Lammers, Chas.; Latimore & Leigh; Lawrence, A. C.; Lee, Harry; Long, Jim; Lennon, Bert; Leo & Chapman; Langley, Fred; Lee, E. J.; La Fleur, Joe; Long, Fred; Lindon, Alf.; Long, jr. W. H.; Lee, H. V.; Lining, Gus; Lewis, Ed. S.; Lawson & Namon; Littleton, E.; Leyburne, A. L.; La Pearl, J. H.; Larkins & Patterson; Lewis, S. E.; Lundie, Frank; Morrissey, Dave; Magee, John C.; Mack, John H.; Maguire, W. S.; Masson, W. C.; Madden, John F.; Mackay & Clark; Martin, James; Morris, Leon; Mattison, George; Moore, Tom; Monte, Geo. S.; Martin, A. W.; Madison, Harry; Marshall (Mystic); Mack, Thomas; Melville, S. R.; Mack, C.; Macks, James B.; McQuade, J. H.; Miller, Harry L.; Morie (Juggler); Murray, J. E.; Marr, John; Millar, W. J. L.; Maltbys, Musical; Merrill & Earle; Miles & Ireland; Marshall, —; Mitchell, Willis; Murray, Edw. T; McCarty, Wm. T; Murdock, A. H.; Massey, Albert J.; Mason, Jack; Monte Myro, Joe; Miller, Harry L.; McGrath, Chas. A; Monday, Little; Macarthy, J. & N.; Marks, Bob; Martin, Albert; Marr, John; McDonough, T.; Mallison, Joe; Moore, Raymon; Maitland, Chas. L; Matthews, C. C.; Morrow, Jas. A.; Martyne, H.; McMahon & King; Mackey, Geo. D; Malin, O. F.; Murphy, Fred; Moore, Harry; Moore, Thos.; Moore, Thos. J.; Mack, C. O.; Murray, W. L.; Maye, Dick; Mahara, Jack; Mack, Tom.

McCafferty, Walt; MacGinley, E. C.; Mack & Burgess; McCauley, John; Maddern, Jos.; Metcalf, Ed.; Mangean, Mark; Marks, T. W.; McCamon, Morris; McNavin, James; Mack, Blake; Martz, Al.; MacFranklin, J.; Morgan, Chas.; Maurer, Geo. H.; Mathews & Foley; McVeigh, F. B.; Mackintosh, F.; Moxley, Geo. L.; Marken, Paule; Miner, J. & W.; Magers, Jos. W.; Norman, Den; Nason, Frank W.; Norris, Wesley B.; Neff, Robt. C.; Nizaros, Ernest; Nash, Wm.; Nahm, Simon; Nibbe, Mike; Nichols, Chas. H.; Noon, John R.; Norwood, Judd M; Nelton, —; Nowell, Harry W; Nilson, B.; Olson Jr., J. B.; Overworth, L.; Ordway, Eugene; O'Dell, P. J.; Olvio, Sam; Ott, Ed.; O'Brien, Dan; Owens, Jess; Oswald, John; Oliver, Harry; Orton, Albert; O'Brien & Buckley; O'Brien, H. T.; O'Dell, P. J.; O'Hara & Watson; O'Callahan, Neil; Potter, E. L.; Pierce & Egbert; Palfrey, — (Cyclist); Purkiss, E. M.; Perle, Louis; Paige, Geo. W.; Pierce, F. S.; Prescott's Shows; Palmer, Lew; Paulo, Fred; Perry, John H.; Purvis, Bob; Pascatel, —; Powell, Frank; Potter Jr., Wm.; Pascatel; Price & Schear; Potter, I. E.; Palmer, F. J.; Powers, John T.; Phelps & Campbell; Pontey F.; Pond-Berlin Co.; Pantzer Trio; Ritchie & Ritchie; Rackett Jr., A. H.; Romaine, Selmar; Requa, Wade; Ray, John; Raymond, Walter B.; Haymond, L. A. O; Raymond Musical Trio; Riley, W. F.; Roberts, A. M.; Russell, W. Phil; Redmond, Ed.; Romalo, Walter; Rex & Dimpe; Robinson, Walter; Rackett & Hazard; Richardson, L.; Rider, Tony; Rutledge, Plimy; Radford & Winchester; Raymond, W. B.; Reynolds, Lew C; Ryan, H. H.; Reynolds, H. E.; Rupp, Louis; Russell, Fred; Rose, Lew; Rio, Alf; Rubira, Harrie S.; Radcliff, C. J.; Rose, Harry; Rich, B. L.; Rossmyn, H. W.; Rahn, Oscar; Raymond, Scott; Reilly, Patrick; Rowe, Wm.; Radford & Winchester; Randall, Louis; Ramza, George; Riggs, jr., W. H.; Richards, D. L.; Raymond, Bobby; Remington, J. C.; Sidman, Arthur; Stetson, Walter; Stockdale, J. R.; Sheldon, A. H.; Spofford, Chas.; Stetson, Thos. J.; Smith, Lee; Stone, Ben W.; Stumm, Chas. C.; Seymour, O. T.; Silvini, W. G.; Smith, C. H.; Sloman, Wm.; St. Leon, John; Swor, W. R.; Schadel, Frank; Sampson, Peter; Spaulding, —; Stetson, Walter; Salmon, Chas.; Sanford, Geo. (Kid); Stevens, Chas.; Sharkey, Geo. Y.; Smith, E. B.; Stoltz, Melville; Subert, Mike; South Am. Vaud. Co.; Sutter, John H.; Singer, J.; Salvie, J. H.; Sampson, J.; Smith, Ned T.; Semon, Harry W.; Street, J. E.; Shoemaker, O. T.; Stradling, W.; Stetson, Walter; Smith, Matt; Stafford, Jack; Star Comedy Co.; Slocum Si; Sydell, Jack; Sutton, Geo. D.; Stone, Ed; Smith, T. L.; Schultz, Joe; Seeley, Chas.; Sutherland, Roy; Sutton, H. N.; Samuels, R. M.; Sawyer, Fred; Simmons, L.; Smith, Frank E.; Seymour, O. G.; Smith, A. V.; Silvern & Emrie; Stetson, Walter; Sycle, Lee.

Sullivan, J. J.; Stewart, C. H.; Sullivan, Mark; Stephens, C. D.; Swan, Ed.; Smith & Carter; Schenck, P. J.; Silvers, Lew; Stanley, W. H.; Smith, J. A.; Secor, Geo. J.; Smith & Bowman; Summers, G. H.; Schrodes, The; Stilwell, George; Swift, Peter; Tenacher, Mr.; Taylor, Geo. R.; Tanakas, The; Turpin, Herman; Trovollo, Theodore; Travise, Billy F.; TreDenick, H. W.; Taso, Pedro; Tessier, Wm.; Thomas, Ed. S.; Travise, Billy F.; Taylor, Chas. A.; Tresk, Paul; Thorne, J. H.; Tilson, B. Arthur; Unger, Julius; VonBonnhorst, G. L.; Vincent, George; Vogel, John; Vroom, Fred; Van Osten, Robt. L.; Valoni, —; Vernon, D. S.; Wormwood, V. P; Willard, Fred; Wallace, W. F.; Wett, Wm.; Wallace, Harry.

Wilson, Richard; Welsh, Lew J.; Wolfe, Harrison J; Winter, Banks; Wright, T.; Woods, Ralph; Wrighter, Gordon; Wilson, Harle; Waterbury, Edw; Wilson, Al; Winn, Edw. H.; Wilson Bros.; Warren, Chas. R.; Whitehouse, Francis; Wesner, Burt; Who Minstrels; Waldron, John; Wilson, J. R.; Wilson, L.; Welsh, Lew J.; Whitson, Floyd; Wilson Trio; Wilson, Wallie; Whitecar, W. A.; Wartenberg Bros., 12c; Walker, Jas.; Wyckoff, Fred; Willis, Ernest; Welsh, M. H.; Watson, Clifford; Weaver, Ed. W.; Wallace, LeRoy W.; Westley, Lou; Wilson Bros.; White, Prof. J. N. G; Wood, Billy; Werner, H.; Walsh, Billy; Washburn, Leon W.; Weber, Louis A.; Wallace, Wm.

Waterhouse, H.; Wesley & Wade; Willard, Joe F.; Wiedeman's Show; White, Thomas; Welch, Leo F.; West, W. C.; West, Charles; Walkhier, Emmett D.; Wilson, Kid; Welsh, Frank; Wilson, B. W.; Williams, Gus.; Watson, Chas. P.; Wixon, Nat; Woodford, Chas.; Whiting, C. H.; Wims, W. E.; Weller, George; Werntz, Mead; Willard, E. S.; Walsh, Wm. H.; Youngs, Jack.; Yule, Arthur; Zaranes, El Rame; Zimmer, David; Yeager, Wm. J.; Zimmerman, Chris.; Zartini, Theo; Zarnes, The; Zat Zam & Mowra; Zimmerman, W. B.; Zaranos, El Rami; Zimmer, David; Zara & Zara; Zanfretta & Mansfield; Zeda, Harry; Zaranos, El-R.

SEE NOTICE AT HEAD OF LIST.

DEATHS IN THE PROFESSION.

Theatre and Haverly's Chestnut Street Theatre, Philadelphia; Haverly's Bush Street Theatre, Haverly's California Theatre, and Haverly's Alhambra, San Francisco; Niblo's Garden, Haverly's Fourteenth Street Theatre and Fifth Avenue Theatre, New York; Hooley's Theatre, Adelphi Theatre, Haverly's Columbia Theatre and Haverly's New Chicago Theatre, Chicago. He also managed Haverly's Brooklyn Theatre, which was built on the site of the old Brooklyn Theatre destroyed by fire in December, 1876. His assistants during his prosperous days included many men who have since become prominent in the business. The list includes: Charles Frohman, Daniel Frohman, Gustave Frohman, Al. Hayman, Harry Mann, Will J. Davis, Will P. Webster, Frank McKee, Robert Filkins, Fred E. Wright, William Foote, Joe E. Mack, J. H. McNarra, Thomas Maguire, Frank L. Goodwin, Alexander Comstock, Charles L. Andrews and William Fitzsimmons. Mr. Haverly also branched out in the sporting line and was the promoter of the Chicago Jockey Club race track, on the West Side of Chicago, of which he held the controlling interest. In 1884 he failed on a large scale, unfortunate ventures and heavy speculations being the contributing causes. He then disappeared completely from the profession, and for several years nothing was heard of him. He spent several years in the West, and finally last Spring he reappeared in New York. He fitted up a building on Smith, near Fulton Street, Brooklyn, and opened it as Haverly's Musee on May 11 last. The venture did not succeed, and he next managed a big vaudeville company which opened June 30, at Glen Echo Park, Washington, D. C. This also was unsuccessful, and the venture had but a short life.

WM. PHILIP MOORE (Yankee Moore), a variety performer, died at his home in Baltimore, Md., Sept. 28. Mr. Moore was born in Norfolk Co., Canada, West, May 13, 1858, and first entered the profession in 1877 with Jas. H. Reilly ("The Broom Maker"), as the team of Reilly and Moore. At the latter part of the season he joined John F. Leonard. In 1878 he joined hands with Geo. Topack, and the team was engaged to play parts with Jarrett's "Fun on the Bristol" Co., with which company they remained until 1881. In 1882 Mr. Moore married Belle Vivian, one of the Vivian Sisters. The team, then known as Moore and Vivian, played all the first class vaudeville houses in the United States and Canada. In 1884 they joined Robt. Graham's Co., "Wanted, a Partner." In 1885 they traveled with their own company, "Our Jonathan, or the Law of the Land," in which they starred successfully for six years. In 1891 Mr. Moore created the part of Joshua Sprucebý for Leon Washburn, and starred in the same play for M. B. Leavitt. In 1893 he was with J. J. Sullivan, playing "The Black Thorn," Bob Fitzsimmons' Co. and others. Mr. Moore then tried repertory, playing "Yankee Pluck," "Solon Shingle," "Joshua's Nightmare" and "Our Jonathan." In 1894 Moore and Vivian returned to vaudeville, and played the Auditorium, in Baltimore, several weeks. Later they went with Dan McCarty, in "True Irish Hearts." In 1898, his health failing, he gave up traveling and opened a theatrical agency in Baltimore, which he ran successfully until his death. His mother and three daughters survive him.

GUSTAVUS A. RAYMOND, a musician, died Sept. 22, at Amazonia, Mo., from paralysis. He was fifty-five years of age. He had been with various companies as musical director. His last engagement was with the Burt Johnson "U. T. C.," traveling through Idaho, Utah and Colorado. His wife survives him. The remains were taken to Clarkville, Ia., and interred 25. If anyone can give his widow the number of the Masonic lodge of which her husband was a member, giving the city and State also, kindly address Mrs. Gustavus A. Raymond, Lock Box 11, Amazonia, Mo.

PROF. ZENO (Paul Hague), an aeronaut, was drowned Sept. 26, in the lake at Lima, O. He was making an ascension and fell from his balloon into the lake. His wife survives him.

HENRY COOTE, a well known English showman, died Sept. 21, in Edinburgh, Scot., aged eighty-eight years. He was the father of Mrs. George H. Adams, Mrs. Henry Sprate and John Henry Coote.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager)—Hoyt's "A Texas Steer" played to good business Sept. 16-18. "Florodora" played to S. R. O. 19-21. West's Minstrels comes 25, 26.

NEW GRAND (M. E. Mulvey, manager) opened for the season 11, with the Wilbur-Kerwin Opera Co. Week of 23, "Two Married Men." Coming week of 30, "The Runaway Girl."

MENTION.—E. Carruthers, formerly treasurer of the Grand, is now manager for the Wilbur-Kerwin Opera Co., and J. C. Lyon, formerly chief usher at the Salt Lake Theatre, has been appointed treasurer at the Grand......The Elks' Carnival opened its gates on Sept. 20, and is having a good attendance. It closes 26......The Jarbou Amusement Co. is giving good performances, to a well satisfied public.

MURPHY AND NOLAN, "The Two Irish Alderman," are at the Star Theatre, St. Paul, with the Trocadero Theatre, Omaha, to follow. They have finished a successful tour of Summer parks in the West, and have most of their Winter dates booked in vaudeville theatres in the East. They will open their first Eastern engagement at the Savoy Theatre, Lowell, Mass., Oct. 21.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, General Manager.

SATURDAY, OCTOBER 5, 1901.

IMPORTANT NOTICE!

All persons sending communcations to this paper will please address "The New York Clipper," and avoid addressing editors or other employes. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers,
The Frank Queen Publishing Co. (Limited).

RATES.

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Registered Cable Address, "Authority."

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In Germany—The Clipper is on sale at Buchhandlung, M. Lilienthal, Berlin, N. W., Friedrich Strasse 101 (Terminus Hotel).

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At Manila, P. I.—The Clipper is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week only. If the Route of any theatrical company is sought, refer to our list of Routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

F. C. L., Newton.—1. 3. From five to ten per cent., payable weekly. 2. A lump sum, payable in advance. 4. There is not.

F. D., Mt. Sterling.—1. No. 2. There was not. 3. They did not. 4. They did not.

A. S. H. Jr., Canaseraga.—The fact that

J. S., Canton.—See reply to W. L. H., in this column.

you know nothing about the business should be sufficient reason for not engaging in it. Further than this we cannot advise you, as we have no knowledge of the act.

Mrs. L. J., Chicago.—See reply to W. L. H., in this column.

J. J. K., Chicago.—We cannot quote salary.

W. G. L., Ogdensburg.—Address Richard Golden, in care of The Clipper.

Poker, Kansas City.—When a player is not called he only has to show the openers.

H. E. H., Brooklyn.—We never indulge in comparisons of that sort.

A. M., Denver.—See reply to W. L. H., in this column

A. V. M., Winchester.—The play is already leased on royalty and cannot be had. The owner is not in this country.

B. R. Co., Boston.—*Cahn's Guide*. Address Julius Cahn, Empire Theatre Building, New York City.

R. E. R., Tybee.—See reply to W. L. H., in this column.

H. Z., Brooklyn.—We can furnish no information whatever concerning the party.

G. W. J., Boston.—There is very little demand for the act, and we cannot quote salary.

F. I. D., Springfield.—See reply to W. L. H., in this column.

E. M. L., Birmingham.—Address the Actors' Protective Union, New York City.

G. C. T., Chicago.—1. Star Theatre, Buffalo, N. Y., Nov. 26, 1900. 2. Tabor Grand Opera House, Denver, Col., June 3, 1900.

J. D. R., New York.—See reply to W. L. H., in this column.

T. A. J., Reading.—At present we have not the route of the company.

J. S. C., Paterson.—1. The party is not known to us. 2. Yes, if you find he is a professional, otherwise you cannot.

G. S., Brooklyn.—See reply to W. L. H., in this column.

H. M. S., Joplin.—We do not deal in songs. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, this city.

T. W. M., La Junta.—See reply to W. L. H., in this column.

N. and R., Port Jervis.—Address Dillon Bros., in care of the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

W. R. C., St. Louis.—Address C. W. Parker, Abilene, Kas.

W. G. M., Philadelphia.—See reply to W. L. H., in this column.

R. B., Grofton.—Address Prof. Stirk, Stirk's Hotel, Boston.

A. H. W., Boston.—We cannot discover the address you seek.

D. H. D., Weedsport.—See reply to W. L. H., in this column.

L. C., Indianapolis.—The sketch to which you refer is not in print and cannot be purchased.

D. A. R.—Address Charles Yale, manager of "The Devil's Auction," Auditorium Theatre, Philadelphia.

S. P. Co., Pittsburg.—See reply to W. L. H., in this column.

C. E., Plainfield.—The Western company.

W. D., Pendleton.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

A. M. G., Detroit.—See reply to W. L. H., in this column.

W. L. H., Boston.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

C. E. H., Bradford.—See reply to W. L. H., in this column.

Mrs. E. M W., Albert Lea.—We do not know the location of the company. Address any member of the company in care of The Clipper, and we will advertise the letter.

R. A., Baltimore.—See route list in this issue.

L. B. & Co.—See reply to W. L. H., in this column.

Miss K., Louisville.—Please advise us whether you want to correspond with a dramatic or variety agent.

M. M. B., Richmond.—See reply to W. L. H., in this column.

H. P., Danville.—See route list in this issue.

L. B., Kansas City.—See reply to W. L. H., in this column.

X. Z. A.—*Cahn's Guide*. Address Julius Cahn, Empire Theatre Building, New York City.

R. T., Alderson.—See reply to W. L. H., in this column.

C. G., of St. Louis.—See reply to W. L. H., in this column.

CARDS.

W. E. P., Boston.—In seven up if the dealer turn a jack he scores one point for it immediately, except where a misdeal occurs *before* the jack is turned. Otherwise the dealer is not debarred from this point even though the cards "run out" and a new deal is required.

W E. C., Chicago.—B having tied A for first prize is entitled to second prize after A wins first by cutting cards.

Reader, Providence.—M wins, his low counting before S's jack, game.

F. F., New York.—In four handed pinochle the last card left in the pack is always the trump and the dealer is the only one who can place it upon the board. There is no rule by which the player cutting the cards can turn the top card of the "cut" and name it trump.

T. W., Chicago.—A natural must be dealt in the first two rounds. C therefore had acquired Vingt-Uns and not naturals.

A. G. P., Essexville.—A build must be raised with a card from the hand and cannot be raised with a card from the table.

BASEBALL, ETC.

B., Centredale.—He should have been sent back to second base, as that was one of the most contemptible of the few very questionable acts perpetrated in the ball field. No reputable umpire will countenance such work.

B. J., Allegheny.—It was wrong. The longest game on record was played at Devil's Lake, N. D., July 18, 1891, between the Fargo and Grand Fork teams. Twenty-five innings were completed, but neither side scored a run.

R. H. B., Lowell.—The ball is not considered in play until it is held by the pitcher standing in his position.

F. P., Chicago.—The Knickerbocker Athletic Club's team won the championship of the Metropolitan District Cricket League in 1900.

TURF.

M. A., New York.—We have no record of such a race. When Hamburg was two years old Clifford was an aged horse.

A. E., Brooklyn.—There are very many more running tracks in the United States and Canada now than there were ten years ago.

AQUATIC.

T. J. M., Brooklyn.—The yacht Shamrock II was built to the order of Thomas Lipton, at Greenock, Scotland, was designed by G. L. Watson, her sails were made by Thos. W. Ratsey, and the boat was launched April 20, 1901. She was never the property of Mr. Iselin. B wins.

MISCELLANEOUS.

Mrs. J. F. S., Millerstown.—The Pan-American Exposition, at Buffalo, will close Nov. 1.

F. M. R.—A is wrong. The Vice President being next in order of succession, became practically head of the government upon the death of the President. The Secretary of State was second in order of succession, the succession having been arranged to provide a successor in case of the death of both President and Vice President.

J. K., Kokomo.—The Criminal Code provides as follows: Sec. 491. Court designates week when penalty shall be imposed. Sec. 492 provides that this week shall be not less than four weeks, and not more than eight weeks, after sentence of prisoner for murder in the first degree.

W. H. B, New York.—We do not know anything about the "Coontown Golf Club."

W. J. Z., Albuquerque.—McKinley's popular vote in the presidential election of 1896 was 7,062,444; in 1900, 7,217,695.

MRS. F. F. PROCTOR DEAD.

Mrs. F. F. Proctor, wife of the well known theatrical proprietor of this city, died Saturday afternoon, Sept. 28, at the family residence, Larchmont Manor, N. Y., after a long illness, of heart disease, complicated with dropsy. She had been for many years prominent in social and religious circles of Larchmont, where her numerous unostentatious charities had endeared her to a large circle of friends. Throughout her lingering and painful illness she bore her sufferings with singular patience and fortitude. She is survived by her husband, two daughters and a son. Mrs. Proctor was a native of New York City, her maiden name having been Mary Ann Daily. She made her debut at the age of thirteen, appearing as a singer, at the New Bowery Theatre, the occasion being a benefit for the veteran actress, Mrs. W. G. Jones. She subsequently appeared with Kate Fisher's Dramatic Co., and later traveled with her husband throughout the country. She was known professionally as Polly Daily. Her attractive and magnetic personality won for her the admiration of the public, and for perhaps a decade she was among the most popular and highest salaried artists in her branch of the profession. She was wedded to Mr. Proctor (who was famous as one of the Levantine Brothers) about twenty-nine years ago, and soon afterwards she retired permanently from the stage. Her unfailing good nature, her generous disposition and her many deeds of charity made her a favorite, not alone in home circles, but with all who enjoyed her acquaintance and friendship. Of her three children, one is the wife of Lester H. Ryley, of Larchmont; another, Henrietta Proctor, is unmarried, while her only son, Frederick F. Proctor Jr., is engaged in business with his father. The domestic life of Mr. and Mrs. Proctor was ideal in its comfort and tranquility. For many years they resided in Albany, N. Y., but since 1889 they had made their home in Larchmont, where, at their beautiful and extensive villa, they had gathered about them a large circle of friends, who will join the family in mourning her death.

— "Mama's New Husband," a new comedy, in which Chas. J. Stine and Olive Evans are featured, is doing a big business and giving great satisfaction. It is booked until May 31.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

London, Eng., Sept. 18.

The London theatrical season of 1901-02 may now be said to be in the full sweep of its flood tide. The crop of novelties has thus far not been very startling, and the revivals, either American or old London successes, have rather overshadowed the fresh attractions. The star shows in the way of original plays are, however, not yet presented, but they will soon be crowding on each other's heels, Drury Lane's big melodrama, "The Great Millionaire," being due tomorrow evening as a robust and feeling starter. The German-American (or Americo-German) farce, "Are You a Mason?" has scored a genuine hit at the Shaftesbury, and the New York importation, "The Whirl of the Town," has made a mild success at the rejuvenated Adelphi, now called the Century Theatre. These I need not describe in detail, so far as relates to their plots (or lack of plots), as they are both familiar to American playgoers, and space is precious. I have already sent you the full cast of "Are You a Mason?" and need only add that, led by Geo. Giddens, as Amos Bloodgood, the company has scored very handsomely in an individual sense and superbly as a whole. The play is at the moment the craze of London.

In the case of "The Whirl of the Town" there is again the natural disappointment which must follow the comparison with "The Belle of New York." It is a comparison which everyone insits on making, and it is "odious" to the newer show. Madge Lessing and Henry E. Dixey are very highly mentioned, and credit is given freely to the company as a whole, but both the book and the score are compared unfavorably with many English and American pieces of the same flimsy nature. As *The Referee* neatly puts it: "If the public wants this sort of thing there is realy no reason why our managers should go to America for it. We have authors of our own who can write just as bad pieces." The piece has been very handsomely staged, and the company includes Henry E. Dixey, Will Phillips, John Le Hay, Augustus Bruno, Donald Hall, Charles Dox, Franck Belcher, James Bell, Daniel Baker, R. C. Barry, Arthur Hill, F. Ainscoe, Mr. Laidman, Elfie Fay, Trixie Friganza, Connie Powell, Erminie Earle, Vashti Earle, Miss M. Williams, Lena Benson, Ruth Lytton, Rose Kerker and Madge Lessing.

Edna May is doing nicely in the revival of "Kitty Grey" at the Apollo, but the honors of the piece fall to Eric Greene, in the title role, and G. P. Huntley, as the Earl of Plantaganet.

There were no performances at the Comedy (Nat Goodwin's season) or the Century on the day of President McKinley's funeral.

The Kendals have begun prosperously at the St. James' with "The Elder Miss Blossom," and Mrs. Patrick Campbell has scored with her revival of "The Second Mrs. Tanqueray." She is said to be engaged to be married to Gerald du Maurier of her company.

Little Marjorie Murray, of "The Silver King" company, reached her thirteenth birthday 6, and was the recipient of many presents from private friends, and her manager, G. M. Polini, and of floral tributes from the members of the company. She has now played Cissie, in "The Silver King," close upon 7,000 nights without being out of the bill once.

Sarah Bernhardt has signed a contract to produce at her theatre in Paris a drama which Marion Crawford has written on the subject of Francesca da Rimini. Mr. Crawford wrote the play in English, but made a rough French translation, which he read to Madame Bernhardt when she was in London this Summer. It has now been arranged that the actual version is to be done by Marcel Schwob, who made the prose translation of "Hamlet" acted by Bernhardt. M. Schwob is in no sense a collaborator with Mr. Crawford. His version is merely an accurate translation of the drama as it was accepted by Bernhardt. Mr. Crawford has drawn his play from the true story of Francesca da Rimini, and not from the current legends. He has strong evidence to show that in the course of the work he has found the actual room in which Francesca was murdered in the castle near Rimini.

A romance of the sale room is recalled by the recent death of John Taylor, of the Dryden Press, Northampton. A few years ago he sent up to Sotheby's a little book of Thackeray's which fetched $290. It had been offered in Mr. Taylor's catalogue only a few months before for 2s. 6d. It was "The Exquisites," a farce, in two acts, with etchings, which was printed for private circulation in 1839. The play has never been acted, and only one other copy exists.

Captain Basil Hood has contracted to supply four operas for the Savoy Theatre and will call the next "Merrie England." Preparations are proceeding for the Christmas afternoon entertainment to be given at the Savoy, to be entiled "The Little Mermaid." The characters are a prince, a princess, a little mermaid, a merman, a sea witch, and a sea fairy. The scene represents the entrance to a cave situated on a rocky shore, on which is stranded a wreck.

Claire Pauncefort, who appears in "Sherlock Holmes" at the Lyceum, has pleasurable recollections connected with the management of the theatre, as it was Irving who gave her her first engagement. Miss Pauncefort toured with Mrs. Kendal for eleven months on her first visit to America, in which country she had lived as child for eight years. In view of her present engagement, it is interesting to record that her mother, Georgiana Pauncefort, was engaged for twenty-four years at the Lyceum.

The veteran music hall manager, Charles Morton, is in London again after his holiday in Cornwall, and expresses himself as feeling greatly benefited by his trip.

Vesta Tilley's health has of late not been good. She is staying at Margate with her husband, Walter De Frece, and the invigorating air is rapidly restoring her.

Harry Tate, the mimic, has been engaged by Mr. Morton to play "No. 7" and "Contempt of Court" at the Palace, and has been secured for Christmas for the Stoke Newington Theatre, where he will play the part of Abanazar. He has in preparation a new sketch, entitled "The Station Master."

For his pantomime at the Camden Theatre E. G. Saunders will draw largely on the music halls. Ugo Biondi, who will make his first appearance in pantomime in London, and will play the part of a detective, a role that should suit his quick change business. The subject is "Dick Wittington," and for the part of Dick Mr. Saunders has secured Marie Dainton. She made one of the few successes in "The Belle of Bohemia" at the Apollo Theatre. Other engagements for the Camden pantomime include: Grell and Grey, grotesques; Maitland Marler and George Gray. Fred Rolph will produce it.

The Wittingtons tried a beautiful stage effect at the Palace, Camberwell, the other evening. The stage is draped in black, the artists appear completely in white satin, the electric light being ingeniously applied to heighten the effect.

Mlle. Martha, "the queen of the air," was giving her daring performance last week at the Borough Circus, North Shields, when she slipped and fell to the ground. Fortunately she sustained no injury beyond a severe shaking, and reappeared a few minutes afterwards in order to reassure the audience.

Marie Gauttier, of "Vanishing Lady" and "She" fame, has been compelled to consult a specialist in consequence of a strain brought on by lifting a heavy box. He has ordered her complete rest for several weeks.

Frank Nilen, who was once business manager at Collins', has disposed of his interest in The Grapes, in the Borough. Under his cultivation The Grapes have matured, and have now yielded Mr. Nilen a handsome sum.

Charles Domino, of the Two Dominos, who has been seriously ill, is now progressing slowly but surely, and hopes to be able to resume business in a few weeks.

The New Bedford, when it reopens in October, will most likely be run on the two houses a night principle, with Harry Day, chief of Macdermott's Agency, as manager.

Arthur Saxon takes exception to some statements in Lawrence Levey's article contribution to "Sandow's Magazine. Mr. Saxon declares that many athletes have used the "thick grip" bar bell, including, on occasion, Sandow himself. Mr. Saxon denies that his apparatus is "tricky." He submits it to the audience nightly for every possible test of its good faith. Mr. Saxon repeats his open challenge to the world including Sandow.

Alf. Lotto, who is engaged to Ada Cerito, the popular comedienne, and daughter of Papa Brown, goes to Australia in November under management with George Musgrove. Young Lotto will take a partner, and will introduce the new racing track and his trick riding thereon. He will be absent from England for some time, but the show with which he has been so long connected will be continued here under the management of his father, Jack Lotto. Peggy Pryde is also going to Australia shortly.

On Oct. 7 Mr. Slater produces at the Alhambra his new ballet, "Gretna Green," invented by Charles Wilson and composed by George W. Byng. The piece is best described as an operetta. The scene reveals the green at Gretna, where the villagers have assembled to celebrate the coming of age of the young squire, who wishes to marry the girl of his heart and is sternly poo-poohed by his father. But the lovers find in the blacksmith a friend, who hits upon a plan for gaining the wished for consent to their union. The arrival of a party of mummers affords occasion for the introduction of a pleasant variety entertainment, including rope walking, a Punch and Judy show and other features. The blacksmith's trick succeeds, and all ends happily, to the stimulating accompaniment of wedding bells.

William Finney, the professional swimmer and diver, performed the sensational feat of diving into the Thames from one of the towers of the Albert Suspension Bridge, at Battersea, a distance of 100 feet, recently. The dive was witnessed by a large crowd. The diver entered the water head first and was promptly picked up by a small boat in attendance and rowed ashore. The dive is considered the highest that has ever been made into the Thames. The recent report that another well known swimmer, J. B. Johnson, is dead, was a mistake. He is alive and well.

John Read, who, with his wife, Beatrice Bermond, was a popular vocalist at the halls in the seventies and eighties, was the last to fulfill the office of chairman at Collins' He is to take a benefit at Myddleton Hall 30. Mr. Read's eldest son is the stage manager at the Palace, Hammersmith.

Mrs. Langtry's company had a sensational experience the other day at Douglas, when they attempted to start for Dublin. On Saturday night they went to the pier with the object of getting on board the Yarrow, but the weather was so boisterous that they found it hopeless to attempt to embark. The vessel smashed four hawsers, and another vessel with which she collided was nearly split in two. The strong breeze broke the rope by which the Yarrow was swinging in the outer harbor and drove her ashore between the piers. Amid much excitement the life boat crew and the rocket brigade made ready for rescue, but the Yarrow's own steam, aided by the rising tide, was sufficient and assistance was not needed. By Sunday morning the violence of the wind and sea had considerably abated, and half the company sailed for Dublin. The vessel arrived at the North Wall, Dublin, at half-past four in the evening. Mrs. Langtry and the remainder proceeded to Liverpool, where they embarked for the Irish capital. The scenery and dresses had been fortunately forwarded beforehand.

John F. Leonard and Barney Fagan will shortly produce in England the American production, "Paradise Alley." The company will consit of twenty-nine performers, including John F. Leonard, Barney Fagan, Henrietta Byron and Mazie King. Miss King has recovered from her recent illness, and will soon appear in her original character of Liz.

Geo. Edwardes is carrying his legal fight with the executors of the late Augustin Daly to the highest of all English courts, the bench of "Law Lords," in the House of Lords. The lower courts have decided, with considerable emphasis, that Edwardes was entirely in the wrong in forcibly taking possession of Daly's Theatre, and his high handed action in the matter, the legal costs of which have been very heavy, and which have fallen on him, will be finally decided when their lordship's pass upon it.

The Bedford will be reopened Sept. 30 or Oct. 7, probably under the management of Harry Day. This has been arranged between the mortgagees and Macdermott's Agency. F. Nieman, by the way, has been appointed the sole provincial representative of Macdermott's.

Savage South Africa has left Ireland for Manchester, and will, at the close of the season there, be taken to Australia.

Carl Hertz is touring the provinces with his usual success.

Geo. Rollitt, the well known song writer, is suffering from a severe case of blood poisoning.

Maccann, "the concertina king," has returned from his American trip well pleased with his experiences.

Lieutenant Dan Godfrey, the veteran bandmaster of the Grenadier Guards, celebrated his seventieth birthday last week.

Once more has the Peerage turned to the stage for a bride, and the happy nobleman who has made the latest theatrical alliance of a matrimonial nature is the Earl of Clonmell, who is a young Irishman, in his twenty-fourth year. He is the seventh earl of the title, and succeeded to it three years ago. He has a country seat near Leamington, in England, and one at Shraffton, in the County Kildare, Ireland. The estates are, however, of little value, and the late earl, father of the present one, did not leave over £7,000. The bride, who is now the Countess of Clonmell, was Rachael Berridge, the daughter of a farmer near Rugby, and she has been on the stage for some years in the provinces, her early training being under the late Sarah Thorne. The bride's parents are both dead, and she went on the stage to support her younger brothers and sisters. The wedding was a very quiet one, and took place at Brighton. A local paper published there concluded its mention of the wedding with the statement that "the bridegroom carried one of his arms in a sling, having recently returned from America, where he had been shot."

The Earl of Rosslyn, now touring as a member of Mrs. Langtry's Co., has made an arrangement to settle a portion of his indebtedness. The proposition is for the payment of 14 shillings in the pound on "all provable debts contracted before November, 1897," and a sum of £6,000 has been loaned or given to the Earl, so as to enable him to make this offer. The creditors have accepted it, and were probably rather astonished at getting such a large and unexpected dividend.

Other theatrical weddings of recent date include those of Hettie Zillwodd, to Fred Osmond; Ada Gower, to Geo. Tempest; Nellie Margaret Gregory (Nellie Audley), to Ashton Forbes Winslow; Miss Bassett (sister to Leon Bassett), to J. C. Moore; Hettie Johnson, to John Kavala; Muriel Freckleton (Muriel Clay), to John F. Traynor; Beatrice Abrahams, to N. Simmons; Emilie Agnes Emberson, to Charles Francis Reed (of Warner's Agency); Isabell Oliver (of the Three Sisters Oliver), to William Burton Craig; Edith Whitehouse, to Henry Edwin Fleetwood (Colin Hazlewood); Miss F. Newman, to J. Christie; May Harriss, to Jack Fortescue; Gertrude Jessy Rolls Harcourt, to Geo. Proctor Hawtrey; Ruth Crute, to Beresford Lovett, and Lillian Eileen Clery, to Valentine Nossiter.

A separate paragraph is deserved by Alfred Sinclair (late Alfred Linnet, of Linnet and Starling) and Sarah Ann Rixaill Watkins, who were married at Christ Church, Liverpool, and added to their formal notice in the papers the words "Lovers thirty-three years ago; happy at last."

Two golden weddings have recently been celebrated, those of Mr. and Mrs. Matthews (the parents of the Seven Sisters Matthews) and Mr. and Mrs. David Allen. Also the silver wedding of Mr. and Mrs. Henry Belcham. I note, by the way, that the erroneous item relating to the reported marriage of the great Italian actress, Adelaide Ristori, is still current. It is her daughter, not herself, who is the bride.

The recent obituary list includes the names of James Martin, of "Martin's Band," Liverpool; Mrs. Harold Graham, aged 19 (Charlotte Graham, of the Eldorado Troupe of Acrobats), wife of Harold Graham, of the Four Aces, acrobats; Harold Ellis, dramatic author and composer; Fred. E. Hiscock's amusement manager, aged 59 years (at Sydney, Australia); Fanny Maria Price, wife of Henry Perkins Price and mother of Gertrude and Kate Price; Nellie Bunce (sister of Annie Bunce); Emma Letitia Chilton, aged 26; Mrs. (Emily) Edward J. George; J. H. Malvern, for forty years a well known provincial actor; Mrs. Blackwall (mother of Mrs. Bob Astle), "Gore Forest one of the best;" Mrs. Cunningham (mother of Fred L. Connynghame); John Hugh Dempster, Mrs. (Margaret) Edwin W. Smith, Mrs. Geo. Villiers (Dora Flange), Prof. Willis, "comical conjuror" of the Aquarium; Henri Laurent Agoust (husband of Madame Louise Bridges), at Mourmelon-le-Grand, aged 62; Mrs. Walter Hann (Bertha Bull), leaving a daughter one week old; H. E. Marston, aged 56 years, for many years acting manager of the Theatre Royal, Dublin, and of late manager for Charles Collette; Michael McMahon, youngest son of Francois and Rose McMahon; Septimus Tate Story (brother of Edward Story-Gofton), Sarah Thompson (mother of Mrs. Edmund Lyons), John Louis William Windictrum, M. D., F. R. C. P., M. R. C. S., aged 72 years; Anthony Hope Molesworth, aged 5 months, son of Ida and Mark Blow; Helena McNamee, aged 14 months, daughter of Mr. and Mrs. Barney McNamee (Armstrong); Harold Claridge, 5 years, son of Gertrude Blanche Claridge; Norman Dane Palmer, aged 5 months, son of Mr. and Mrs. D. W. Palmer (Ettie Moss). A very pathetic instance in this sad list is that of the death of Mrs. Harold Graham with her little daughter, for her husband had to go through his part of his professional turn within a few hours of loosing both his wife and child.

Charles Wyndham (who has entered upon a legal battle with Arthur Bourchier over matters pertaining to the rent of the Criterion) is busy rehearsing "The Mummy and the Humming Bird," which is due very shortly at his new theatre.

The rustic theatre at Royvre-en-Xaintois, France, where all the villagers took part in a play written by the Bishop of Saint-Die, recording the life of Joan of Arc, has been burned down, and all the scenery and costumes destroyed. This theatre has been a sort of Oberammergau for visitors at Contrexeville and Vittel.

At a recent International Congress on Copyright, in Switzerland, a paper was read on the execution and reproduction of musical works and theatrical representations by mechanical apparatus, such as the telephone, the phonograph, the theatrephone, etc., and the congress adopted a resolution declaring all non-authorized executions or reproductions of works by these apparatus to be illegal.

Herr Oberstaetter, the well known singer at the Munich Opera (who is at present singing at the Magderburg Theatre, fought a duel in Jaegerndorf, in Hungary, with an officer of reserve. Herr Oberstaetter was severely wounded.

A tragic occurance took place at the Hermitage Opera House, Moscow, Russia, recently, during the performance of "Rigoletto." The well known French baritone, Jules Deroyde, was singing a duet with Gilda, when in the midst of the applause he staggered and fell. The curtain was lowered, and he was found to be dead. It transpired that he was in very poor circumstances, and was singing literally for bread. He knew that he was dangerously ill, but determined on keeping to his work. He leaves a widow and six children totally unprovided for.

A Madrid dispatch says that Fregoli was the cause of something like a riot, in which the eminent toreador, Mazzantini, was one of the most active participants, at the Moderno Theatre the other night. Having finished his contract, he had engaged the theatre on his own account, and the audience fancied they detected a sameness of incident amounting to repetition. From murmurs, discontent grew to angry outcries, and as a part of the audience sided with the actor, the two sides ended by coming to blows, and the performance had to end for the evening.

Next to "L'Aiglon," one of the most successful plays in Paris last season, was, perhaps, M. Briex's "Les Remplacantes," a satire on mothers who leave their children to be brought up by wet nurses. This widespread French custom is, the author shows, injurious not only to the nurse's own offspring, but also to their foster children. M. Briex, who is of opinion that the system of "remplacantes" is one of the causes of the depopulation of France, wrote an open letter some time ago to the Prefect of Police, urging that children of both rich and poor should be restored to their own mothers. The order just issued by M. Lepine is a striking illustration of the influence of a popular comedy on public opinion and legislation. The latest decree of the Prefect of Police embodies some of his suggestions, one of which is that no nurse shall be allowed to take a situation until her own child has passed the age of seven months. In consequence of this decree the wages of wet nurses in Paris have doubled in a few days, and indignant mothers are protesting.

During a recent performance at a Paris concert hall in the Avenue des Gobelins, a man seated in the gallery threw a large bouquet to a lady who had just sung a topical song with much success. The lady, before picking it up, looked to see whence it came, and on descerning the donor, deliberately kicked the bunch of flowers into the orchestra, whereupon the man drew a revolver and fired two shots at her, missing her each time. He was at once arrested. After four years' intimacy between the two, there had been a quarrel.

Sada Yacco and Loie Fuller have taken the Athenee, in Paris, and it is said that Loie will mount the famous dances of the Bible, with superb scenery.

Mr. Schelling, a young American pianist, a pupil of Paderewski, gave a concert in Paris recently, and there was a pronounced success. His rendition of a sonata by Beethoven and Schumann's Carnival evoked considerable enthusiasm.

It is said that Coquelin hesitates about accepting a piece by Alfred Dubont, called "La Conqueta d'Or." It deals with the Transvaal war in a free style, and although not likely to be regarded as offensive by the English, would turn the theatre into a meeting

place for the harmless, noisy and headstrong among Boer sympathizers in Paris.

Puccini, the Italian composer, has accepted a libretto by the poet Giacosa, which he will set to music. The story deals with an episode in the history of the United States.

Stockholm is to have a new and magnificent theatre, at a cost estimated to exceed $1,250,000. The new building will be most centrally situated in the Strandvagen, the most fashionable thoroughfare in the city, and the home of the diplomatic corps. The necessary funds are to be provided by an officially authorized national lottery.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "Sweet Clover" was presented by Adelaide Thurston for the first time on any stage Sept. 23. The performance was thoroughly enjoyable, and on the opening night the play ran with unusual smoothness. The house was well filled with an enthusiastic audience. "A Poor Relation" was well received matinee and night of 24. "East Lynne" followed 25, to satisfactory returns. Booked: "Winchester" 26, "A Stranger in a Strange Land" Oct. 1, "The Sorrows of Satan" 2, McLean and Tyler 4, "Richard Carvel" 7, 8.

GRANBY THEATRE (Jake Wells, manager).—Burt Leslie, in "A Crazy Guy," opened at this house for a three nights' engagement Sept. 23, to fair returns. The bill for 26-28 was vaudeville, with Stuart as the headliner.

BIJOU THEATRE (Abb. Smith, manager).—People to be seen at this house for week of 30 are: Violet Hazleton, James C. Walker, Emma Lawrence, Koall, Bon Marie and Chas. M. West. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week 30: Chas. E. Rentz, R. Jean Buckley, Three Delhanoes, Anderson and Wallace, Hess and Hunt, Francis Sisters, Violet Lyle, Corrinne Mack, Jessie Lee, Barton and Black, Frankie Livingston, and Roberts and Smilax.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—For week of 30: Edith Johnson, Bob Murray, Florence Edwards, Pauline Zahn, Jeanette Marlboro, James Cassidy, Mabel Clifton and Treen Sullivan.

THE WALLACE SHOWS filled their tent both afternoon and night 25.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the following appear this week: McLean and Tyler 30-Oct. 1, "Stranger in a Strange Land" 2, "Sorrows of Satan" 3, "Richard Carvel" 4, 5. The doors will be dark from 5 to 11, when Creston Clarke appears for two nights. Last week's attractions drew well. They were: "Poor Relation" Sept. 23, "East Lynne" 24, "Sweet Clover" 26, and "Winchester" 27, 28.

BIJOU (Jake Wells, manager).—For 30-Oct. 2, "The Pony Ballet," the Girl of Quality, Raymond and Caverly, the Three Melletts, Fisher and Clarke, and the vitagraph; "Mazeppa" 3-5. Business last week was big.

PUTNAM'S THEATRE (Chas. Kneass, manager).—For week of Sept. 30: St. Clair Sisters, Le Roy and Eddy, Irene Hall, Lenoir and Rionel, Billy Nasmyth and John Weatherstine. Business last week was fair.

THE WALLACE CIRCUS did a tremendous business Sept. 23 at both performances.

NOTES.—An unique question arose regarding the license money the Wallace Show was to pay. The city based its claim to the money on the ground that the wagons from which the tickets were sold stood within the city limits. The county claimed that the show was given on undisputed county property. The Wallace people, in order to clear their hands, deposited the amount, subject to the court decision as to whom the amount should be paid, and the decision equally divided the amount......An attachment was served on the "East Lynne" box office receipts on a claim of the New York booking agent, Taylor, for $200. The debt was not contested, and the amount was paid over.

Danville.—Academy of Music (O. A. Neal, manager).—"Clivette" appeared to a small house Sept. 25. Ed. Rostell, in "Cæsar De Bazan," 26, to a fair and appreciative house. "East Lynne" appeared 27, to good business; audience well pleased and a very creditable performance. Next: "Thelma" 30, Herald Square Opera Co. Oct. 2, "A Stranger in a Strange Land" 4, "Sorrows of Satan" 5.

Staunton.—At Opera House (Barkman & Shultz, managers), Herald Square Opera Co., Sept. 24-26, played to good business. Fred. Summerfield, in "A Poor Relation," 27, had a packed house. Coming: Rostell 30, McLean and Tyler Oct. 8.

Petersburg.—At the Academy of Music (Wm. E. French, manager) "Thelma" pleased a fair sized house Sept. 23. Due: McLean-Tyler Co. Oct. 2, Creston Clarke 8. The Great Wallace Shows drew crowds twice Sept. 26.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "McFadden's Flats" had three splendid houses Sept. 23, 24, and met with an enthusiastic reception. Due: Gertrude Coghlan, in "Vanity Fair," 25, 26; Eugenie Blair Oct. 1, 2, "Human Hearts" 3, 4, "Jane Eyre" 5.

STANDARD THEATRE (Lasseres & Alvido, managers).—Business continues unabatedly large. "The Four Tramps," as a curtain raiser, Sept. 23-28, proved a howling success as a laugh producer. The people: Hadley and Hart, George and Mae Edgerton, Jessie Woods, Harry Nicholson, Jim and May Wolf, Harry Clemmings, Dan McGreevy, Charles and May Gates, Frank McKenzie, Dollie Wilson, Ernest Bailey, Sadie Pierce Bailey, Eva McKenzie, Ella Lassere, May Alvido, Grace Hartland, Bailey Sisters, Lillie Ellsworth, Gertie La Tour, Stella Scanlan, Hattie Carlton, Mattie Ferguson, Dollie Welch and Cecil Martin.

PALACE THEATRE (John Callaghan, manager).—Business continues good. People 23-28: Roberts and Mae, Katie Ray, Walker and Stanley, John Delmore, Ollie Darrell, Nellie Williams, Aggie Allen, Guy Buttons, Arthur Tapana and T. J. Trone.

THE BILLING for Forepaugh & Sells Bros.' Circus for Oct. 14 continues and the streets are a mass of boards and pictures heralding its appearance.

Dallas.—Greenwall's Amphitheatre (Geo. Anzy, manager).—Mason and Mason, in "Rudolph and Adolph," drew good attendance Sept. 17. Klimt-Hearn Co. drew immense business at 10, 20 and 30 cents. Braunig Dramatic Co. opened 23 for a week's engagement, to a packed house, at popular prices.

CYCLE PARK THEATRE (C. R. McAdams, manager).—Olympia Opera Co. presented "Fra Diavolo," to good attendance, 19.

CAMP STREET THEATRE (Bryan & Dennis, managers).—Week of 23, business continues good. The people are: Loraine and Howell, Majorie King, Nellie Everett, Lula Lawton, Frank Gibbens, Eva Courtland and Chas. Ward.

Galveston.—At Niemeyer's Mascot Theatre (W. J. Niemeyer, manager), week of Sept. 23: Wily Hamilton, Tom Kelly, Ed. C. Jordan, Harriet Mae, Virginia Miller, Lulu Guynn, May Carson, Eva Hoffman, Della Tessman, Jessie Spicer, Pearl Duty, Ruth Wiley and Della Carroll. The stock appeared in a burlesque called "Birds of a Feather." Business continues good.

PHILLIPINE CONCERT HALL (Geo. W. Milton, business manager).—Week of 23: Etta Howard, Maude Grayson, Geo. W. Milton, Lovey Mitchell, Faedora, Lucille McBean, Mitchell and Berwick, and Chas. Hoey. Business is big.

San Antonio.—At the Grand Opera House (Sidney H. Weis, manager) the Braunig Stock Co., Sept. 15-21, played to good business, at popular prices. Coming: Eugenie Blair Oct. 3, "The Idol's Eye" 6, Fred Warde 10, 11, Murray and Mack 12.

EMPIRE OPERA HOUSE.—The Rogers Stock Co. presented "Knobs o' Tennessee" and other plays Sept. 23-28, at popular prices. Business was fair.

Austin.—At Hancock's Opera House (Geo. Walker, manager), Sept. 20, Mason and Mason, in "Rudolph and Adolph," opened the opera season here. The house was crowded and laughter reigned supreme. 21, matinee and night, "Under Two Flags" held forth. While quite different from the show the preceding night, the houses were full. J. A. Preston and Louise Mitchell won frequent applause. Due: Thompson Opera Co. Oct. 8, Fred'k Warde 9, "In a Woman's Power" 12.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Van Dyke & Eaton Co., Sept. 23-25, had good business. Coming: "At Valley Forge" 28, "When We Were Twenty-one" 30, Stuart Robson Oct. 2, "On the Suwanee River" 4, "The Night Before Christmas" 8, "The Casino Girl" 9, "Romance of Coon Hollow" 10, "Fogg's Ferry" 11, "Lovers' Lane" 12.

NOTES.—A. G. Howard, in advance of "At Valley Forge," was here Sept. 20..... W. R. Sill, press agent for Stuart Robson, was in town 20......Nick Roberts, advance manager for "When We Were Twenty-one," was here 21, and Ben Pflaum, agent for the same attraction, did excellent billing 22.... Ben R. Warner, manager of the Warner Comedy Co., was in town 24. His company played a fair date at La Porte week of 23. ......Marie Lyndon Hancock is home from New York City, where she graduated from a dancing school.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "At Valley Forge" did a top heavy business Sept. 23. A splendid company presented "When We Were Twenty-one" to a packed house 20. On the way: "The Flaming Arrow" Oct. 1, "A Breezy Time" 8, Tim Murphy 11, "Two Merry Tramps" 14, "Fogg's Ferry" 16.

CITY PARK.—The Military Band (Carl Quist, director) played in concert Sept. 24.

ARMORY HALL (J. C. Parsons, proprietor).—On account of the death of President McKinley the Military Band concert announced for 18 was postponed to 25.

CLIPPERS.—The Forepaugh-Sells Circus gave no performance at Webster City 19, on account of President McKinley's funeral at Canton......Mason City gives a carnival 30-Oct. 6......The Fort Dodge Carnival Association, it is announced, will be a permanent organization.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Sept. 19, "The King of the Opium Ring" had a full house. At the end of the performance the curtain was lifted, disclosing a drop in which was a picture of President McKinley, the work of Mr. Coffee, the stage carpenter. "Nearer, My God, to Thee," was sung by the company, in which the audience joined. "The Village Postmaster" had a fair house matinee and evening 21. "The Flaming Arrow" pleased a top heavy house 23. Coming: The High Rollers 27, Haverly's Minstrels 28, "Uncle Josh Spruceby" Oct. 1, "Human Hearts" 4, "On the Suwanee River" 5, "The Night Before Christmas" 7.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "The Village Postmaster" came to a large audience Sept. 22, with an excellent company, and was well received. "Hogan's Alley" played to moderate business 24. Coming: "Get Together" 25, "An American Tramp" 29, Stuart Robson, in "The Henrietta," Oct. 1.

Boone.—At the Aries Opera House (B. Wiley, manager), Sept. 21, "When We Were Twenty-one" Co. played to a good house. The play was well rendered, giving excellent satisfaction. The Frank E. Long Co., week of 23, played repertory to good business. S. R. O. Monday night. Go-Won-Go Mohawk, playing "The Flaming Arrow," is due Oct. 2.

Clinton.—At the Economic Theatre (Busby Bros., managers) "The Village Postmaster" had a packed house Sept. 25, and gave excellent satisfaction. Van Dyke & Eaton Co. turned people away 26-28. Coming: "When We Were Twenty-one" Oct. 1, "On the Suwanee River" 4, "Human Hearts" 8, "Lovers' Lane" 9, "The Flaming Arrow" 10.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "Hogan's Alley" came Sept. 15, to a light house. "Coon Hollow" had a fair outlook for 28. Coming: "At Valley Forge" Oct. 2, "Lovers' Lane" 4, Tim Murphy 7, "Human Hearts" 10, "When We Were Twenty-one" 12......Doe Breed and A. C. Abbott were here Sept. 27, and did effective work for "Lovers' Lane."

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "Hogan's Alley" drew light patronage Sept. 26, and gave poor satisfaction. "Coon Hollow," 27, attracted a large and well pleased house. Coming: "Lovers' Lane" Oct. 2.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglass, manager) "The Gay Mr. Goldstein" proved entertaining to fair sized audiences, matinee and night, Sept. 21. On the way: Murray and Mack 26, "The Burgomaster" 30, Oct. 1, "A Poor Relation" 3, Black Patti 5, "Alvin Joslin" 8, Daly Theatre Co. 10, "Sweet Clover" 11, 12.

AUDITORIUM (Boyle & Edwards, lessees).—"May Blossom" was played by the Boyle Stock Co., Sept. 23-28, under favorable circumstances, the weather being cool and the audiences large and appreciative. Kendal Weston and Alma Powell gave admirable performances of Steve Harland and May Blossom. Others prominent among the cast for their creditable work were: Wm. G. Beckwith, Inez Barlow, Morris McHugh, Lee Sterrett, J. H. Hollingshead and Wilson Hummel. Particularly noticeable was the care with which the play was staged and the smoothness of the performance, for which much credit is due Director Lee Sterrett. The vaudeville was supplied by Galleti's monkeys and Frank Bowman, both scoring heavily. "Charity Ball" 30-Oct. 5.

ON THE RIALTO.—Charley Hayes has arrived ahead of Buffalo Bill's Wild West, which comes Oct. 16......Gentry's Dog and Pony Show will be here Sept. 30, Oct. 1. ......Jno. G Magle is doing clever work prefacing the coming of "The Burgomaster."

Mobile.—Mobile Theatre (J. Tannenbaum, manager).—Frederick Warde and his excellent company gave three performances here Sept. 26, 27, and pleased large audiences, Mr Warde being quite a favorite in this city. Murray and Mack, in their new farce, "Shooting the Chutes," 28, gave two performances, to good business...... Adeline Mann, a Mobile girl, with the Murray & Mack Co., whose home is in this city, was warmly received here by relatives and friends.

— Harry Levy has closed as manager of Charles Cowles' "A Country Merchant" Co.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Stuart Robson, in "The Henrietta," had big business Sept. 23-25, except a light matinee 25. Mr. and Mrs. Brune came 26-28, and matinee 28, presenting "Theodora" 26, 28, and matinee 28, and "Cleopatra" 27. William Collier, in "On the Quiet," 29, for one week. For week of Oct. 7 Otis Skinner presents "Francesca Da Rimini;" week of 14, "The Sign of the Cross;" week of 20, "Foxy Quiller." Manager Scott left 24 for New York, for a booking trip, leaving Treasurer C. E. Beech to do the agreeable in his absence.

GRAND (Theo. L. Hays, manager).—"The Night Before Christmas," first time seen here, drew big business week of Sept. 22. Harry Clay Blaney, with "Across the Pacific," 29, for the week. Oct. 6 and the week, "Suwanee River."

STAR (M. H. Singer, manager).—The Gay Girls of Gotham showed to very good business week of Sept. 22, with the usual daily matinees. Rose Sydell's London Belles comes week of 29, Woodhull's High Rollers Oct. 6, for the week.

EMPIRE (A. Weinholzer, manager).—A good bill by competent people proved a strong drawing card week of Sept. 23. People who will hold over week of 30 are: Stiles and Hayden, Leoni and Leslie, Beatrice Leonard and La Petite Viola. New people are: Willard and Willard. Matinees are given daily and are well attended.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Otis Skinner is playing "Francesca da Rimini," Sept. 29 and week. Willie Collier will come Oct. 6 for seven nights. The Brunes did fairly well 22-25, while Stuart Robson had big business 26-28. The advance sale for Otis Skinner indicates a good attendance.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"The Night Before Christmas" is the name of the play that will be seen 29-Oct. 5. After that comes "Across the Pacific" for a week. "A Common Sinner" pleased fine houses Sept. 22-28. William De Vere has gathered about him a capable company.

DEWEY THEATRE (W. W. Wittig, manager).—The Bon Ton Burlesquers is furing amusement 29 and week, and the High Rollers is expected Oct. 6. Rose Sydell's London Belles had big business 22-28.

STANDARD THEATRE (Brown & Schaffer, proprietors).—Opening 30 were: Meaney and Anderson, Gibson and Nash, Thelma Wheeler, Ilene Weston, Clarissa St. Clair, Tom Martin, Mart Williams, Grace Walters, Rose Bernhardt and Blanche Ward. Business is good.

MANAGER WITTIG has recovered, and at this writing is preparing for a hunting and fishing trip from which to gain rest and strength....Joseph Bulkley (Otis Skinner's manager) and John D. Leffingwell (Willie Collier's advance agent) were here on business 24-28.

Duluth.—At the Lyceum (E. Z. Williams, manager) "The Belle of New York" made a visit to Duluth Sept. 24, and was well received. The house was packed from top to bottom. "Yon Yonson," 21, had S. R. O. business. Otis Skinner will be here with "Francesca da Rimini" 28, "Ole Olson" Oct. 7, "The Girl from Paris" 12.

PARLOR THEATRE (W. J. Wells, manager).—The business picked up and was satisfactory for the week ending 28. The people for 30 and week are: Alice Wainwright, Leonard Phillips and Ruth Hayden, Mlle. St. Ormond, Prof. Herbert and Lena Blotz, Eddie and Emily Sawyer, Stiles and Stewart, F. R. Pegley and Pearl Morrill. The new farce for the week is "Dollie Varden's Sweetheart."

THE SIXTH AVENUE THEATRE (Laundergan & McKenny, managers).—The McPhee Big Stock Co. opened 21, for week, to large business. Due: Brady Vaudeville Co. Oct. 1, 2, Diamond Bros.' Minstrels (McPhee, manager) 11, 12.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Burgomaster," 23, 24, repeated its success of last season and pleased large and enthusiastic audiences. Kelcey and Shannon, in "Her Lord and Master," 27, 28, pleased a succession of large and brilliant audiences with their artistic work. The opinion of both the local press and patrons was that this is by far the best thing these versatile people have ever done. The supporting company meets all the requirements, and altogether the engagement was a financial and artistic success. "The Casino Girl," 30, Oct. 1, is next. Jerome Sykes, in "Foxy Quiller," 3; Annie Russell, in "A Royal Family," 11, 12.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—The vaudeville bill headed by Charles Bradshaw and company and the Four Cohans, week of Sept. 23, is the strongest show the house has had this season, and was rewarded by full houses at every performance. For week 30 Kathryn Osterman will be the headliner, Matthews and Harris, Mignotte Kokin, Johnnie Carroll, Edw. F. Raymond, Dixon, Bowers and Dixon, Patterson Brothers, Mlle. Latina and the biograph.

PARK THEATRE (Dickson & Talbott, managers).—Emmet and Gilson, in "The Outpost," 23-25, pleased big houses. "In a Woman's Power," seen here for the first time, 26-28, gave satisfaction, and was well patronized. Tragedy, at popular prices, will make its first appearance 30-Oct. 2, when Robert B. Mantell will give "Hamlet," "Lady of Lyons," "Othello," "Romeo and Juliet" and "Richelieu." "At the Old Cross Roads" Oct. 3-5, "The Tide of Life" 7-9, "Barbara Frietchie" 10-12.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bowery Burlesquers, week of 23, gave the strongest show of the season at this house. The performance opens with a meritorious olio, and concludes with a burlesque, in two acts and four scenes, entitled "Slumming," which brings out the entire strength of the company. Business was very big. Watson's Orientals week 30.

Marion.—The Grand (E. L. Kinneman, manager)—"Put Me Off at Buffalo" occupied the house Sept. 19, and standing room was at a premium. The matinee was called off out of respect to the funeral of President McKinley. "An American Tramp" was the attraction 21, and filled the house to the doors, both matinee and night. E. H. O'Connor, in the title role, was decidedly clever, and had the support of an excellent company. The Harry Shannon Stock Co. opened a week's engagement 23, and is playing to crowded houses nightly. Little Hazel and Harry Shannon, brilliant little comedians, are features of the show. The biograph presents new pictures nightly. The repertory consists of "Legally Dead," "The Opera Singer," "At Dawson City," "Two Little Rogues," "Frou Frou," "Camille" and "A Boy and a Girl." Underlined: "A Bunch of Keys" Oct. 2, "The Girl from 'Frisco" 3, "A Gambler's Daughter" 5 and matinee, the Falk-Vernon Stock Co. 7-9, "The Secret Dispatch" 11 and matinee, "The Eleventh Hour" 12 and matinee.

NOTES.—The street fair and carnival at North Manchester is on this week and is drawing large crowds......The E. L. Kinneman Bill Posting Co., owned by Manager Kinneman, of the Grand, has moved into commodious new quarters on South Branson Street......Charles Haldeman, of the Indiana Theatre, who was injured in a runaway three weeks ago, is able to be out with the aid of a cane.

Anderson.—Grand Opera House (J. V. Cook, manager).—"Put Me Off at Buffalo" did big business Sept. 20. "Railroad Jack" had fair business for a poor show 21. Fenton Vaudeville Co. 26-28, Katie Emmett, in "Waifs of New York," 30; "At the Old Cross Roads" Oct. 2, Falk-Vernon Stock Co. 3-5.

PARK THEATRE (J. M. Miller, manager).—Week of Sept. 23: The Lamonts, Kingsley and La Pearl, Hart and Dillon, Jackson and Martin, Irene Franklin, Irene Gracie, Lottie Davern Ford, L. J. Keenan and stock. Coming week 30: The Heclows, Haynes and Montgomery. Business good.

NOTES.—M. De Noyer fainted twice on the stage, in a tramp act, in "Railroad Jack." ......Dave Ford, variety performer, suicided by shooting at Denver......An effort will be made to build a new opera house at Peru, by popular subscription.

Evansville.—The Grand Opera House (C. F. Scholz, manager) was well attended at every performance of the Ferris Comedians and at times the S. R. O. sign was hung out early in the evening. They held the boards Sept. 16-21. "The Burgomaster," 23, drew a crowded house and gave thorough satisfaction. The company is strong. "At Valley Forge" comes 27, and the Neilsen Opera Co. the week of 30.

THE PEOPLE'S THEATRE (C. F. Scholz, manager) was well attended 22. "Star Boarder" was given. Numerous specialties were introduced. "The Convict's Daughter" is booked for 29, "Railroad Jack" Oct. 6.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) Felton's Vaudeville Show came Sept. 19-21, to good business. Coming: Kitty Emmett, in "The Waifs of New York," Oct. 1; "A Bunch of Keys" 3, "A Turkish Bath" 8, "The Village Parson" 11. The Hall & Long Tent Show, Sept. 23-28, had big business.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Royal Italian Marine Band gives five concerts Sept. 25-28. "A Runaway Girl" returned for one night 22, to a big house. It did phenomenal business 15-17. "The Belle of New York" comes Oct. 4, 5, "Sporting Life" 10-12, Stuart Robson 13, 14.

SEATTLE THEATRE (J. P. Howe, manager).—The Tivoli Opera Co. began its third and last week Sept. 22, when "Babes in the Wood" was presented to S. R. O. The week will also be divided between "A Wedding Day" and "The Toy Maker." "A Wedding Day" packed them week of 15. The Jas. Neill Co. comes 29 for a week, in repertory; "The County Fair" is underlined week of Oct. 6.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Johnstone Bennett and a strong company brought "A Female Drummer" for a week's stay Sept. 22, when the house was too small for all who sought admission. "A Man of Mystery" drew big house week of 15. "The Daughter of a Diamond King" comes week of 29, to be followed by "A Homespun Heart" week of Oct. 5.

PEOPLE'S THEATRE (John W. Considine, manager).—Good business continues. People 23: Stanley Sisters, Eddie Erb, Isidora, Lottie Adair, Lillian Raymond, Flossie Vamdon, Helena Stuart, Minnie Russell, Dora Ahpel, Maud Margeson, Fred Gardner and Wally Watts, and the Black Bartons.

STAR MUSIC HALL (Fiskey Barnett, manager).—People 23: Bert Newell, Margaret Templing, Billie Flemming, De Elbert Sisters, Carrie McDonald, Frank Westeline, Lion Hall, Dolly Gray, F. W. Baker, May Randall and W. A. Cobb.

MASCOTT THEATRE (J. H. Fielding, manager).—New faces 23: Gloria St. Clair, Maud Newell, Clara St. Clair, and Gaffney and Burton.

ALHAMBRA MUSIC HALL (Walter King, manager).—New people 23: Gerry Sisters, Ellen Steward, Carless and Jessie D. White.

BELVIDERE CONCERT HALL (Walter Zanfrelia, manager).—Opening 23: Lorraine Griffiths, Alice Hamilton, Mae Davis.

MONTEREY THEATRE (Joe Watkins, manager).—Last week's bill continues.

LEMEN'S PAN-AMERICAN SHOWS will be here 30.

FACTS.—Cad Wilson returned to this city 16, after a three years' stay in the gold fields of Klondike and Nome, with a very fat "poke." She is now negotiating the purchase of a $60,000 piece of Seattle real estate, and expects to invest considerable more of her earnings in the same way.... Rumor says J. P. Moore intends putting in a stock opera company at his Seattle Theatre in the near future......Manager John Cort, of the Grand, and also manager of the Northwestern Theatrical Circuit, leaves 25 for Spokane, Wash., where they are building their new Spokane Theatre.

Spokane.—Auditorium (Harry C. Hayward, manager)—After an unprecedented run of big business lasting twenty-six weeks, the Bittner Theatre Company closed its engagement Sept. 24. Following the opening of the new Spokane Theatre, about Nov. 1, Manager Howard announces that in the future he will play popular price attractions, while the Spokane will become the first class house of the city. Bookings: "In Old Kentucky" Oct. 1, 2, "Belle of New York" 3, "Yon Yonson" 4, 5, Neill Company week of 7.

CHAT. — Thousands of visitors have thronged the city during the past two weeks, attracted thither by the Inter-State Fair and the Elks' Jubilee and Carnival. While these attractions have enjoyed a full measure of prosperity, all the theatres, including the Cœur d'Alene and the Comique, have been overrun with business.

Tacoma.—At the Lyceum Theatre (D. Worley, manager) "The Baggage Check" drew a packed house Sept. 16. "The Female Drummer" was delayed by a train wreck and arrived too late for 20; drew packed houses matinee and night 21. A few of the members were injured slightly. "The Daughter of the Diamond King" 22, 23, "A Homespun Heart" 27, 28.

TACOMA THEATRE (L. A. Wing, resident manager).—"The Runaway Girl, 18, had a packed house. Booked: The Royal Italian Band, "In Old Kentucky," Herrmann and "Yon Yonson."

THE OWL THEATRE is doing the usual good business.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) John Mason, in "The Altar of Friendship," Sept. 23-25, had good attendance. Dan'l Sully, in "The Parish Priest," 26-28, had good business. Amelia Bingham and her company will present week of 30, for the first time in this city, "The Climbers." For week of Oct. 7, Julia Marlowe, in "When Knighthood Was in Flower."

EMPIRE THEATRE (Spitz & Nathason, managers).—Byrne Bros., in "Eight Bells," Sept. 23-28, had good business. "The Heart of Maryland" 30 and week. Archie Boyd, in "In Vermont," Oct. 7-12.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—There was a good bill here during last week, and good business ruled. For the week of Sept. 30 the following people will make up the bill: Geo. Felix and Lydia Barry, De Courcy Brothers, Charlotte Guyer George, Marie Scognamillo, Smith and Campbell, Shean and Warren, biograph pictures, Henderson and Ross, Hill and Whitaker, Ross, Grant and Ray.

NEW PARK (Spitz & Nathason, managers).—Sept. 23-29, "Australia," a new play here, gave a most creditable performance, and enjoyed first class business. "The Fatal Wedding" will be put on 30-Oct. 6, May Fiske, in repertory, 7-12.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Sept. 23-29, the Blue Bloods Burlesque Co. The attendance was very large all week. Rice & Barton's Extravaganza Co. 30-Oct. 5, Rose Hill English Folly Co. 7-12.

GEORGIA.

Savannah.—Savannah Theatre — Black Patti and her company of comedians gave an excellent performance, which was largely attended, Sept. 26. Coming: "Prisoner of Zenda" 30, matinee and night; "Rupert of Hentzau" Oct. 1, "The Girl from Calcutta" 2, 3.

NEW ALHAMBRA.—Large houses were in order for week of Sept. 23. The company includes: Lily Woods, Havens and Ames, Leven Healy, Maynor Sisters, Price and Stule, Ethel Drake, and Flynn and Flynn. Eddie Le Rose continues to manage the stage, and his work is giving satisfaction.

ROYAL MUSIC HALL.—Geo. B. Gardner resumed the stage management Sept. 16, and his work has been a success. The week of 23 was one of large attendance. "Family Troubles," as played by the company, was an amusing feature. The company includes: Lottie W. Florence, Maude Martelle, Gardner, Hess and Lauri, Ida Lawrence and Bella Doyle, Britton and Barker, Jessie Lee, and Byron and Blanch.

PARSON'S PARK.—The Casino Company continues to draw large audiences, and Manager L. W. Nelson is giving satisfaction.

Atlanta.—Grand (H. L. & J. L. De Give, managers).—"The Burgomaster" Sept. 27, 28, Adelaide Thurston 30-Oct. 1.

COLUMBIA (H. L. & J. L. De Give, managers).—The Dixie Stock Co. played to liberal patronage Sept. 23 and week, and holds over 30-Oct. 3.

LYCEUM (Coley Anderson, manager).—Bill week 23 was: Clark and Fisher, Jessie Miller, Dollie and Harry Mesteyer, George M. Day, Mr. and Mrs. Mark Murphy and the Alburtus Trio. Business good.

NEW STAR (E. A. Paul, manager).—Harry Bryant's Burlesquers opened 23, to a large and appreciative audience, and enjoyed flattering returns the entire week. The performances were up to date in every respect, and were well received. The same company holds over 30 and week.

Macon.—At the Academy of Music (H. J. Rowe, manager) "Human Hearts," Sept. 19, did not receive the patronage it deserved. Murray and Mack presented "Shooting the Chutes," to a large house, 23. Booked: Black Patti Troubadours Oct. 1, Al. G. Field's Minstrels 5, Hennesey Le Royle 7, Adelaide Thurston 8, Clay Clements 11.

NOTES.—The Elks' Street Fair comes Sept. 21-26, and the Bostock-Ferari Midway Carnival Co. will supply many attractions for this occasion.

Augusta.—Adelaide Thurston, in "Sweet Clover," will appear at the Opera House (W. L. Breimer, manager) night of Oct. 2. "Other People's Money" will follow 3...... About Sept. 19 the several professionals from New York arrived to join the Greater America Vaudeville Circus Co. (J. D. Smith, manager), among them: The Rio Bros., Little and Pritzkow, Brumage and Clark, Billy O'Day, La Var Sisters, the Franklins, and the boy artist, Richards. Rehearsals commenced at once, and the date at the Opera House came on 23, 24 and 25. The opening performance was a little ragged, but improved second night, although the attendance did not. Some of the performers got after Mr. Smith for a little of the ready cash he was supposed to have in his old sock, but he did not respond, saying that his funds were in Charleston. The company concluded not to fill date of 25, so the house was dark. Manager Breimer gave them night of 26 free of all expense for a benefit performance to raise funds to get out of town. They individually rustled about the town selling tickets, with plenty good results, and 27 left, some for Atlanta and the rest for New York, and the Greater America Vaudeville Circus Co. may be recorded as having closed for the season, and the amateur proprietor, J. D. Smith, has gone back to work at his bench in the carriage shop, with the managerial bee pretty well eliminated from his bonnet......The Great Wallace Shows are billed for Oct. 16. ....Merry Makers' week comes 15-19, and bid fair to be a success.

WISCONSIN.

Milwaukee.—The coming week will mark the opening of the fourth year of the Thanhouser Co. at the Academy. The record is very remarkable, in view of the fact that performances have been given daily throughout the three years, with the exception of the two performances scheduled for Thursday, Sept. 19, which were called off in honor of President McKinley.

ALHAMBRA THEATRE (O. F. Miller, manager).—The specialties which go to make a rattling success of "Put Me Off at Buffalo" are done by Reta Curtis, Meyers Sisters, McNulty Sisters, and Fisher and Carroll. Business was excellent. "Whirl-I-Gig" week of 29, followed week of Oct. 6 by Colibris Troupe of Liliputians.

STAR THEATRE (Frank R. Trottman, manager).—Rush's Bon Ton Burlesquers put in the past week, to fine attendance. The company scored one of the biggest hits in the history of the house. The chorus, which is a very active one, featured a number of new songs, with unusual success. Frank Byron and Louise Langdon, in "The Dude Detective;" Marie Rogers, in songs; Weiland, clown juggler, and Monroe and Marshall made up a strong olio. Week of 29, the High Rollers; week Oct. 6, Innocent Maids.

BIJOU OPERA HOUSE (John M. Handley, manager).—"Across the Pacific" repeated its successful engagement of last season at this house the past week. A number of specialties by Kitty Wolfe, Johnny Williams, Thos. R. Beaty and Harry Blaney went well. Week of Sept. 29, "The Secret Dispatch;" week of 6, Ward and Vokes.

ACADEMY (Edwin Thanhouser, manager).—Business continues first class. "The Two Orphans" was the bill. Charles Henry Meltzer's "Manon Lescaut" will be put on week commencing Sept. 30, with "The Bauble Shop" to follow week of 7.

PABST THEATRE (Leon Wachsner, manager).—The season opened most prosperously the past week. "Marie Stuart" and "Die Fremde" were the opening attractions. Sunday, Sept. 29, "Heisses Blut" (Hot Blood.")

DAVIDSON THEATRE.—Manager Sherman Brown will reopen his house Oct. 6, with "Foxy Quiller." A subscription sale has been in progress the past week and it now looks like record business for Mr. Quiller.

NOTES.—Wm. Rodney Feelyater, formerly with Nat Goodwin, is spending a few weeks in this city....Rose Sydell's London Belles, who put in last week at the Star, lost the matinee performance at Minneapolis, Sunday, 22, on account of their baggage car being set out at Portage in error...... Clarence M. Brune has brought action against the Thanhouser Co. in the circuit court, this city, for an accounting, to recover profits for the production of "Cleopatra" and "La Tosca."......O. F. Miller's Museum and Zoo opens Sunday, Oct. 6....Manager Miller, of the Alhambra, received a cablegram from Berlin Friday, stating that the Colibris Troupe of Liliputians would arrive in New York Thursday, and would proceed right through to Milwaukee, making their first American appearance here Sunday, 6.

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ILLINOIS.

Chicago.—The coming of Jefferson De Angelis to the Grand, and the beginning of the career of W. S. Cleveland's minstrel house in the down town district, are events of chief interest this week. The week too is important as the last of that big favorite, "King Dodo," at the Studebaker. Next Saturday will witness also the end of the engagement of "'Way Down East," at McVicker's, and "Mrs. Dane's Defence," at Powers'. The coming week is one of bright promises. The seven days ending Saturday, Sept. 28, were ones of splendid prosperity. More than one house record was equaled, and in the case of the Illinois, surpassed. The weather was a strong factor in the favor of large business, and the attractions offered certainly deserved the patronage they received.

GRAND (Harry Hamlin, manager).—Jefferson De Angelis began a short engagement at this house Sunday night, 29, appearing in "A Royal Rogue." With the exception of Helen Byron, the supporting company is about the same as last season. William Collier, in "On the Quiet," ended his two weeks' engagement here with large houses.

ILLINOIS (Will J. Davis, manager).—"Ben Hur" continues here to splendid business. Previous excellent records at this house have been surpassed. It is no exaggeration to say that in the day time the line before the box office has not been broken since the sale of seats opened. It is known that on last week Friday the advance sale amounted to $18,000, an unequalled record. With such conditions prevailing, it is hard to see when the engagement will end. There were rumors that "Ben Hur" would be produced on the Auditorium stage, but these stories were without foundation.

POWERS' (Harry J. Powers, manager).—The Empire Theatre Company drew big houses all last week. The great audiences were enthusiastic over the manner in which "Mrs. Dane's Defence" was presented. Margaret Anglin gives one of the best bits of emotional acting ever seen in this city. Charles Richman gives a consistent, able performance. The support is exceptional. This is the last week of the engagement, and the advance sale indicates excellent business until the end of the run. The German Dramatic Co. presented "Die Fremde" Sunday night, 29. This organization was warmly welcomed at its opening last week. The aggregation is stronger than last year's company. Next week Joseph Jefferson will open a two weeks' engagement.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" is now upon its nineteenth and last week at this house. Memory does not recall another musical production that lasted nearly five months in this city, and the writers and managers of this production certainly have reason to feel elated at the phenomenal success of the piece. Last week was one of well filled or capacity houses, and this, the last week, will be a big one without doubt. Next week "Petticoats and Bayonets," a new comedy romance, will open a two weeks' engagement, and will introduce to the public Arthur Byron in a stellar role. The new piece is the first dramatic effort of Asa Steele, heretofore known as a contributor to magazines. Jane Oaker will be the leading woman.

McVICKER'S (Jacob Litt, manager).—"'Way Down East" is now on its seventh and last week, a fine record considering the many times the play has been presented in Chicago on previous seasons. Last week again big houses ruled, every seat being filled frequently. Next week "Foxy Quiller" will come to this house. This Brady production is new to Chicagoans. The entertainment is for one week only.

DEARBORN (W. W. Tillotson, manager).—The Dearborn stock is presenting "Because She Loved Him So" this week. The outlook for this season is the brightest, for last week the house company showed that it was stronger than at any time in its history. Emmett Corrigan, in "The Only Way," won much favor. Miss Reals, the leading woman, has lost none of that charm and ability which made her popular with this house's constituency last season. Large audiences were the rule last week.

CLEVELAND'S MINSTREL THEATRE (W. S. Cleveland, manager).—This house (17-21 Van Buren Street, formerly Steinway Hall) opened its doors as the home of minstrel performers Saturday night, 28. A large audience witnessed the initial performance, and the bill gave satisfaction, although there are rough places which must be smoothed over. Lew Spencer's "Married," Raymond Teal's 'Good Morning, Carrie," and Willis Sweatnam's "Stuttering Coon" were features of the minstrel first part. This part was neatly set. The men all appeared in full dress suits, and Sweatnam, in particular, made a hit. William Windom sang "I Just Want to Go Back," but he did not come up to expectations. The specialty bill was of good quality, including: Edward French, banjo expert; Willis Sweatnam, M. B. Curtis and Albena De Mer, in a Sam'l of Posen sketch; the Esterbrook Brothers, in a musical act, and William H. Rice, in "The Sing-in-Girl." The house is handsome, although small, is well located, with the best of transportation, and is in experienced hands. It is too early to predict the future, however.

GREAT NORTHERN (D. E. Russell, manager).—Richard Golden, in "Old Jed Prouty," is back here this week to win favor again with this house's constituency. He has always proved a strong drawing card. The company shows few changes from last season. Rose Melville and company, in "Sis Hopkins," drew good business last week. "Evil Eye" is next.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 30 follows: The Smedley Sketch Co., in "The Little Mother;" Stinson and Merton, in "The Unexpected;" Gus Williams, Mr. and Mrs. Gardner Crane, in "The Happy Pair;" Hacker and Lester, comedy bicycle riders; Mons. Torcat, World and Hastings, in a sketch; the Knight Brothers, the Ranos, bull dogs; "The Woman in White," the Two Nibbes, John Zimmer, juggler; the Gladstone Sisters, the Bradys, and Suttle and Brown. The Gainsborough Octette, one of the novelties on last week's bill, made a distinctly favorable impression. The audiences were large and manifested satisfaction with the bill as a whole.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 30 follows: Madame Emmy and her canine pets, John Griffith and company, in the garden scene from "Faust;" Billy Clifford, the Mignani Family, Mlle. Azara, Francelli and Lewis, George H. Wood, Paul and Julia Brachard, Fannie Brunswick, Gorman and West, Marian Ainsworth, Sam and Ida Kelly, Archie Guerin, and Annie Burt, in a tight wire act. Last week's bill showed few new faces, but the old favorites were warmly applauded by big houses. The full tide of prosperity is setting in at this popular priced circuit of houses and vacant seats will soon be almost unknown.

HAYMARKET (Kohl & Castle, managers).—The bill this week is practically the same as the one presented at the Olympic last week. It follows: The Gainsborough Octette, Carroll Johnson, Fiske and McDonough, Buoman and Adelle, Belle Williams, Dolph and Susie Levino, Lavender and Thompson, John Healy, Brothers Gloss, Downey and Willard, Hank Whitcomb, Brothers Rosses, Lillian Francis, the Northland Quartette, and Laura Hayward. Business last week was good.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Maude Lillian Berri makes her debut in vaudeville at this theatre this week. "The Girl with the Auburn Hair" remains another week, having scored her usual hit last week. This week will end her engagement. Bobby Gaylor heads the regular vaudeville force, which includes: Norman Mitchell, xylophonist; Carleton and Terre, in topical songs and stories; Goldman's dogs and cats; Bright Bros., acrobats, and the Five Juggling Normans. The mild Autumn weather was a factor in favor of this house last week, and large attendance ruled.

HOPKINS' (Col. J. D. Hopkins, manager).—Maude Odell, who gained many friends at higher priced theatres in Chicago, this week made her bow to this house's constituency as leading woman of the stock. She has the title role in "Doris," a part which gives her opportunity to show her emotional work. Robert Wayne, May Nannery, Arthur Mackley and others of the stock are in the support. The olio includes: Howard and Burke, Floyd Hunt, boy soprano, and the polyscope. Mr. Wayne, in the dual role in "Dr. Jekyll and Mr. Hyde," last week, showed much ability and was well supported. Business was good. "A Lady of Quality" is next.

ALHAMBRA (R. P. Janette, manager).—James H. Wallick's "When London Sleeps" is the attraction here this week. The play is old to the stage, but has not been seen here for some time. The company comes well heralded. Well filled houses witnessed the performances of "For Her Sake" last week. "Dangers of Paris" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"Dangers of Paris" is the play here this week. The name of the chief character in the play is Pierre Valjean, but he has all the attributes of Jean Valjean, the heroic character in Hugo's "Les Miserables." Around this central figure is built a sensational play. The Mittenthal Brothers have mounted the piece in good style. "The Secret Dispatch" drew well last week. "When London Sleeps" is booked for next week.

BIJOU (Macoy & Colvin, managers).—"For Her Sake," the play which did well at the Alhambra last week, holds the boards here this week. "The Eleventh Hour" played to the usual good business here last week. "Across the Desert" is next.

CRITERION (Lincoln J. Carter, manager).—"The Eleventh Hour" is at this house this week. The usual happy condition of affairs should rule. "From Scotland Yard" drew fairly well last week.

NEW AMERICAN (John Connors, manager).—"Ten Nights in a Bar Room" is the attraction here this week. The cast includes: Robert Barrett, Millar Reid, Cycil Raymond, John Holland, G. W. Clark, Carrie Weller, Lydia Millard and Little Florence Owens. "The Gypsy Princess" witnessed an improvement in busines last week, but the attendance is not yet up to expectation.

PEOPLE'S (W. G. Clarke, manager).—May Hosmer and her company are playing "Wicked London," that old standby, this week. Miss Hosmer is supported by the full strength of the house company. "Camille" drew but fair houses last week.

GLICKMAN'S THEATRE (Ellis Glickman, manager).—This house started its new season Sept. 27, with the company announced in this column two weeks ago. The new stock proved of much strength. The attractions announced for this week are: "Rachael" on Monday, "The Jewish Hamlet" on Tuesday, "The Polish Belle" on Wednesday, "The Persecution of the Jews in Spain" Saturday matinee, and "The Jews in Morocco" for the balance of the week.

ORPHEON MUSIC HALL (Harry Samuel, manager).—The stock company which held this stage all Summer has left for a brief tour on the road. Nat Fields and Allen Curtis, comedians of the house company, who did much to make this house a winner, were tendered a benefit last week Friday night. Irwin's Big Show succeeded the stock, and holds the stage this week. "Are You an Eagle?" is the chief vehicle for the aggregation's efforts. In the olio appear: The Eight Cornellas, the Five Demontrevilles, the Century Comedy Four, Watson and McRoble, Burman, Van and Dolly Jordan. Last week large houses were again drawn. Standing room alone could be had on some nights.

SAM T. JACK'S (Sidney J. Euson, manager).—M. M. Thiese's Extravaganza, Wine, Woman and Song, holds this stage this week. In the variety bill: Ben Riggs, the Ronti Boni Brothers, Kine and Gotthold, Harry and Sadie Fields, Gallagher and Barrett, Busch and Devere, and Bonita, with her pickaninnies. Big business was the rule last week; it was, in fact, one of the best weeks in the last few months.

MIACO'S TROCADERO (Robert Fulton, manager).—The Jolly Grass Widows is here this week. Mlle. Dika and Carrie Fulton head the company. In the vaudeville portion of the programme appear: Mackie and Walker, Montague and West, Paulo and Dika, Harvey and Moore, Chris. Lane, and the Wangdoodle Comedy Four. Roble's Knickerbockers drew good business last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—"Black Diamond," a negro who boasts of the largest mouth in America, is the chief attraction in the curio hall this week. Other curio hall cards are: Bay State Frank, broom corn king; Commodore Foote, dwarf, and Rowland Travers, magician. The line up in the theatre: Lester and Thomas Murphy, the Kosure Children, Marion Alecia and Frank Hall.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are this week's curio hall attractions: Belmont's marionettes, Joe De Roche, sword swallower; Madame De Roche, spirit cabinet; Wallico the big python. In the theatre appear: Spencer and Lewis, Annie Martin, George Thornton, and moving pictures.

CHUTES PARK (E. P. Simpson, manager).—This park closed by far the most prosperous season in its history Sunday, Sept. 29. Thanks to the good weather, the last week of the season was one of profit. The turnover railway proved a big hit, and with this Summer's advertising and popularity should do still better next season.

GOSSIP.—Justice Underwood gave judgment last week in favor of Arthur W. Tams, who sued Maud Lillian Berri for $200, which he claimed was due him for securing an engagement for the singer......Wachsner's German Dramatic Company, which holds the stage of Powers' Theatre Sunday nights, has made arrangements for a week's engagement at the Studebaker late in October. A repertory of plays will be presented....The Chicago Orchestra will open its season of 1901-02 at the Auditorium Oct. 25. Concerts will be given Fridays and Saturdays through the Winter......"Arizona" will be presented at the Auditorium the week of Oct. 7 for the benefit of the Chicago Policemen's Benevolent Association.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) the charming musical comedy, "San Toy," holds forth this week, and will no doubt duplicate its former successes here. It was presented with an excellent cast Sept. 30, and entertained a large house. Last week "The Governor's Son" proved a sprightly show, and drew good business. "The Christian" is underlined for the week of Oct. 7.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock appeared this week in "Harbor Lights," and the patrons will enjoy the return to Newark of several old stock favorites, including Anna Layng, Amy Stone, Raymond Capp and Frank Richardson. Another budget of moving pictures of the funeral of the late President will also be presented. These events insure a busy week here. Effective work last week, in "A Young Wife," attracted large audiences. "An Enemy to the King" is in rehearsal for next week.

EMPIRE THEATRE (H. M. Hyams, manager).—"Lost River" makes its first appearance here this week. The fame of its thrilling situations and realistic scenes had preceded it, however, and attracted a large audience Monday night, 30. Chas. McCarthy, in "One of the Bravest," proved as interesting as ever last week and received fair attention.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The new stock company here has been remarkably successful thus far. The house was crowded many times last week to see "The Mormon Wife," and Beryl Hope received thorough appreciation in the title role. "The Fatal Card" was strongly portrayed Monday night, 30, before a large and attentive audience, and should continue the good business. "The Dancing Girl" is in preparation for next week.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Scribner's Morning Glories is entertaining the patrons this week. The show should receive hearty approval, in that much of the old stereotyped business has been dropped, and with cleanly effect. The olio comprises these people: Harry Hastings, Brooks Bros., Olga Orloff and Geo. M. Hale, Armstrong and Porter, Cooper and Schall. Viole Sheldon heads the burlesque. Monday's opening brought two large houses. Hyde's Comedians set a standard that defies comparison, and packed the house all last week. The Colbys' act proved a charming feature, and the hit of the show. The Lafayette Show is booked for next week.

TRILBY MUSIC HALL (John Bey, manager).—Nothing interrupts the current of business here. The weekly change of bill brings forth McCarthy and Reina, Ida Gilday, May Young, Catherine Darrell, Carrie Mantell, Florence De Alden, McDonald and Cooke, and moving pictures of the late President's last speech.

NOTES.—Mecca Temple, New York, Order of the Mystic Shrine, will have a theatre party at Blaney's Theatre on Wednesday night......Ralph McNeill was held in $500 bail last week for the Grand Jury, charged with embezzling $103.24 from the Newark Bill Posting Co. He pleaded not guilty.... "The House of Bondage" is the name of a new melodrama, by W. J. McKiernan, of this city, and author of "The Gunner's Mate."

Paterson.—At the Bijou (Mrs. Ben Leavitt, manageress) Carr's Thoroughbreds closed a fairly successful week Sept. 28. Due: Zittella Flynn's Big Sensation Co. 30 and week, Howard & Emerson's Own Co. Oct. 7-12.

GARDEN THEATRE (P. F. Shea & Co., managers).—Arrivals for 30 and week: The Willett-Thorne Co., Chas. McDonald, Lew Wells, the Seaman Children, Ogar and Delmo, and Thor, banjoist. Busines was highly satisfactory Sept. 23 and week.

STAR THEATRE (F. D. Hewes, manager).—Business was fair at this house 23-28. The arrivals: May Warfield, Frank and Leavette Franks, Rossi Sisters, Jack and Jennie Marshall, Jennie Bentley, Morton and Dean, and several others.

Elizabeth.—Playgoing in Elizabeth has been only ordinary during week of Sept 23. At the Lyceum Theatre (W. M. Drake, manager) the Rays, in "A Hot Old Time," came 23, to very large business. "A Midnight Charge," booked 25, did not arrive. The Royer Bros., in "Next Door," filled the theatre to the doors 28. Many were turned away. The company gave good satisfaction. To arrive: "The Devil's Doings" 30, "Madeline of Fort Reno" Oct. 3, "Nathan Hale" 5, "Mama's New Husband" 7.

JACOBS' THEATRE (G. W. Jacobs, manager).—The Waite Stock Co., Sept. 23-28, had varying business, closing with a large house, when "Under Two Flags" was produced. To arrive: "A Crazy Guy" 30, "Janice Meredith" Oct. 1, "The Real Widow Brown" 3, "Miss Bob White" 4, "Are You a Buffalo?" 5, "'Way Down East" 12.

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TIPS.—The Lyceum Theatre has been sold to a Mr. Peckham, of New York, who purchased the Theodore Pembrook interest. Several offers have been made for the lease of the theatre, among the number being that of the present manager, W. M. Drake. The matter is yet in abeyance. The theatre, which had been managed by the Elizabeth Library Association, and by the charter was exempt from taxation, will now have to pay taxes to the city, which will add materially to the cost of running the theatre.

Jersey City.—At the Academy of Music (Frank E. Henderson, manager) L. Lawrence Weber's recent acquisition, "Home, Sweet Home," a four act comedy drama, by Edgar Smith, is the current attraction. "Lost River" Oct. 7-12. "The Fatal Wedding" closed a banner week Sept. 28.

BIJOU.—Manager John W. Holmes has a novelty offering this week, with May Fiske, who will be assisted by Mrs. Tom Thumb, Count and Baron Magri, Waldo Whipple, Emery and Nodine, and Bert Kimball. During her stay Miss Fiske will present "The Little Magnet," "Nell Gywnn" and "The Charity Girl." "Circus Girl" follows. "A Royal Prisoner" closed a fair week 28.

BON TON (T. W. Dinkins, manager).—Sam Devere and his own company, comprising a vast array of clever people, week of 30 Manchester's Cracker Jacks received ample recognition last week.

MARYLAND.

Baltimore.—Ford's Opera House (Chas. E. Ford, manager).—Frank Daniels' brand new operatic comedy, "Miss Simplicity," which was launched on its career last week, was heard and approved by an audience that completely filled the house Sept. 30. The plot is a pleasing one, the music bright and tuneful, and the costumes attractive, while the star is fitted with a most congenial role. "The Little Duchess," which Anna Held produced for the first time on any stage 24, was remarkable for its spectacular and musical features, as well as the extraordinary beauty of the costumes displayed by the star and chorus. In the shape in which it opened the length was entirely too great, and much pruning will be necessary to bring it within proper time limit. The house was packed during the entire engagement. Oct. 7 and week, Andrew Mack will be seen in "Tom Moore."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—The newest of pastoral plays, "York State Folks," commenced a week's stay Sept. 30, before a large and thoroughly delighted audience. Francis Wilson filled the house nightly with "The Strollers" week ending 28. Next week, Sadie Martinot, in "The Marriage Game."

CHASE'S THEATRE (P. B. Chase, manager).—The doors were thrown open for the season 30, when a radical change was made in the policy of the house, vaudeville giving way to a high class stock company, the roster of which is as follows: Percy Haswell, leading lady; George Fawcett, director and manager; Percy Winter, stage manager; Frank Gilmore, Lloyd Carleton, Frederick Lewis, Alfred Hudson, Austin Webb, Regan Hughston, Frank Craven, Alfred Smith, Laura McGilvray, Juliette Atkinson, Alice Butler and Agnes Everett. "The Liars" was chosen for the opening attraction, drawing a large and distinctly friendly audience. The sale of seats for the week is big. "Catherine" is underlined for Oct. 7 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Two Little Vagrants" repeated its success of former seasons on its reappearance, Sept. 30. "The Road to Ruin" closed a week of big business 28. Oct. 7 and week, "The White Slave."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Two audiences of excellent proportions greeted "The Telephone Girl" Sept. 30. "Papa's Baby" drew well week ending 28. Hyde's Comedians is due Oct. 7 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Merry Maidens came, to profitable business, afternoon and night of Sept. 30. The Broadway Burlesquers had a week of good business 23-28. The Brigadiers is billed for Oct. 7 and week.

ODEON THEATRE (Joseph Daniels, manager).—New Sept. 30 and week: Belle Emerson, Roberts, Smilax and company, Clarke and Gilmore, Ross and Farren, Rose Matthews, Harry Monroe, and Franklin and Courtland.

Cricket.

INTERNATIONAL CONTEST.

The English Team Scores a Victory by 61 Runs Over the Philadelphia Eleven.

The visiting English team played an eleven representing Philadelphia Sept. 27, 28 and 30, on the grounds of the Merion Club, at Haverford, Pa. The wicket played poorly and was responsible for several of the players being injured. J. V. Parkin, of the English team, received a bad blow on the temple from a bumping ball that completely closed up his left eye, and prevented him from keeping wicket after the first day. On the second day J. H. Scattergood, the wicket keeper of the home team, was also hurt by a bumping ball and had to retire from the field. The visitors, who gained the advantage of batting first, won by 61 runs, the respective totals being: English eleven, 198 and 143; Philadelphia eleven, 108 and 177. A. M. Hollins hit hard for 44 and 32, and was the highest scorer in each inning for the English team. J. A. Lester, who captained the home team, batted splendidly for 46 and 73, not out, and his efforts to win were well seconded by N. Z. Graves, with 11 and 23, and C. C. Morris, with 19 and 12. J. B. King and E. E. More led in bowling for their respective elevens, the former securing no fewer than fourteen wickets in both innings at the cost of 135 runs.

Athletic.

INTERNATIONAL COLLEGE GAMES.

Harvard and Yale Athletes Beat Those of Cambridge and Oxford.

There was a great crowd at Berkeley Oval, this city, on Wednesday, Sept. 25, when the fourth international match between the picked college athletes of England and America was decided. On this occasion the representative team of Harvard and Yale were pitted against the best men of Oxford and Cambridge, and the result was a decided victory for the American cracks, the score at the close being 6 to 3 in their favor. Cambridge lads won the three events taken by the foreign contingent, Oxford being credited with but three second places. The weather was of the best, the slight chill in the air being not unpleasant, while there was no wind to interfere with the efforts of the contestants, and the track and infield being in admirable condition. The management was not altogether commendable, however, the spectators being permitted to invade the infield and to encroach at times upon the path, although no interference took place. A very stupid blunder occurred in the opening event, the "hundred," the runners being started five yards back of the proper starting point, and this might have caused serious trouble had the final result of the competitions been very close, as the winner of the race finished but a yard ahead of one of the English contestants; but as a different result would not have changed matters at the close, no protest was entered by the Britishers, as might otherwise have been the case. As a rule the competitions were not exciting, being generally easily secured by the winners. As expected, the middle and long distance runs were captured by the English team, while the short races, the hurdles and field events went to America's representatives, the hurdle contest being the closest of the afternoon. Summary:

One hundred yards run.—Won by N. H. Hargrave, Yale; A. E. Hind, Cambridge, second; J. E. Haigh, Harvard, third. Time, 10⅖s.

Eight hundred and eighty yards run.—Won by H. W. Workman, Cambridge; J. R. Cleave, Oxford, second; E. B. Boynton, Harvard, third. Time, 1m. 55⅗s.

Four hundred and forty yards run.—Won by E. C. Rust, Harvard; Dixon Boardman, Yale, second; R. W. Barclay, Cambridge, third. Time, 50⅘s.

Throwing the hammer.—Won by W. E. Boal, Harvard, 136ft. 8in.; E. B. May, Oxford, second, 128ft. 3in.; W. E. B. Henderson, Oxford, third, 111ft. 4½in.

Running high jump.—Won by J. S. Spraker, Yale, 6ft. 1½in.; R. P. Kernan, Harvard, second, 6ft. ½in.; G. H. Smith, Cambridge, third, 5ft. 10½in.

One mile run.—Won by F. G. Cockshott, Cambridge; H. W. Gregson, Cambridge, second; H. S. Knowles, Harvard, third. Time, 4m. 26⅕s.

One hundred and twenty yards hurdle race.—Won by J. H. Converse, Harvard; G. R. Garnier, Oxford, second; E. Allcock, Cambridge, third. Time, 15⅗s.

Two miles run.—Won by H. W. Workman, Cambridge; E. W. Hills, Harvard, second; C. J. Swan, Harvard, third. Time, 9m. 50s.

Running broad jump.—Won by J. S. Spraker, Yale, 22ft. 4½in.; A. W. Ristine, Harvard, 21ft. 4in., second; W. E. B. Henderson, Oxford, 19ft. 9in., third.

The Harvard and the Yale Clubs gave a dinnner to the Oxford and Cambridge team at Sherry's in the evening. Senator Chauncey M. Depew presided, and the guests included the British Vice Consul, Clive Bailey; Lees Knowles, M. P.; Lieut.-Gov. Woodruff, Henry E. Howland, Robert C. Cornell, Francis R. Appleton, Cornelius C. Cuyler, Capt. John Hallowell, of Harvard, and Capt. Richard Sheldon, of Yale.

W. A. H. KERR, Toronto G. C., won the Canadian golf championship in a contest with J. P. Taylor, Montreal G. C., thirty-six holes, at Toronto, Ont., Sept. 27. The score was a tie at the close of the game, and they agreed to play two more holes, Kerr winning the last hole and retaining the title.

Aquatic.

THE AMERICA CUP.

The Opening Race Terminates in Favor of the American Boat by a Small Margin.

The opening international contest of the eleventh series in home waters for the possession of the coveted America Cup, now held by the Yankee yachtsmen for half a century, was started off Sandy Hook on Thursday morning, Sept. 26, over a course of fifteen miles to windward and back, but the wind, which at the start was about an eight knot breeze, soon fell away, and thereafter was fluky, the eventual result being that the race was called off at the end of the time limit, five and a half hours, when the Columbia was about a mile ahead of Shamrock II, and seven miles or so from the finish. The showing made by the American craft on that occasion had the effect of raising the hopes and increasing the confidence of her well wishers, while, as the result was indecisive, the popular owner of the foreign boat was in no wise discouraged. In accordance with the rules governing the races, the initial race was sailed over on Saturday, 28, over the same course, and this time there was a steady and true, but not strong, breeze from start to finish, and a closer struggle was never witnessed between two yachts than that which was waged by the challenger and challenged from starting signal to finish gun. On the beat to windward the Shamrock, whose skipper, Captain Sycamore, secured an advantage at the start, going over the line a half length in the lead, and in the windward position, gained gradually, Captain Barr failing in repeated attempts to cross her bow, and at the outer mark the green yacht led by thirty-nine seconds. All this was changed after the turn had been made, and the competing vessels were on the way home, before the wind, with all sails spread, the Columbia immediately commencing to cut down the lead of her opponent and, continuing to gain slowly but surely all the way to the finish line; but although Ireland's representative was overhauled and passed, the rival boats kept very close together, their skippers being always within easy earshot, and the excitement among the spectators on the crowded excursion boats, steam yachts, tugs, etc., was most intense. It was a test of the seamanship and skill of the opposing skippers, too, and both acquitted themselves remarkably well. At last the Columbia succeeded in getting her wind clear, and, going rapidly to the fore, she crossed the finish line about three lengths in advance, after the grandest battle ever waged for the famous trophy. Then, the long tension at an end, the multitude of sightseers gave vent to their pent up enthusiasm in cheers, the steam vessels blew their whistles and rang their bells with one accord, and, to use a hackneyel phrase, "pandemonium reigned" for a season; indeed, some of the boats did not cease whistling until the city was reached. The following summary tells in figures the story of the race:

FIRST LEG.

Yachts.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.
Shamrock	11 00 14	1 25 12	2 24 58
Columbia	11 00 16	1 25 53	2 25 37

On the fifteen mile beat to windward the Shamrock beat Columbia 39s.

SECOND LEG.

Yachts.	Turn. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.
Columbia	1 25 53	3 31 23	2 05 30
Shamrock	1 25 12	3 31 58	2 06 46

On the run home of fifteen miles the Columbia had beaten Shamrock 1m. 16s.

THE FINISH.

Yachts.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Cor'ct'd Time. H. M. S.
Columbia ...	11 00 16	3 31 23	4 31 07	4 30 24
Shamrock .	11 00 14	3 31 58	4 31 44	4 31 44

The Columbia beat the Shamrock 37 seconds actual time and 1 minute 20 seconds corrected time. Sir Thos. Lipton, being interviewed after the race, said, in his usual sportsmanlike manner: "It was a fair and square race, no fluke; but it was not Shamrock's day. We want a breeze that will put that deck six inches under water, and then you'll see a race. But be sure of one thing—I was licked fairly today."

The second race was to have taken place on Tuesday, Oct. 1 (the day this issue of THE CLIPPER went to press), over a triangular course of thirty miles in extent, ten miles to windward, ten miles reaching, and ten miles running home.

THE KRONPRINZ WILHELM, the latest addition to the fleet of the North German Lloyd line, arrived at this port on Sept. 25, her maiden voyage. She made the trip, 3,045 knots, in 6d. 10h. 15m., mean time, having encountered very stormy weather for nearly four days. During the twenty-four hours ending at noon 24, when she was favored with smooth seas, she made 575 knots, which forms the record for a maiden passage.

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HILLSBORO OPERA HOUSE is now booking attractions for season 1901-2. New house; new scenery; good stage. Well lighted. Seating capacity, 500. Good show town. W. A. SMUTZ, Manager, Hillsboro, Iowa.

WANTED—Performers in all lines, for Comedy Co. Must be A No. 1. Week stands, change nightly. People playing piano or organ preferred. Show never closes, but boozers, chasers, knockers, fiends and would-be's, closed without notice. I have a manager and need no assistant. Write just what you do and do right. Nothing more, nothing less. I will not advance tickets to any one. Your money in cash every Sunday morning, but you must earn it first. C. H. ROSE, Lowville, N. Y.

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"March on, soldier blue, flag in trouble calls for you," it says, and the soldier, with bayonet glistening and clothes all new, listens to the cheers of the populace as he starts for the war; but on his return he gets neither cheers nor tears, the twin tributes of patrotism to valor. The explanation is given in the chorus, now growing familiar throughout town:

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Uncle Sam will take off his hat to you, Mister Volunteer!

One feature of the song is the fact that it is brief, two stanzas long only. The words of the second are these:

Come home, soldier boy in blue, the war is over, you are through.
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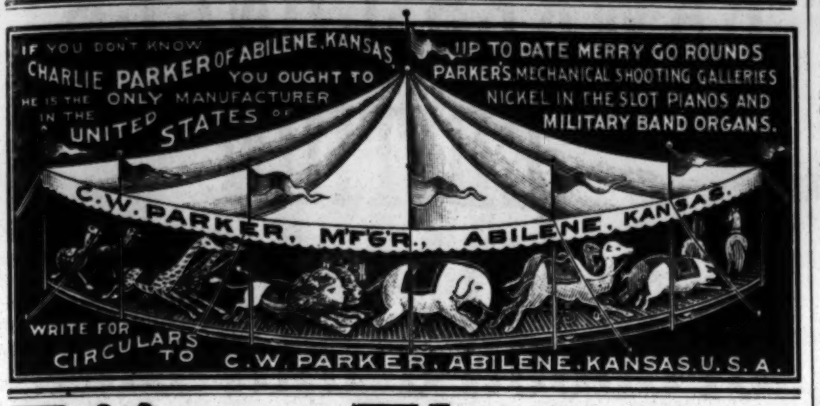

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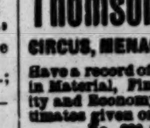

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SHE IS MINE TO HAVE AND TO HOLD,	Troubadour Four.
JUST AT THE TURN OF THE TIDE,	Mrs. Mark Murphy.
THE SILENT VIOLIN,*	George H. Diamond.
GOOD MR. SANTA CLAUS, BRING BACK MAMA,	Belle Stewart.
WE WERE HAPPY TOGETHER, KATE AND I,	May Mooney.
WHEN THE BIRDS GO NORTH AGAIN,	May Walsh.
MAYBE,*	Walter Vaughan.

NEW COON SONGS.	
MY HEART'S DESIAH IS MISS MARIAH,	Lew Dockstader.
MAGDALENE, MY SOUTHERN QUEEN,	Geo. H. Primrose.
NO USE ASKIN', 'CAUSE YOU KNOWS THE REASON WHY,	Lew Dockstader.
CASTLE ON THE NILE,	Pete Dailey.
NOBODY'S LOOKIN' BUT THE OWL AND THE MOON,	Christie McDonald.
I'VE GOT TROUBLES OF MY OWN,*	May Irwin.
I AIN'T GWINE TO WORK NO MO,*	May Irwin.
DON'T BUTT IN,*	Lew Dockstader & Dan Daly.
THE PHRENOLOGIST COON,*	Bert Williams.
WHEN ZACHARIAS LEADS THE BAND,	George Walker.
MISS HANNAH FROM SAVANNAH,*	Ada Walker.
MAIZY, MY DUSKY DAISY,*	Johnny Carroll.
I'M SATISFIED WITH WHAT I'M GETTIN NOW,	Clarice Vance.
THE POPPY AND THE PANSY,*	Nicholls Sisters.
I'M GOIN' TO LIVE ANYHOW TIL I DIE,	Eddie Leonard.
GOOD AFTERNOON, MR. JENKINS,	Alice Mackay.
EVERY DARKEY HAD A RAGLAN ON,	Mamie Remington.
EVERYBODY HAS A WHISTLE LIKE ME,	Alice Warner.

WALTZ, COMIC and MARCH SONGS.	
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ROSABELLE,*	Lydia Yeamans Titus.
HURRAH BOYS,* (VOCAL)	Reidy & Currier.
HA-LE HA-LO,*	Lottie Gilson.
WHEN THE IRISH ARE ON PARADE,	Geo. H. Primrose.
WHY DON'T THE BAND PLAY ?	Hawthorne Sisters.
THE TURKEY AND THE TURK,	Joe Sparks.

BASS AND SACRED SONGS.	
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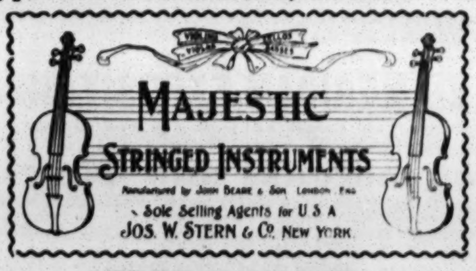

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